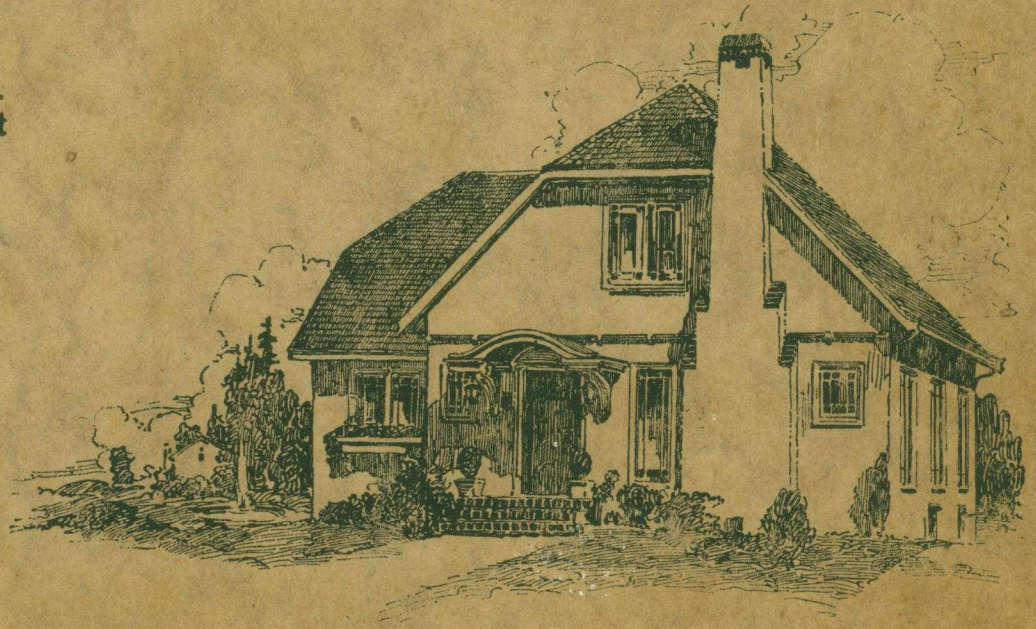
CRAFTSMAN BUNGALOWS

Sixteenth Edition

Edward L. Merritt
Architect



SEATTLE BRICK *and* TILE COMPANY

FACE AND FIREPLACE BRICK
"Seatex," "Burlap," "Smooth Red"
COMMON BRICK
DRAIN TILE *and* BUILDING TILE

GENERAL OFFICE AND PLANT—GLENDALE 0302
Ninth Avenue South and Andover Street

UPTOWN OFFICE—MAIN 2570
914 Seaboard Building

PERMANENCE BEAUTY ECONOMY

HNT+817
+39561
D585

Craftsman Bungalows

Sixteenth Edition

A collection of the latest designs

Dedicated to

"The Lover of a Convenient Home"

Published by

Edward L. Merritt, Architect and Builder

of "Homes That Stand the Test"

Empire Building, Seattle, Washington

Trade Supplied by The Puget Sound News Co., Seattle

CLEVELAND LIBRARY PUBLIC

INTRODUCTORY

DEEP down in the heart of every man and woman exists a natural yearning for a home all their own—a home that will embody their own ideas of originality and distinctiveness—as different from their neighbors as their own personalities are. "CRAFTSMAN BUNGALOWS" are to be found wherever the mails go. Homes have been built from our plans in every state of the Union, in Alaska, in Canada and Mexico. Far-away China, Australia, France, and England are only a few of the many countries that have sent to Seattle for Home Plans.

Originality is the keynote of many of the distinctive designs illustrated in this book. They are a selection of the most popular plans from the thousands designed by *Edward L. Merritt and his associates* with which have been included a number of their latest creations. All types are represented: Californian and Western, Aeroplane, Oriental, Colonial, and the Romantic, including the Adaptations from Old England.

The Plans furnished by the *Edward L. Merritt organization* are specially prepared by qualified registered architects and cannot be excelled in completeness or beauty at many times their cost. They are designed to meet the climatic conditions found where wind, rain, and snow are to be expected. A home built from these plans will be strong and warm.

It will be conveniently arranged within and correctly designed without. You may be assured that a *Craftsman Bungalow* Home from these plans will prove thoroughly satisfactory whether you live in Northern Canada or Florida. An attractive home breeds cheerfulness and adds dollars to your investment.

While we advocate the use of the stock plans as they are drawn, we realize that it is sometimes necessary to make changes in order to properly fit the site or to obtain just the arrangement best suited to your needs. Many of these changes can be made by a competent builder without further assistance. Others are so complicated that it is necessary to make changes in the drawings to assure a satisfactory result. Still others require complete new plans. We will gladly advise you without charge regarding any changes. Minor alterations to plans will be made at a nominal fee.

Many of our clients realizing the desirability of exact plans have ordered complete new, specially-prepared drawings when a stock plan could not be found which really suited them. Our charges for this service will be found very reasonable, the great number of plans produced each year reducing the overhead expense.

OUR PLAN SERVICE AND ITS VALUE TO YOU

You have undoubtedly, many times, heard a man who had recently built a new home, make the remark, "I was led to believe that my home could be built for $3,000.00, but, by the time I finished paying the bills for extras, it cost me nearer $4,000.00." This is the universal experience of those who build without properly-prepared plans and specifications.

Our plans are practical working drawings, complete in every detail, and ready for any good carpenter, mason or builder to go ahead with the work. At prices quoted we furnish two copies of complete blue print plans, consisting of one-quarter-inch scale drawings of foundation and basement, first and second-floor plans (in two-story houses), four elevations and large scale details of all interior fixtures, such as fireplaces, arches, kitchen cabinets and other finish features. Typewritten specifications supplement drawings and cover the general conditions of the contract, such as excavation, masonry, carpentry, plastering, hardware, electrical work, plumbing, painting, decorating and other details.

For the plans we furnish, your local architect would charge five per cent or more of the estimated cost of the house. The plans for all of the houses listed in our catalogues have been specially prepared for some client; and for this reason, since the expense of drawing has already been met, we are enabled to give you the benefit of this great saving and at the same time give you a service that would cost you many times more from your local architect.

SPECIAL PLANS—If you do not find a plan that meets with your individual requirements, we will be pleased to get up a special design for you, incorporating your own ideas. In this way you can get exactly what you want. We endeavor to give the best professional service at the lowest possible cost, and in this way make every customer a live advertiser. Charges for special plans given on request. In ordering special plans kindly give the following information:

(1) Size and approximate grade of lot, also points of compass and direction of the most pleasant view.
(2) Nature of soil, depth and size of basement.
(2) Concrete, brick or stone foundation.
(4) Construction—frame, brick, stone or concrete.
(6) Height of ceilings in basement and first floor.
(7) Kind of wood used in construction and interior.
(9) Fireplace and location of same.
(10) Inside trim, wainscoting, kitchen cupboards, buffet, beam ceilings, chair rail, art glass, china closets, etc.

TERMS: Our business is done strictly on a cash basis. No order will be filled unless accompanied by a remittance. This is an invariable rule and is made necessary on account of doing business in so many different parts of the country and is not meant as a reflection on your financial standing. These terms apply to everyone.

After the plans leave our office, we try to keep in touch with the builder and answer any inquiry or assist him in any way with our experience. Why? Because we want every bungalow built from our plans to prove a lasting advertisement for

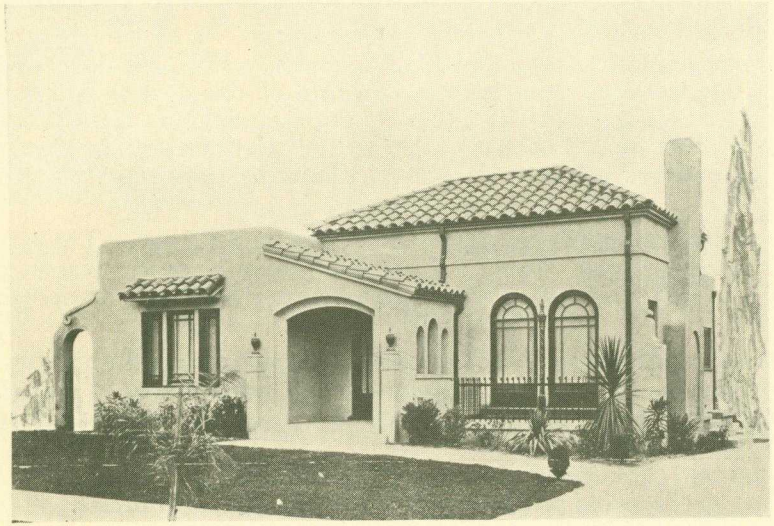
Yours sincerely,

EDWARD L. MERRITT,

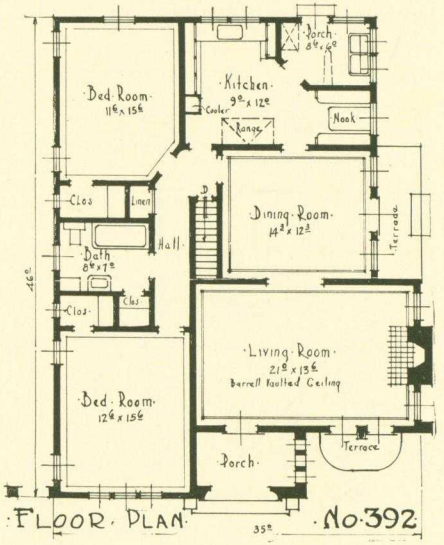
The Bungalow Craftsman,
SEATTLE, U. S. A.

REFERENCES:

NATIONAL BANK OF COMMERCE, SEATTLE, WASH.
METROPOLITAN BANK, SEATTLE, WASH.
BRADSTREET OR DUN.



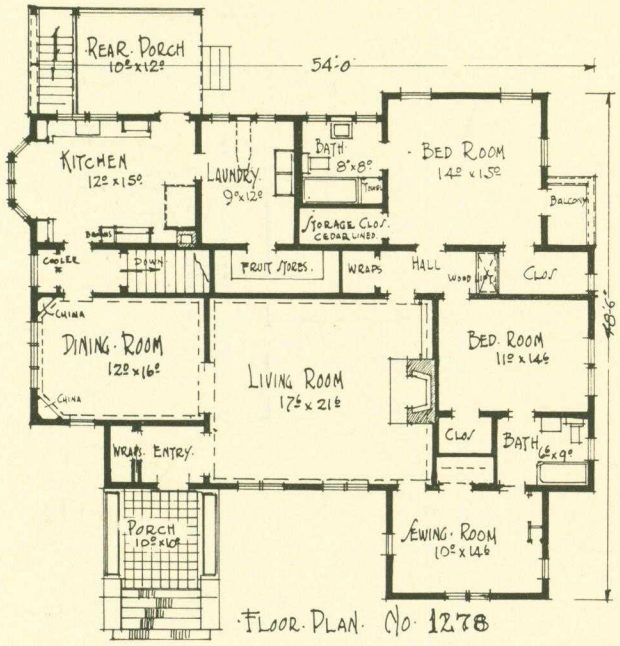
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



392—Here is something for those who like the radically different in all things. It is a design that will surely make the passerby stop and look again. Splendid use has been made of tile as a roofing material. The everlasting color of the hardburned clay assures beauty and permanence. Stucco has been applied to hollow tile with great success both from a standpoint of durability and appearance. The interior arrangement might be called conventional but closer examination reveals one or two suggestions of unusual interest. We refer to the barrel vaulted ceiling of the living room and the provision for laundry on the main floor. Your attention is also called to the large bedrooms and fine bathroom.

Design No. 392

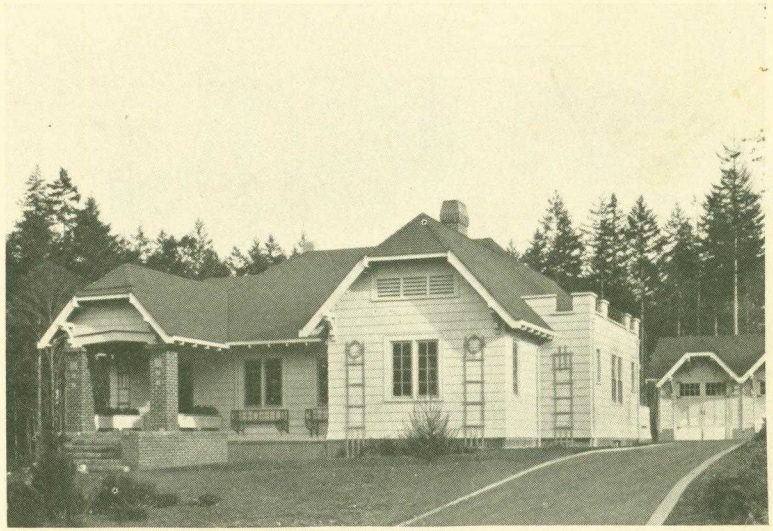
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



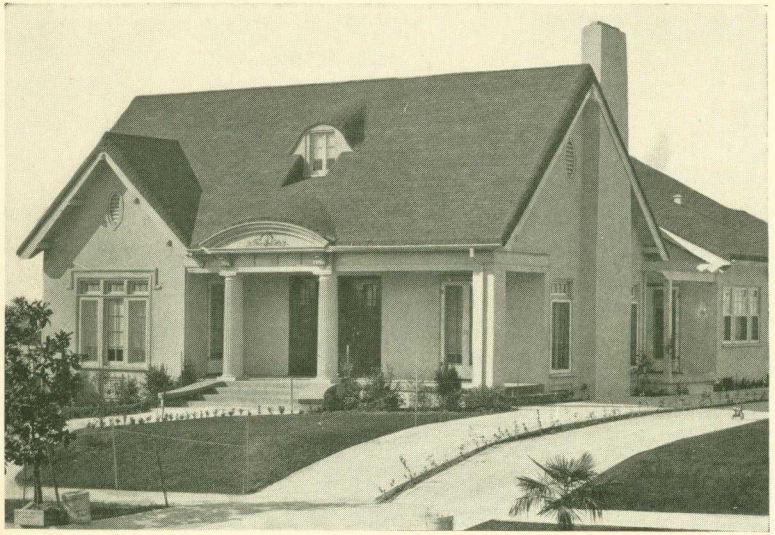
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

Design No. 1278

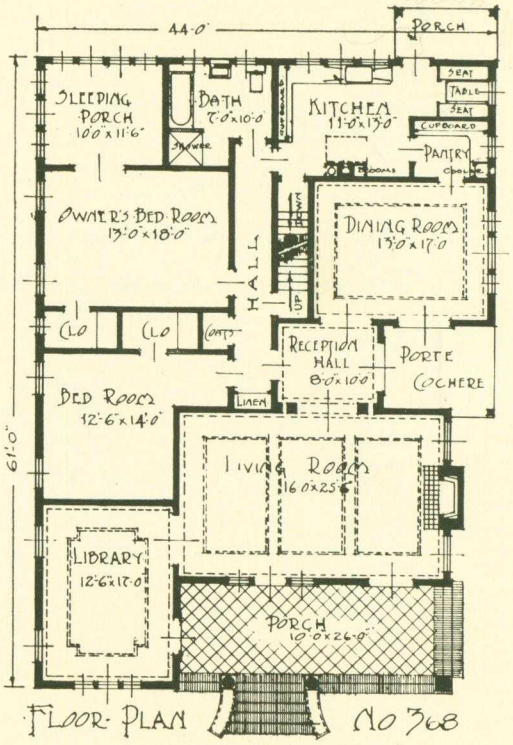
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



1278—A country Home of individuality, emphasizing the advantages of special plans for a home with extraordinary surroundings such as were found on this site. To see this home as it is today, rising in the midst of evergreen shrubbery in the center of an immense garden crowded with glorious blossoms one does not wonder that these people chose to live far from the hurry of a busy city. Within we find comforts and conveniences seldom to be had in even more pretentious dwellings. The large living room and attractive dining room cannot escape notice but we would particularly call attention to the convenient laundry room on the main floor with ample space for electric washer and ironer as well as usual tubs and ironing board. The floor of this room and the kitchen as well, is of composition without joints, the many advantages being clearly apparent. A fruit storage closet, cedar lined closet for woolens and furs, two large bath rooms and a water cooled refrigerator are only a few of the many features helping to make up this wonderful home.



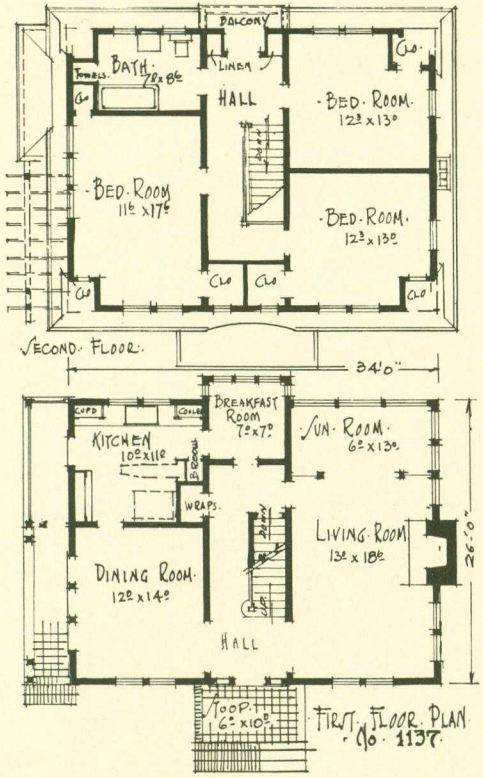
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



368—A veritable mansion and all on one floor, or practically so. The two rooms provided in the rear gable upstairs are small, but amply large enough for the purpose intended. Every room in the house is large and yet not one inch is wasted. Note the convenient arrangement of all rooms—the amount of cupboard space provided in kitchen and pantry. The reception hall is the connecting link between the living room and the balance of the house and serves as an appropriate carriage entrance. The attractive porch is well sheltered and makes a splendid lounge in warm weather. The exterior of the house is sand-finished cement stucco, while the roof is of asphalt shingles curved down at eaves and cornice. The large fluted columns are of wood, while the front steps are paving brick.

Design No. 368

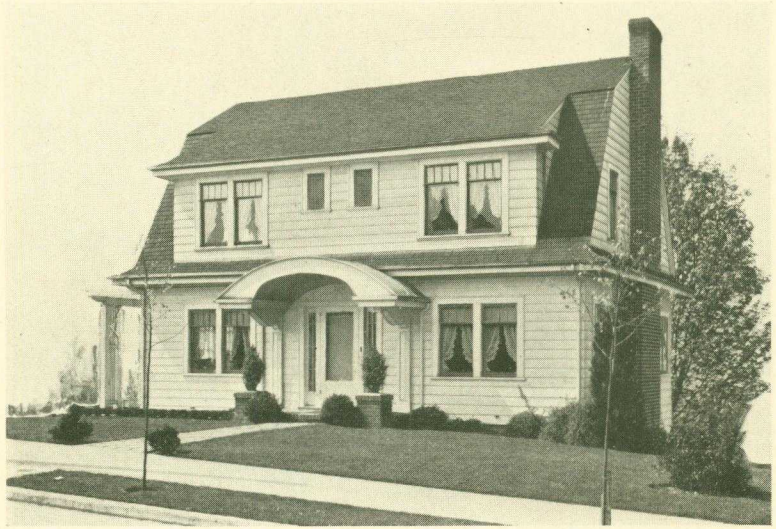
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



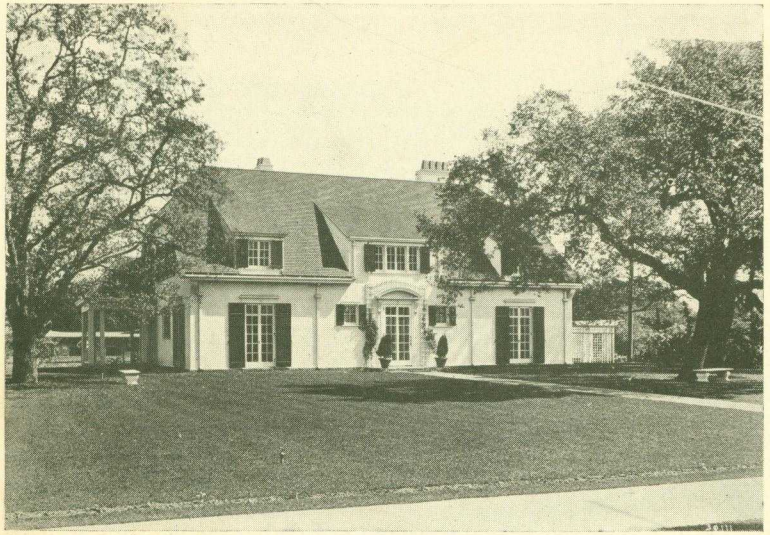
Design No. 1137

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

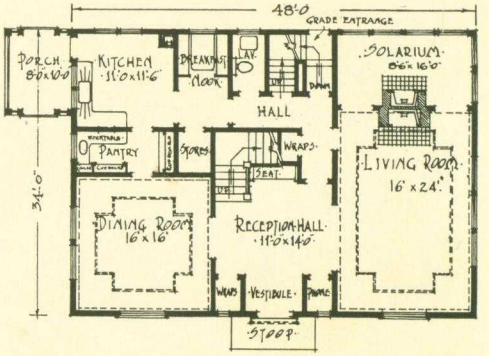
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



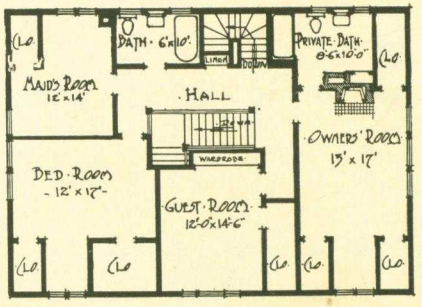
1137—The Dutch Colonial at its best. With the one possible exception of the entrance hood this home is very true to type indeed. These are the graceful lines which have made the Dutch Colonial so popular the country over. The entrance is perhaps a slight departure from type but we believe that this is one of those times when modern developments have enhanced the beauty of the original. Your attention is called to the brick piers which serve as receptors for attractive shrubs. This is not a large house, but every foot has been used in such a way that surprisingly large rooms are obtained on both floors. The partition between living room and sun room is composed principally of French doors, giving an appearance of additional space to both of these rooms. The cosy breakfast room is accessible from the hall.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



FIRST · FLOOR · PLAN ·
№ 363

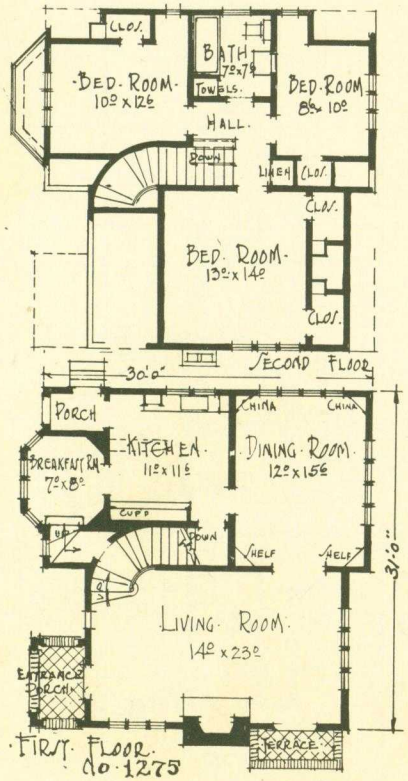


· SECOND · FLOOR · PLAN ·

Design No. 363

363—A story-and-a-half eight-room house. Pure white cement walls, green shutters, a red-stained, shingled roof, great spreading shade trees, a broad, level lawn with house set well back from street, a wonderfully attractive bit of landscape gardening, beautiful in its simplicity, each doing its share to make the picture complete. As we study the plan, we can see the splendid rooms filled with friends, gathered for a pleasant evening; admiring your taste in the decoration of the various delightfully spacious rooms, the numerous unexpected and unusual conveniences—the wrap closet, and phone booth in hall, the breakfast nook, the glass-enclosed solarium, roomy pantry and cupboard space, the two stairways to the second floor, and its large bedrooms. The owner's bed room is provided with an artistic fireplace, which makes the third included in this ideal home. You will agree with us when we say that this is one of our best.

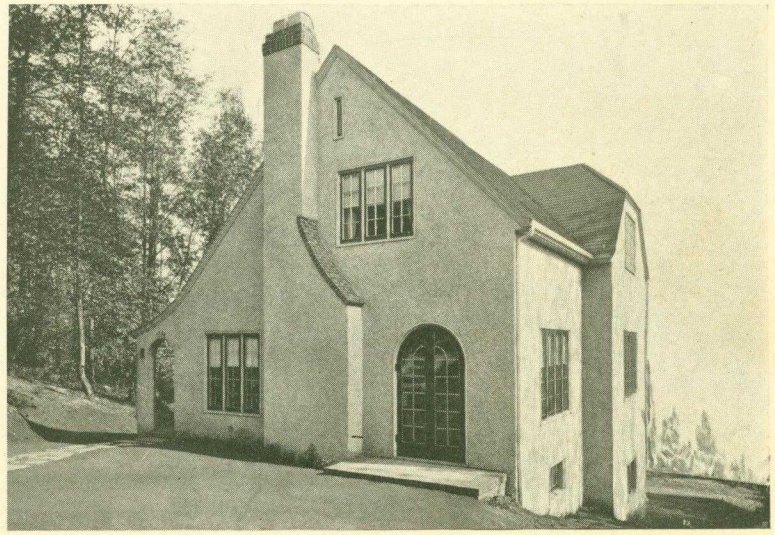
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



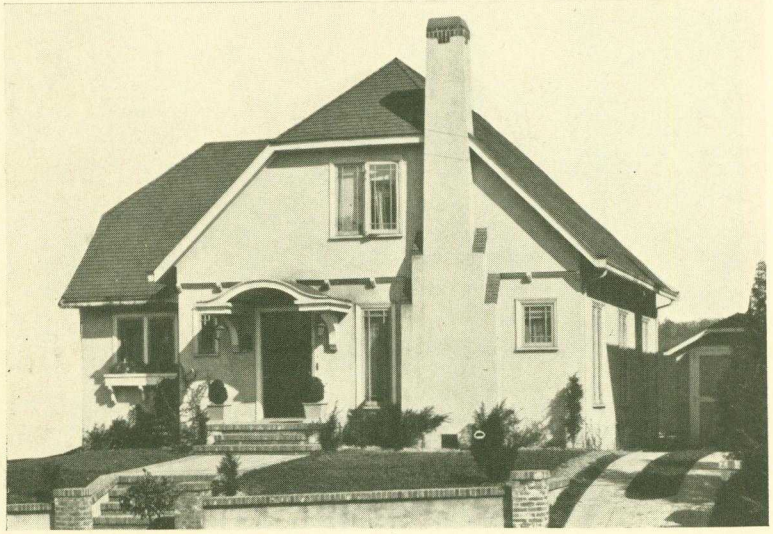
Design No. 1275

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

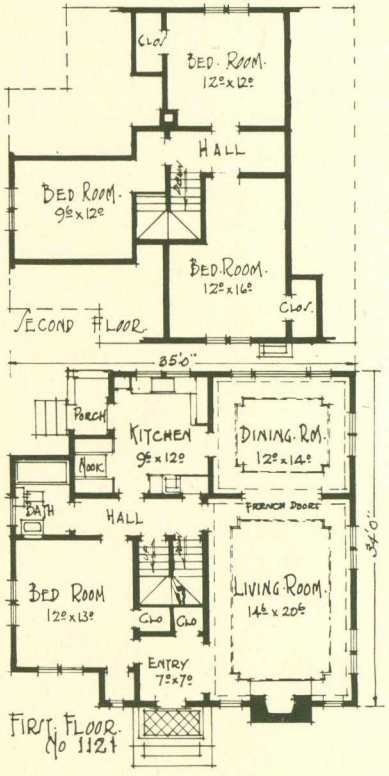
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



1275—There are times when a charming home is so situated that a photograph which will do it full justice can not be taken and to be really appreciated it must be seen. In just such a location will be found this wonderful home. Oxy Cloride stucco of a distinctive shade of pink with flashing marble dash, is the outside wall covering while the trim around the doors and windows is a very dark shade of purple—almost black. The approach leading to the front entrance instead of being the conventional concrete walk is flag stones of irregular shapes. In designing the interior of this home, and deciding upon the exterior covering, we were assisted by the lady of the house who had studied books and magazines for months before submitting her notes to us and was therefore able to convey a very clear idea of what she desired. The many fine features of this design can be better understood by studying the plan than by word description.



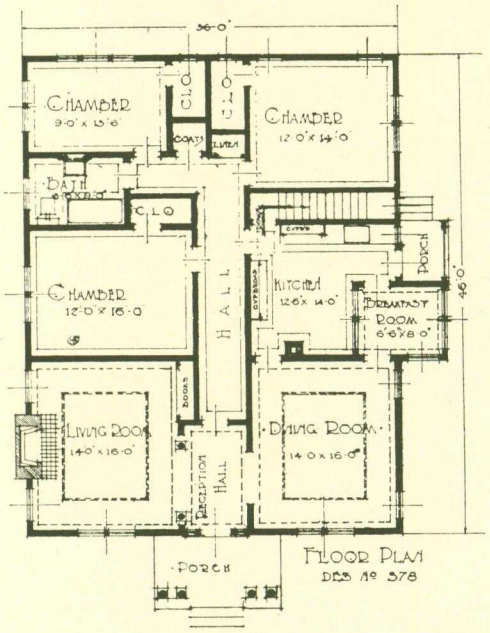
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



1121—A well balanced design, partaking of the best of the new ideas combined with carefully chosen material in a harmonious ensemble. The exterior walls are covered with cement stucco on a diamond mesh of wood lath, a method which has proved very successful in our Northwestern climate. The steep roof allows fine large rooms on the second floor. The interior was specially arranged to take full advantage of the splendid view to the rear while at the same time the front of the house has not been neglected. The bedrooms and bath on the first floor are features popular with many homebuilders. A careful study of the plans will reveal many points of interest.

Design No. 1121

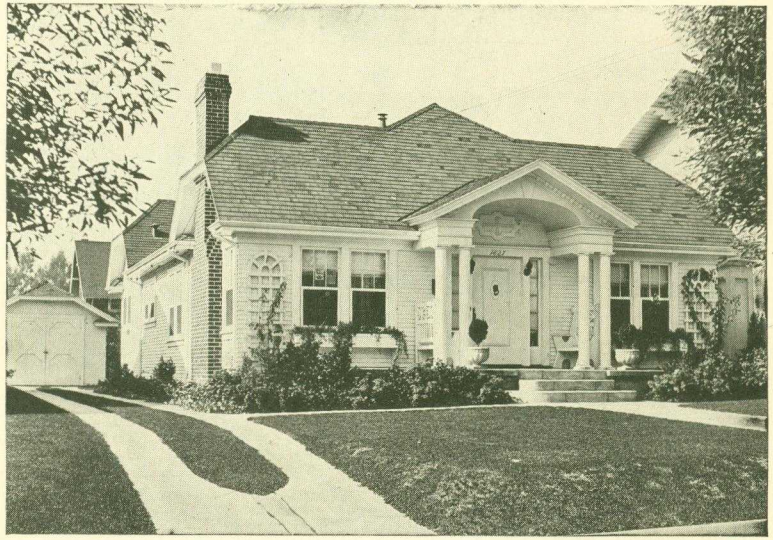
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



Design No. 378

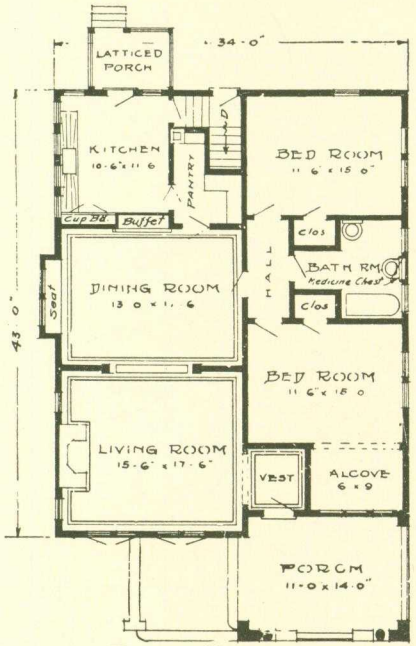
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



378—Own your own home—and if you are lucky enough to have one like this you need envy no one. A dignified if not imposing exterior, softened by the shadows of a setting sun, with here and there a touch of bright color where some flower is blooming on trellis or window box. The general design and the treatment of the various details are worthy of careful study. They are exceptionally well developed. Within the house we want for nothing—living room, dining room and reception hall—we have them, well planned and of good size. No need to more than mention the unusually large bedrooms with their roomy closets; they tell their own story, but we wish to call your attention to the arrangement of breakfast room. Placed between kitchen and outer wall as it is would under ordinary conditions tend to darken the kitchen, but with the introduction of moss glass in dividing wall this objection is eliminated and a very attractive room provided.

323—A POPULAR DESIGN OF CEMENT PLASTERED BUNGALOW



FLOOR PLAN
NO 323

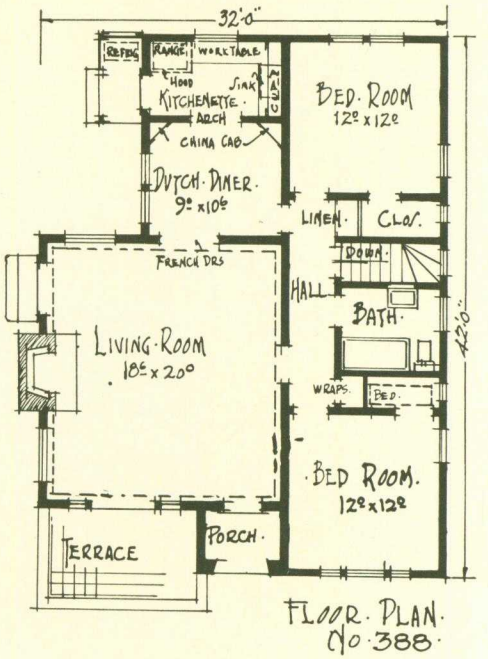
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

Design No. 323

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

323—We show here a very popular design for a cement plaster bungalow, roofed with vitrified clay tile which can be had in various shades. While the first cost of such a roof is somewhat higher than shingles, when one considers the saving in the continual upkeep of expense of a shingle roof the ultimate cost of a more permanent material will be seen to be no higher. The rooms are larger than are ordinarily found in a bungalow and are arranged for convenience.

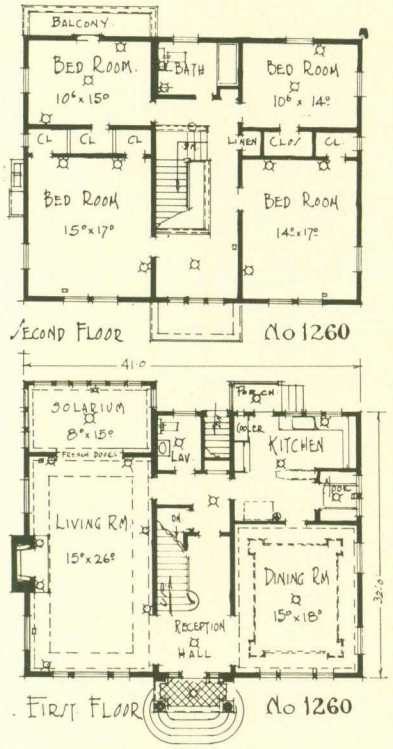
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



388—It is rather hard to classify this with any ordinary type of dwelling owing to the distinctive effect of the stucco and tile. To use any other materials on a home like this is to lose entirely the effectiveness of this design. As one studies this dwelling there come haunting memories of far countries and ages long since past. Valiant knights banded together to regain the Holy Grail. Of days, even years, spent before the walled cities of the Prophet, sheltered from the unrelenting sun by bright awnings upheld by lances gay with ribbons. The interior must needs be modern and to this end an extra large living room absorbs most of the space on one side of the house; the Dutch Diner is open to the kitchen with French doors leading to living room. The two bedrooms are of generous size and a wall bed can be placed in the closet when not needed.

Design No. 388

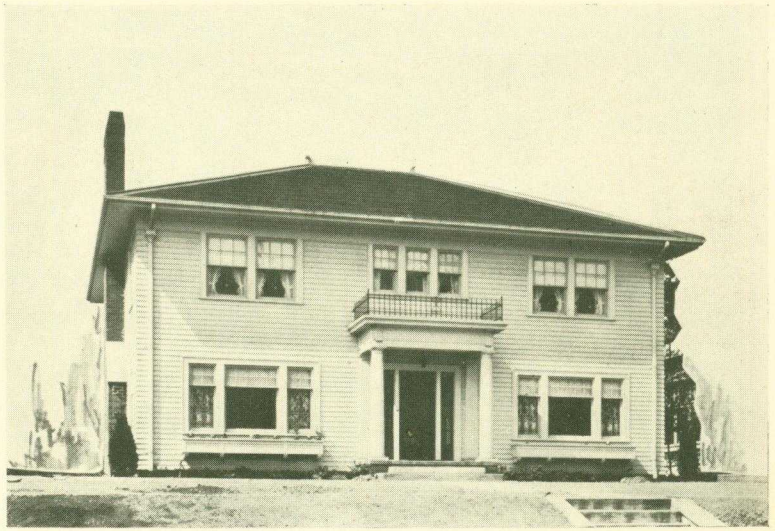
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



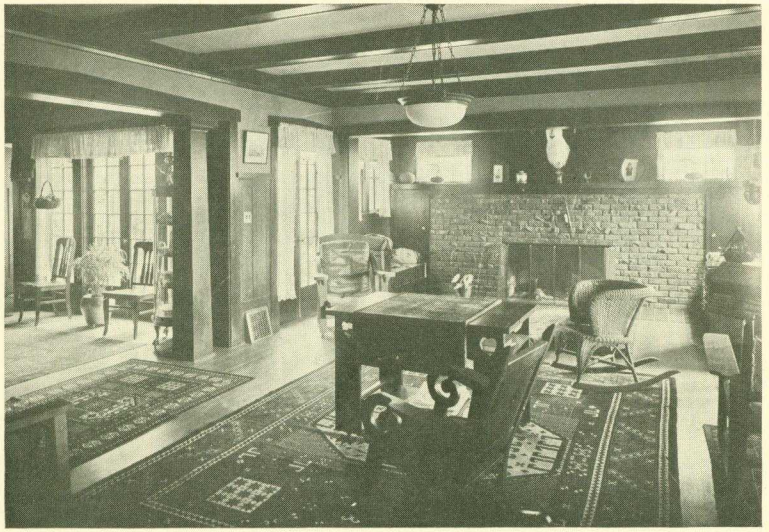
Design No. 1260

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

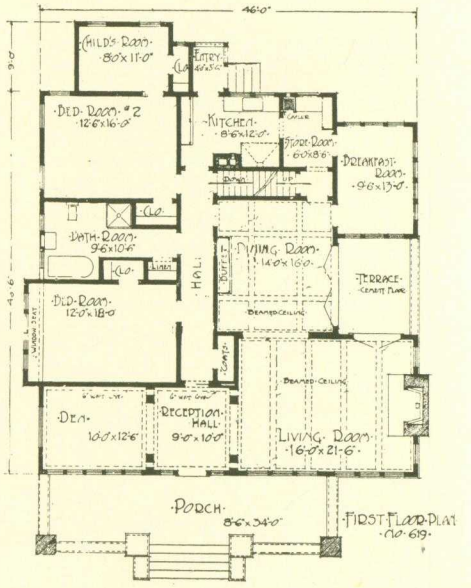
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



1260—Beauty and simplicity live close together. The home of straight, strong lines will retain its appeal for many long years. Lasting value is rendered for every dollar expended on a building of this type and the assurance that it will never be out of style adds greatly to its worth. Large rooms, for those who entertain, are easily obtained in a home of this character. Beautiful mahogany woodwork has been used throughout the lower floor and on the stair rail. The floors are oak—the everlasting. The popular electric range has eliminated the usual kitchen chimney. Outside wrought iron work has been used with good effect over the entrance porch. A splendid home.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

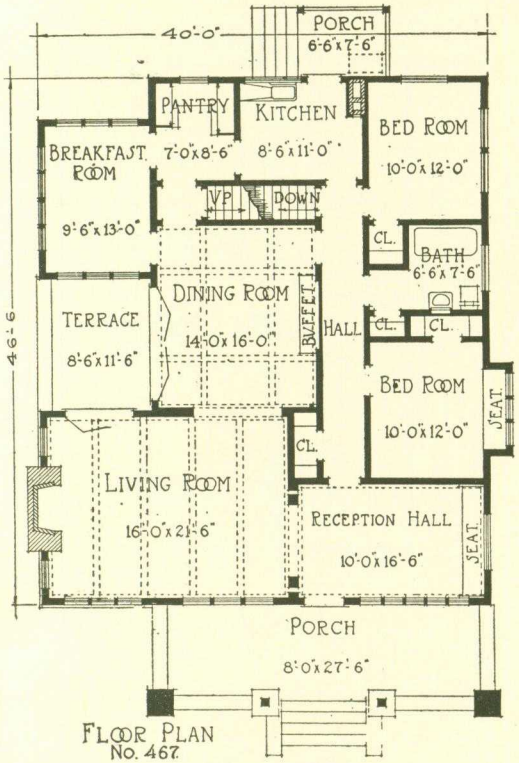


619—An exterior which is practically a duplicate of that shown on page 17 and a plan arrangement that is very similar but on a slightly larger scale. Two rooms—namely, den and child's room—are provided in this plan which are not to be found in plan number 467, and by the provision of a few more windows the child's room could very easily be used as a sleeping porch if so desired. A glance at the living room interior shown on this page will give one an idea of the splendid opportunity offered in the fine large rooms. The difference of six feet in width between this home and its prototype has certainly been used to advantage as can be readily seen in a comparison of bedrooms. The attic plan calls for a division of the space into two bedrooms, sleeping porch and generous closets.

Design No. 619

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

Be not the first by whom the new was tried, nor yet the last to lay the old aside.—Pope.

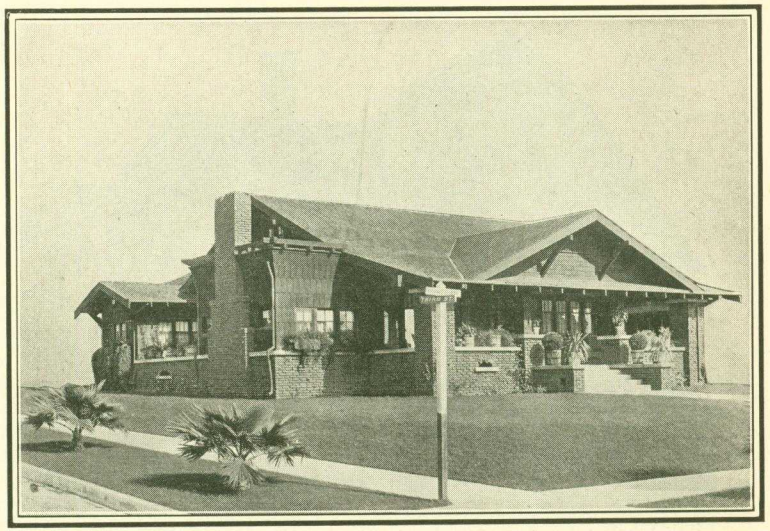


FLOOR PLAN
No. 467

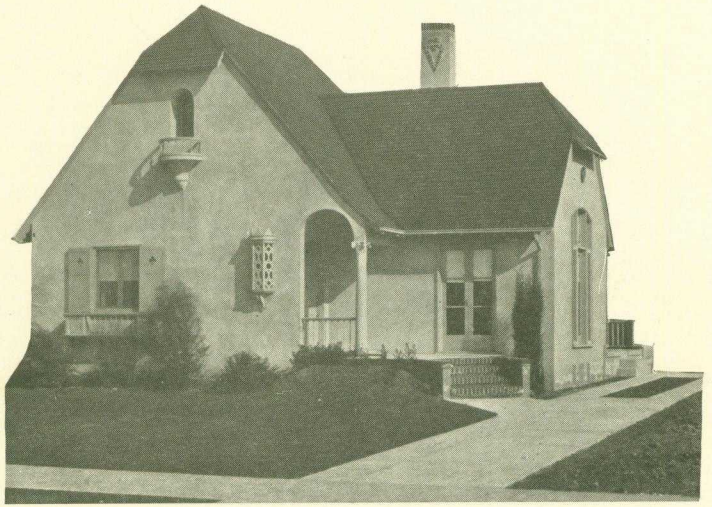
Design No. 467

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

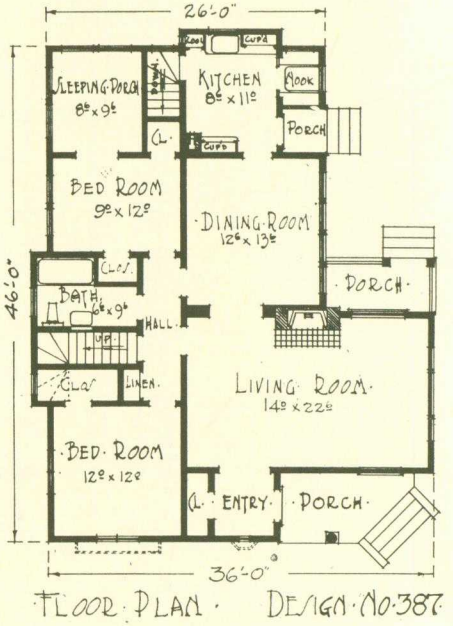
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



467—This is a style of bungalow that is becoming very popular in the Western states. The lines of the house are very graceful and the whole effect is very attractive. The design calls for brick veneer to the height of the watertable with sawed shakes above. The brick-faced porch and chimney give the building a substantial air of beauty, borne out by the very liberal lines of the house. The living and dining rooms are connected by a wide opening, which may, if desired, convert them into practically one room. There are two bed rooms with small halls, each with a door leading to either the kitchen or bath room. Perhaps the most attractive feature of this design is the large breakfast room, which opens from the pantry and dining room and so arranged that it has windows on three sides.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

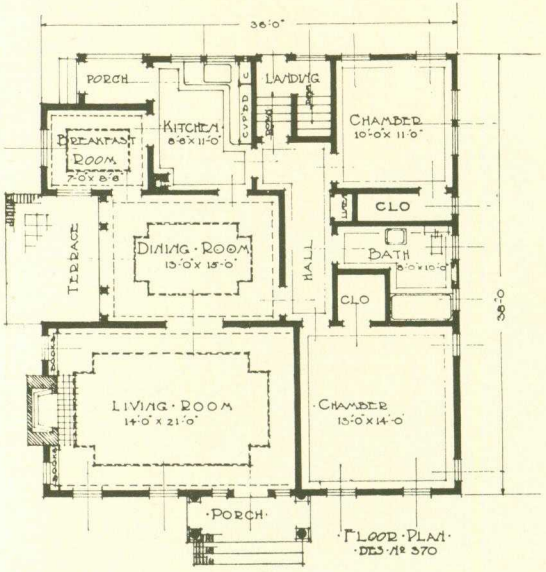


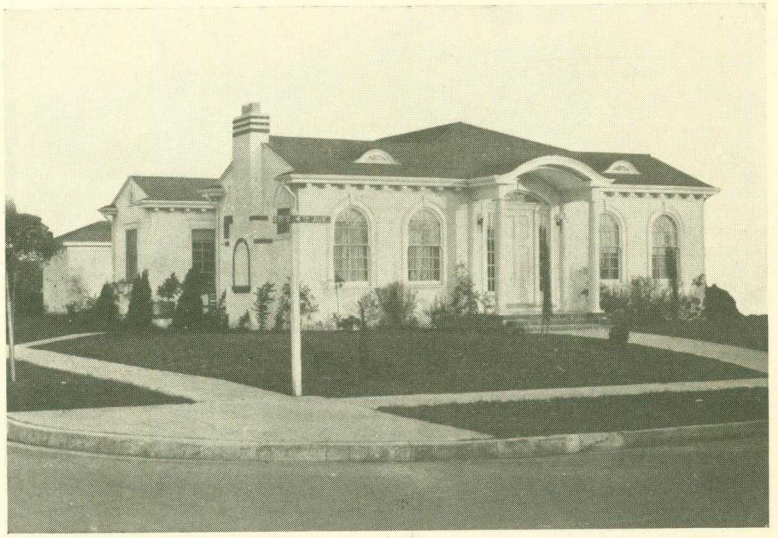
FLOOR PLAN · DESIGN NO. 387

387—Freedom from the restraint of architectural conventions which has long been a characteristic of the Southern bungalow is still evident in this design. The day of the low and spreading roof lines designed to shelter the home from the glaring rays of the mid-day sun has apparently passed and the present style with very short projection of cornices and steep roof would indicate that the sun was always welcome. In sections where the sun never gets so bright but that it is gladly admitted within the house and where heavy rains and snows are to be expected the new lines are sure to be appreciated. The floor plan arrangement suggests the possibilities of the interior. Covering considerable ground as it does a rather large lot is to be desired. The principal rooms are of good size and nicely arranged with the approved features.

Design No. 387

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



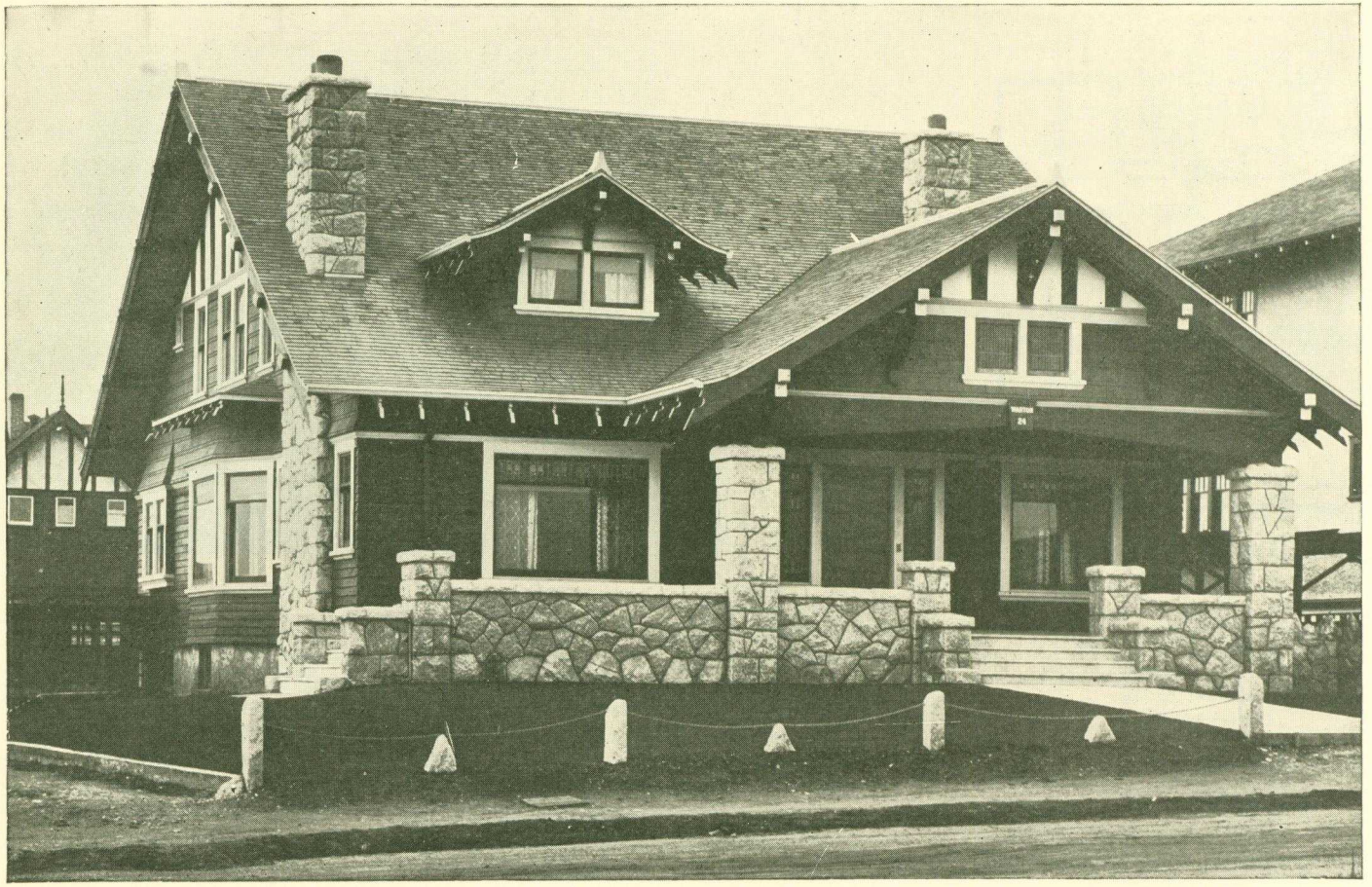


Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

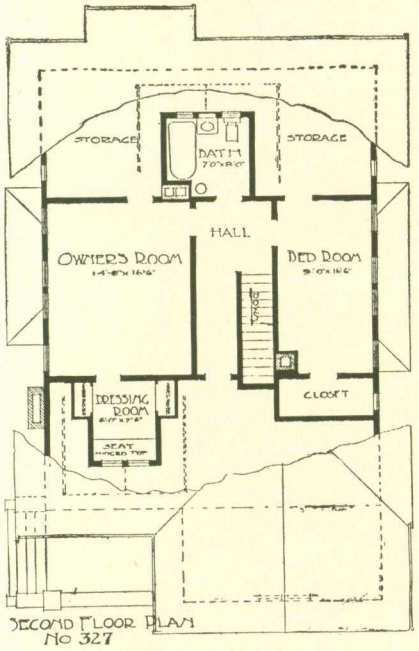
Design No. 370

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

370—A splendid example of stucco plaster in a colonial bungalow and, by the way, one of the most popular designs of this type ever constructed. The body is of cream stucco plaster in a smooth finish, with a slightly darker cream trim, and red roof. The red tapestry brick in the fireplace chimney, entrance porch and terrace add just enough color to the design to make it wonderfully attractive. Many well-designed exteriors have poorly-arranged floor plans—not so with this one, however. A glance at this model arrangement, with its generous allotment of space to the various rooms, will convince one that a great deal of thought has been expended in planning this remarkably pretty home.



327—HALF TIMBER AND GRANITE—A FINE BUNGALOW OF LARGE CAPACITY

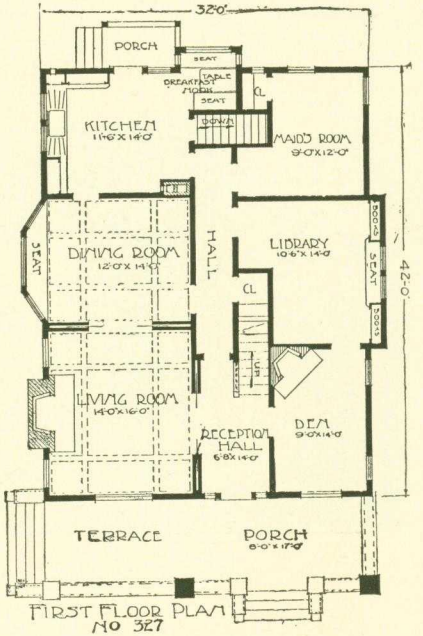


SECOND FLOOR PLAN
NO 327

Design No. 327

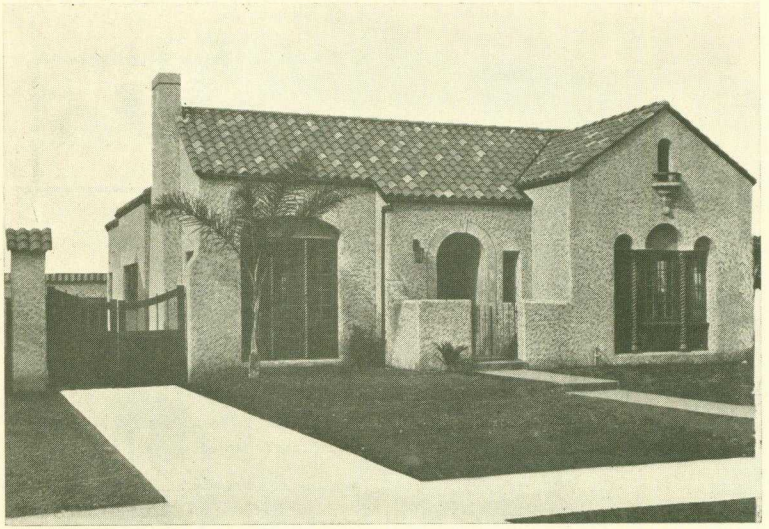
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

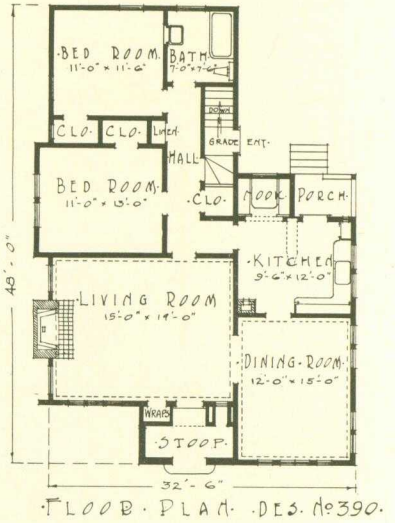


FIRST FLOOR PLAN
NO 327

327—This eight-room bungalow is of a type which we may call medium cost and large accommodation. The design savors of great substantiality, notably in the foundation walls and the granite rubble of the porch work and chimneys. The little note of half timber which shines in gables is a very pretty note. The disposition of the various rooms is good, and a room, the library, is provided which can be used as a bed room if the size of the family necessitates. Upstairs are two large bed rooms, each having its own light and roomy closet, the bath room and storage space under the eaves.



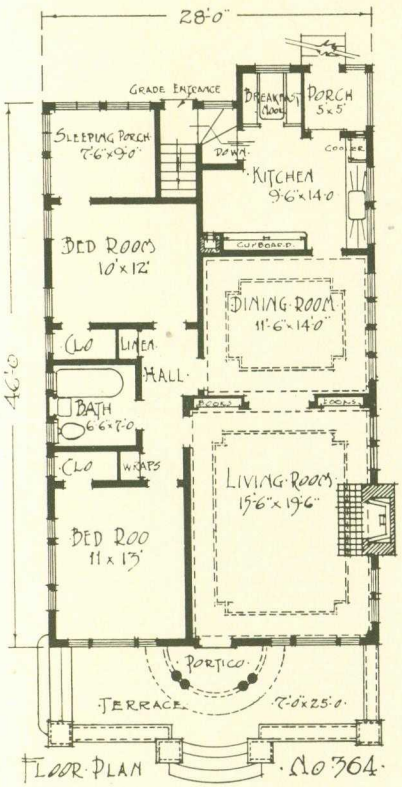
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



390—There is a feeling of Old World beauty about this design which appeals to the romance in every man. The early Padres brought the general idea with them when they came, hard on the heels of Cortez and Navarro. The native building materials, adobe and clay, being now replaced by cement stucco which is better able to withstand the action of the elements. Tiles of vitrified clay are an improvement over ordinary clay. A touch of Byzantine has been injected into the mullions between the triple windows with good effect. The interior arrangement is a bit different and can be best understood by a glance at this plan itself.

Design No. 390

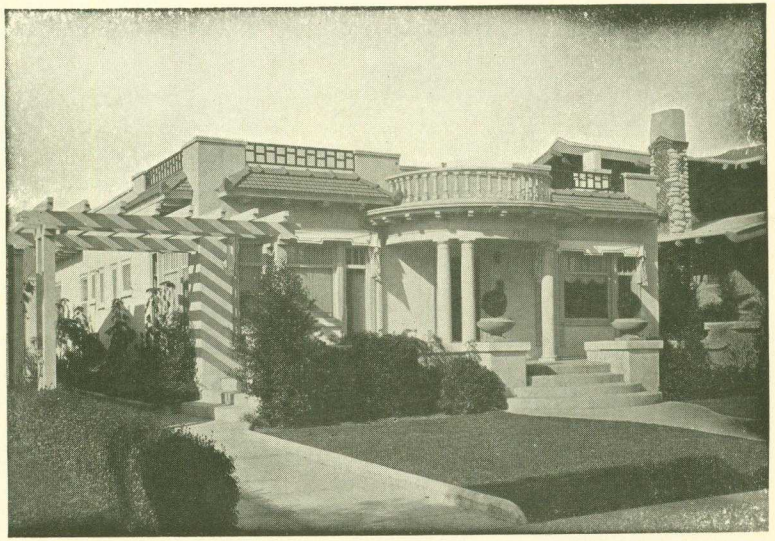
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



Design No. 364

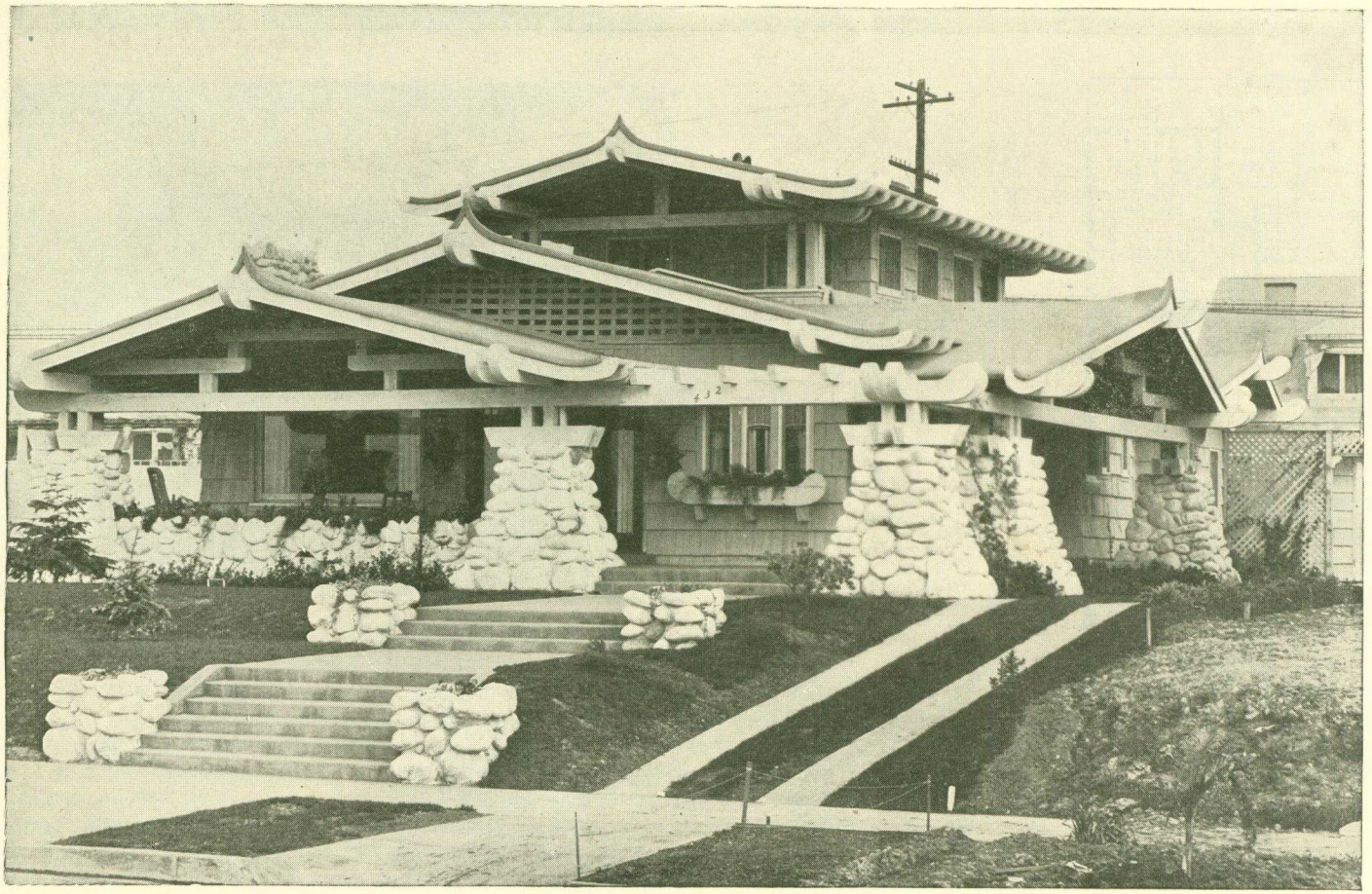
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

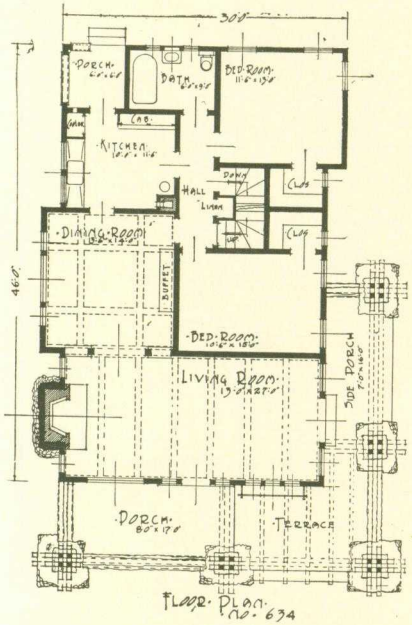


364—One of the flat-roofed, cement stucco plaster types which are becoming popular in all sections of the country. Here we have a terrace the full width of the front, with a semi-circular portico, in the exact center, supported by classic Tuscan columns. The hoods sheltering the front windows are covered with shale tile. The plan is the usual five-room arrangement with sleeping porch in addition. The basement stairs leading from the kitchen provide a grade entrance to the basement, which is a great convenience in bad weather. The cosy built-in breakfast nook has an outlook over the kitchen garden. The medicine case with mirror door in the bath room is located between the windows, which is always appreciated. Book cases flank the French doors between living room and dining room. The ceiling treatment in both of the main rooms is the same and calls for a cove at corner and a panel mould as shown.

Have a window or a light, or both, in every closet.



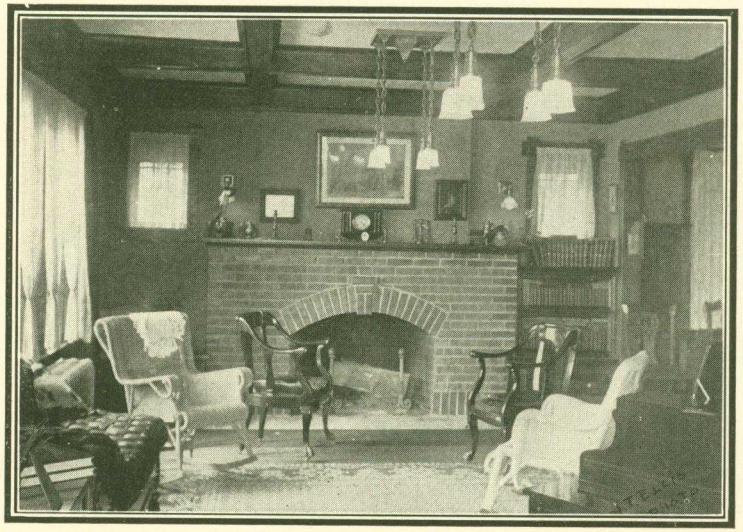
634—THE AEROPLANE TYPE



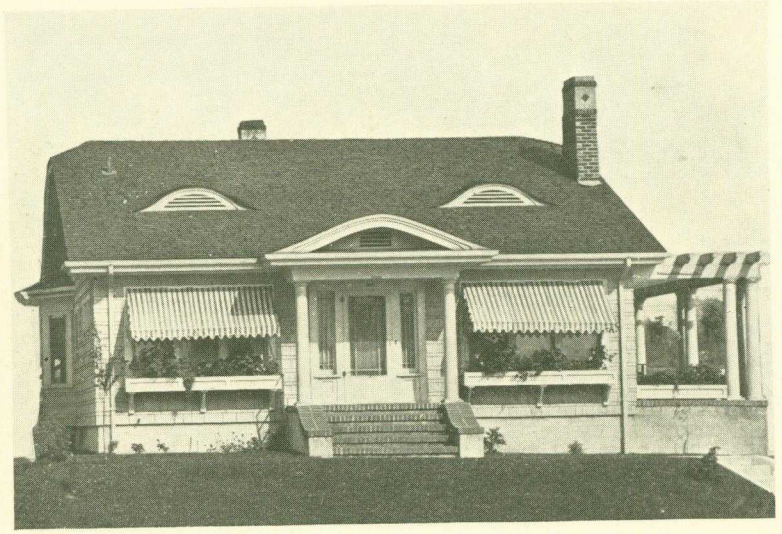
Design No. 634

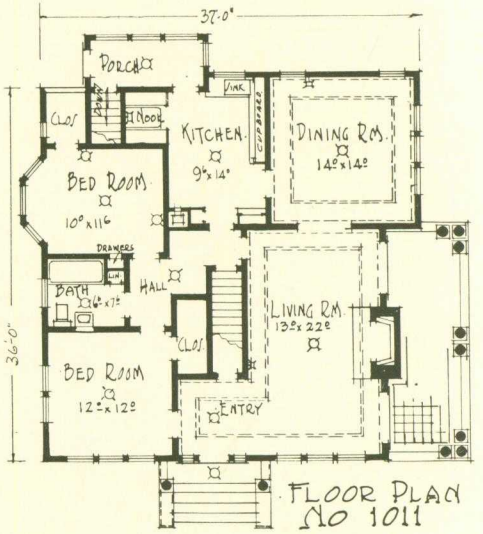
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



634—In design this is a good example of that known on the Pacific Coast as aeroplane type, and its style of architectural treatment, its many curved rafters, ridges and brackets is derived from the architecture of Japan and China. The "curve" idea has been carried out very consistently and just far enough, as a study of the exterior will convince. The cobblestone work in this house is of the very best. In plan this is one of the best arrangements for five rooms. A splendid living room opening to two porches, the side porch being in reality a carriage entrance, a dining room, kitchen, two bed rooms and bath. Note the large closets and the way the stairs have been schemed to take up as little room as possible. The second story, which we are unable to show for lack of room, has one bed room or dressing room, and a large sleeping porch open on three sides.



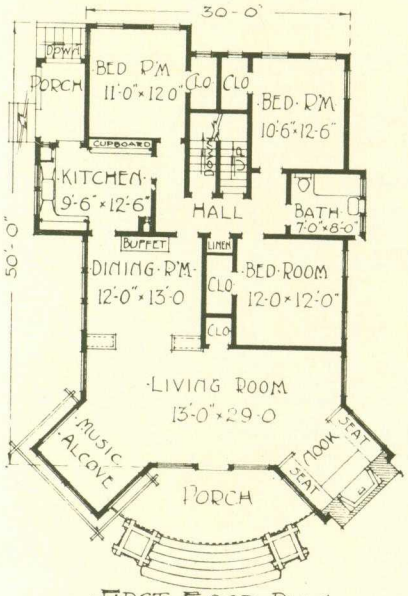


1011—An ideal home for a corner lot of not less than 50 feet in width. This design has been much admired, as much for the convenient arrangement as for the beauty of the exterior. The rooms are all large and well lighted. Ample closet space is provided and many handy cupboards will be noted. A stairway leads from the central hall to an attic large enough to provide two additional rooms should the needs arise. The cement paved terrace with attractive pergola has proved a popular outdoor lounge. Oak floors are generally used in at least the two principal rooms and at a comparatively small additional expense they could be had throughout the house with a considerble saving in up-keep. The distinctive cove and ceiling mold will be found in living room and dining room. A fine home.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

Design No. 1011

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

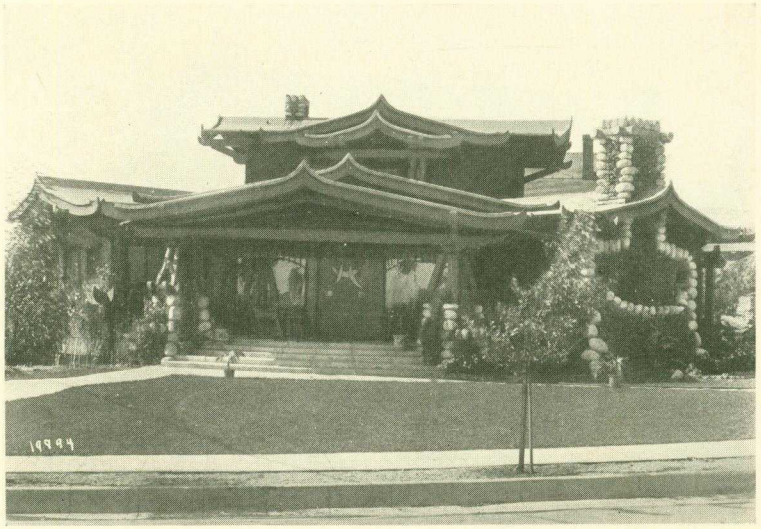


FIRST FLOOR PLAN
DES. NO. 633

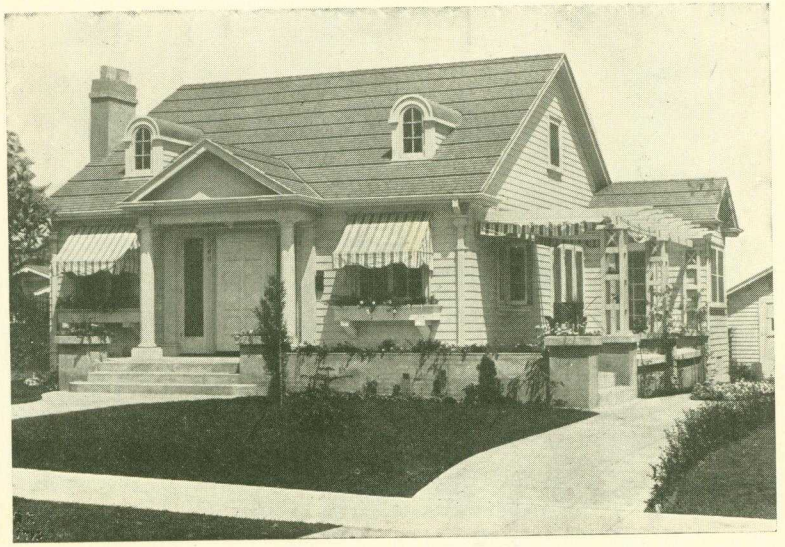
Design No. 633

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

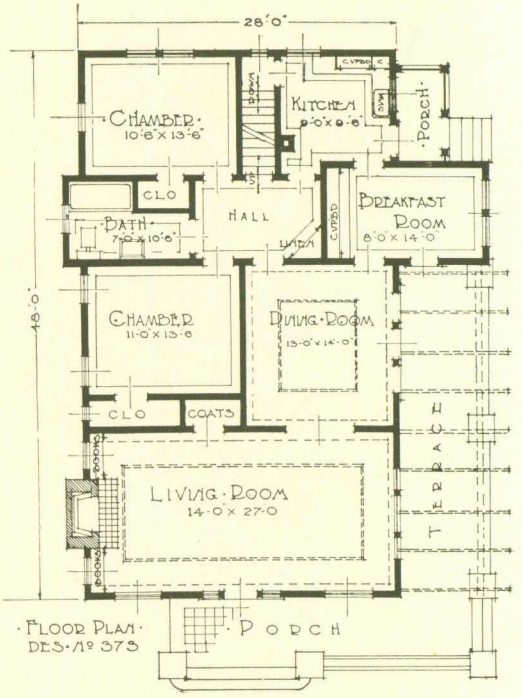
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



633—"East is East and West is West and ne'er the twain shall meet." But Kipling did not know that in the bungalow one may find an exterior influenced by the architecture of the Orient combined with a plan that represents the best in Western planning. Our illustrations depict a dwelling that has all the earmarks, if the curved rafter ends and upturned and pointed window casings can be called such, of having been transplanted from some Eastern garden bordering on the China Sea. The walls and roof of cedar shakes and prepared roofing, however, are a truly Western product. But to enter—What a wonderful room! and just look at the cozy nooks for the fireplace and piano. The dining room is furnished with an attractive buffet. Did you ever see a better laid out kitchen? Skipping lightly by the three fine bed rooms each with its dandy closet, we will ask you to step upstairs and observe the surrounding landscape from the eleven and one-half by seventeen foot sleeping porch in the turret which is provided with an immense closet and private lavatory. The basement occupies the rear half of the area.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

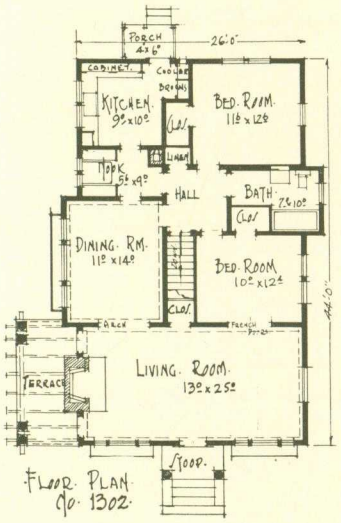


FLOOR PLAN
DES-Nº 373

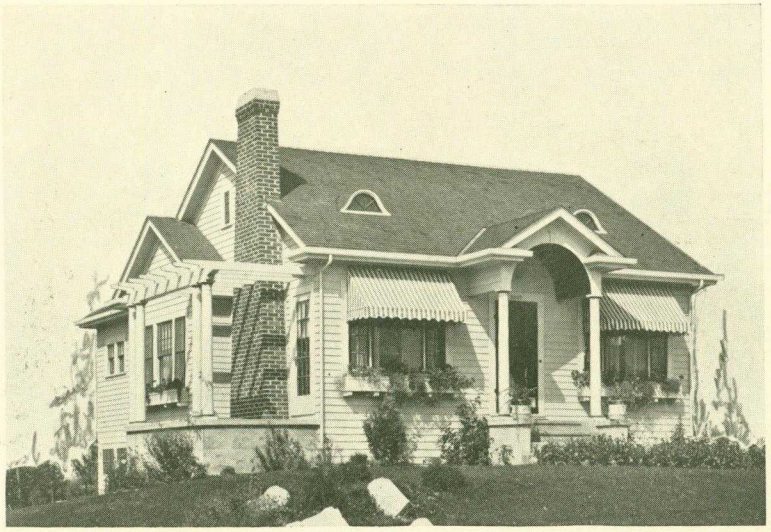
373—Few colonial bungalows afford opportunity for rooms on the second floor. This design, however, has a roof construction which provides ample space for two dandy bed rooms, or one bed room and a sleeping porch on the second floor, the inclusion of which does not detract in any way from the dignified and almost palatial appearance of a really beautiful home. The cement porch and terrace floors and steps, together with the awning-covered pergola, add a suggestion of the bungalow to otherwise purely colonial details. A close study of the floor plan will show that nothing has been left out of this model arrangement. The stairway to the second floor is accessible from the rear hall which connects the bed rooms, kitchen and dining room with the bath room. This is one of our best plans and well repays careful study.

Design No. 373

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

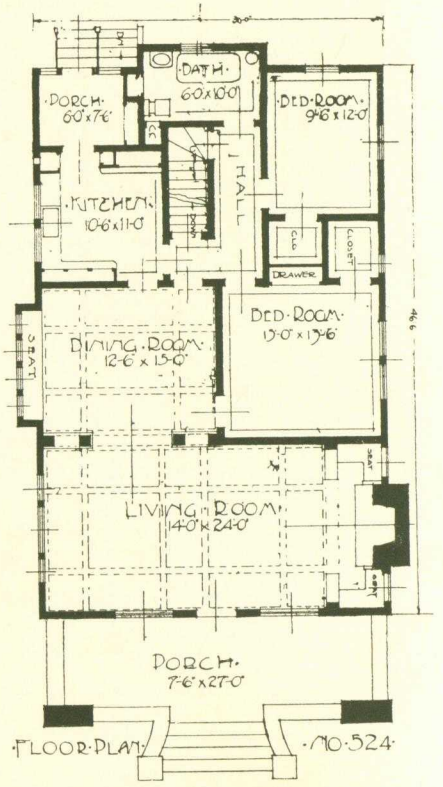


Design No. 1302

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

1302—Its value is greatly in excess of the actual cost. From a selling standpoint the worth of a house is judged more by its appearance than by the number of dollars invested in the building thereof. And when a pleasing exterior is accompanied by a really convenient plan the combination is hard to beat. Black ink and white paper cannot do justice to this design. To see it is to love it. We ask that you examine the floor plan carefully. Note the large living room with its attractive fireplace flanked by doors to the paved terrace. Note the inviting arch to the roomy well planned dining room. The breakfast nook, the well arranged kitchen and last but not least, the handy hall through which access is gained to all rooms. It is truly a remarkable plan in every respect.

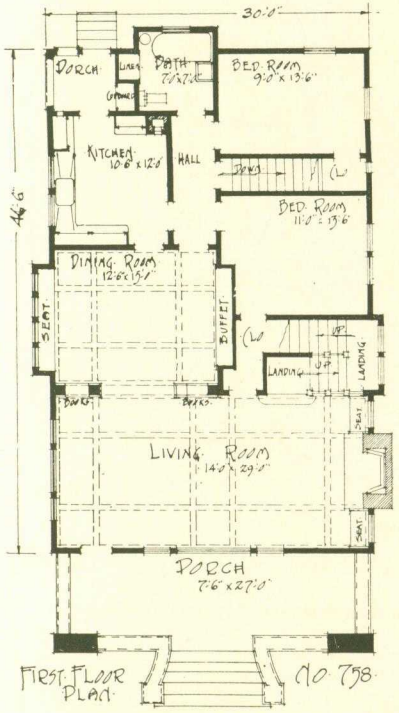
524—Another extremely popular design of five rooms on the ground floor with two bed rooms, one 14 by 14 feet, the other 10 feet 6 inches by 14 feet, and sleeping porch of ample size on the second floor. The fireplace is enclosed in an ingle nook with seats on either side. Large, roomy closets are provided for all the bed rooms and the bath room is located convenient to all rooms. The plan calls for a brick flue in the kitchen for kitchen range and laundry stove. The furnace flue is in the fireplace chimney.



Design No. 524

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

Don't let over-confidence in your own ability spoil your bungalow.

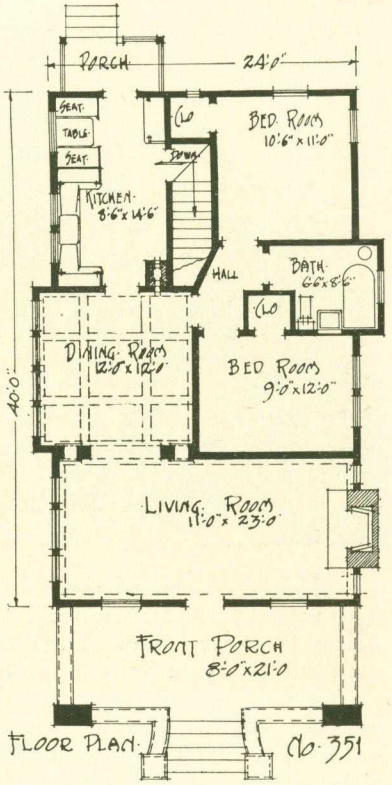


Design No. 758

758—This home, the plan on the left, designed to fit exterior shown on page thirty, gives the same number of rooms in practically the same plan with one essential change, namely, that of providing for a stairway to the second floor in the front of the house. Other changes are the elimination of ingle nook in front of fireplace and the addition of an immense buffet to the built-in features of the house. The second floor provides two bed rooms and a sleeping porch. The outside wall covering is cement stucco.

351—Another plan for the same house, only on a much smaller scale, calling only for the five rooms on the main floor in a ground space 24 by 40. We have kept all the main features of the original house and have shown a plan that will become very popular. Note the neat "Pullman diner" provided. If one desires a still less expensive home on this type, they are referred to number 747 on page 57.

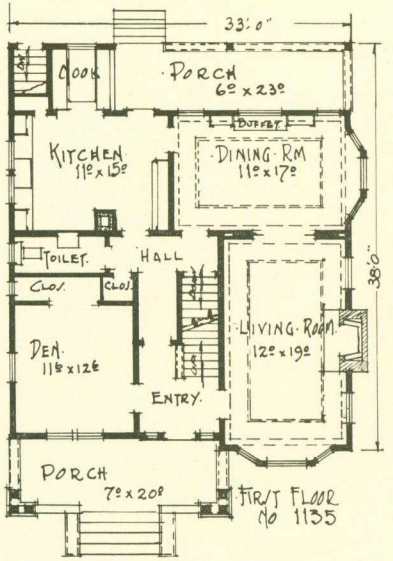
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

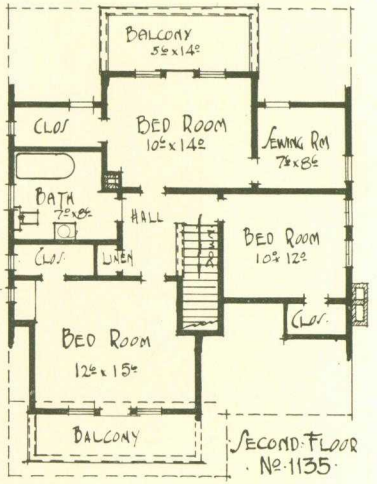


Design No. 351

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.





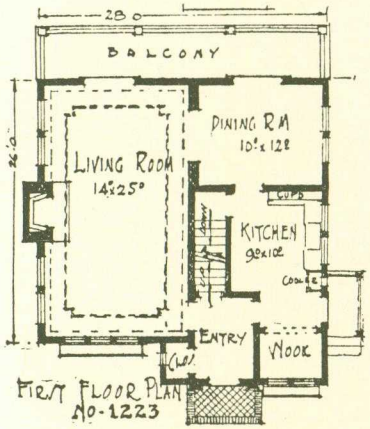
1135—The unusual charm of this home lies in the fact that its dignified beauty blends naturally with the surroundings, and does not suggest that primness that characterizes so many latter-day homes. The details are clearly but simply defined. No attempt has been made to add useless ornament, but it has been left for the ensemble to be judged as a whole. The materials chosen to develop this home are four-inch cedar siding for the walls, clear five to two red cedar shingles for roof and choice burlap brick from any local brick yard, for chimney and porch. Piers have each been placed and finished to bring out their best qualities; unseen structural members have been properly chosen, and correctly sized timbers have been used throughout, with a view to sturdy reliability. The interior of the house is arranged to take advantage of all possible view. Living room, dining room and porches command an outlook on three sides, and the bay windows permit something of a view on the fourth.

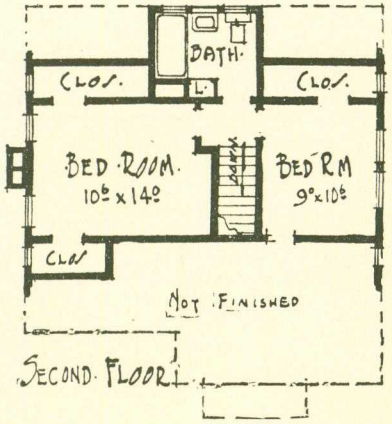
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

Design No. 1135

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

Place the kitchen sink under a window if possible.



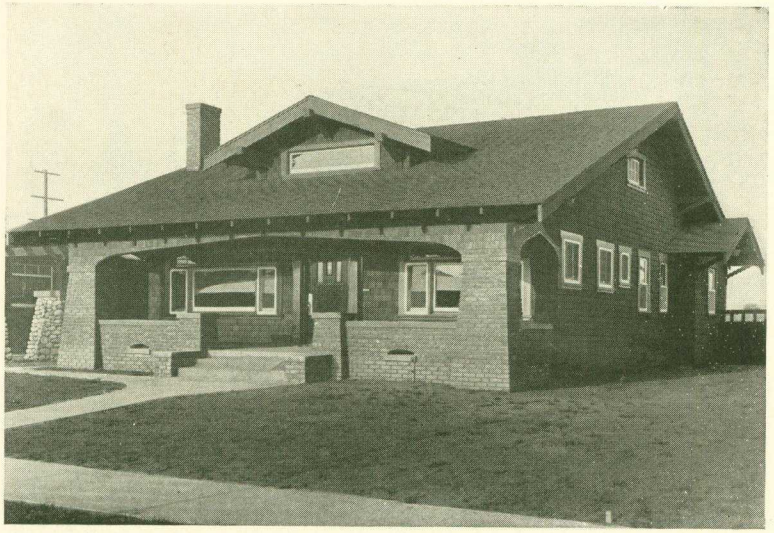


Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

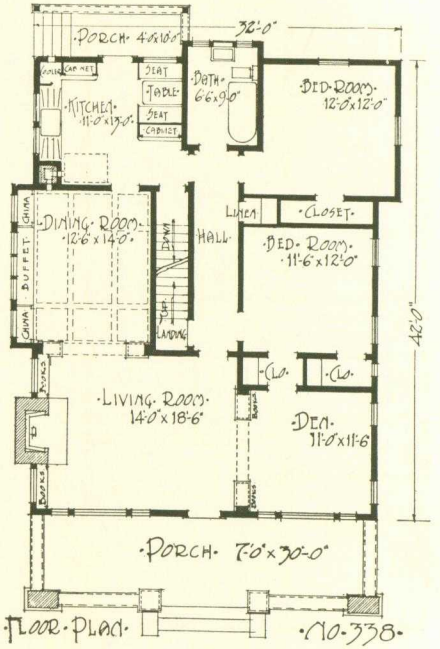
Design No. 1223

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

1223—The lot selected not only fell away rapidly from the street, but the view to the rear was exceptionally fine. These conditions in a measure simplified the problem of selecting the proper design. The real test coming in arranging the required rooms in the allotted area. The resulting plan as shown, on this page, has proved a wonderful success. The living room is easily the dominant room, large, well lighted from three sides, and presided over by the cosy fireplace, it is a wonderfully attractive room. The dining room is of good size and is placed at the rear in order to take in the view. The kitchen is convenient to both front and back doors, a step-saving scheme which will be appreciated by the observing. Just off the kitchen will be found the neat Pullman nook so popular today. Two comfortable bedrooms and tile bath on the second floor complete a very comprehensive plan.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

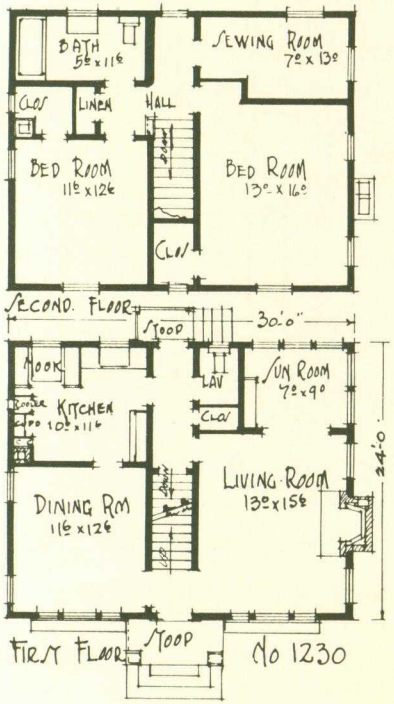


338—Unfortunately our photographer was unable, owing to local conditions, to show the attractive side of this bungalow, but with the assistance of the floor plan, one can readily see a pretty design. The rather large expanse of plain roof is relieved by a gable dormer, just large enough to look right, and provide enough light in the attic. The little touch of vertical boarding in the side gables, sets off the simplicity of the shingled walls. The porch walls and piers are red paving brick laid up in colored mortar. The floor plan arrangement is very good, calling for six fine rooms of splendid size and every imaginable built-in feature; bookcases, china closets, buffet, ample cabinet space in kitchen, and last but not least, the neat Pullman diner. Properly set off by shrubbery and lawn, this bungalow makes an artistic home in any neighborhood.

Design No. 338

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

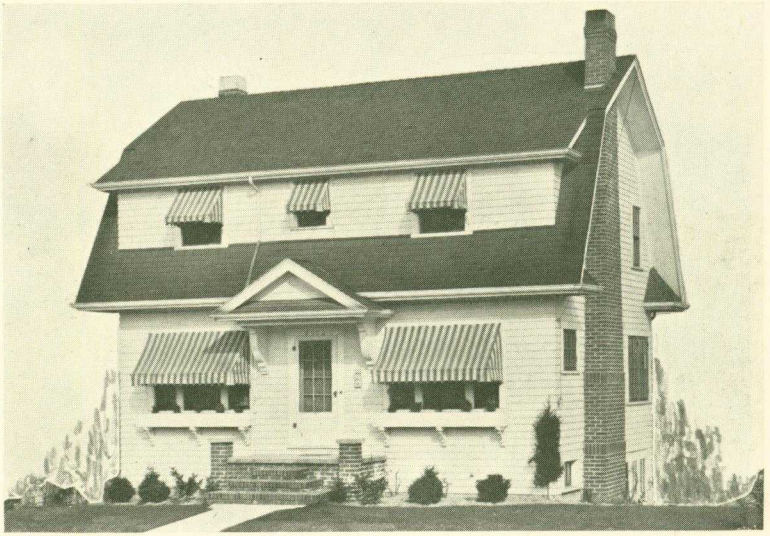
See page three regarding special plans.



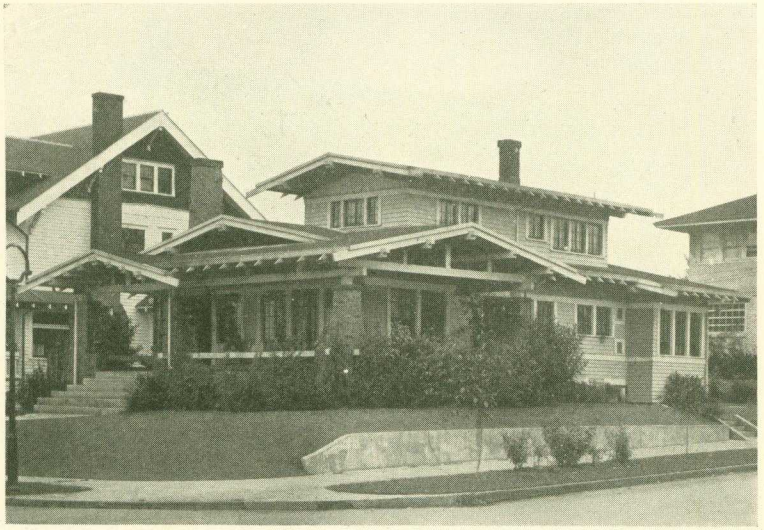
Design No. 1230

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

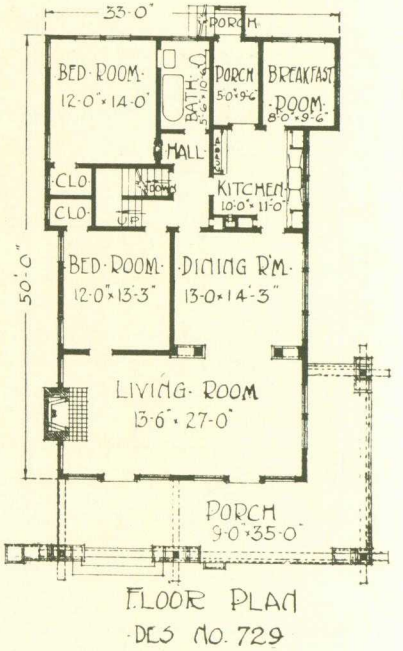
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



1230—This home reflects value from any angle. A comparatively small house on the ground it looms up like a million dollars. With such an attractive ensemble it would be hard to pick any certain part as leading the others in interest. We would, however, like to call your attention to the neat awnings so prominently displayed on this and several other designs shown in this book. These are rather an innovation for Northern homes, but have proved a splendid investment, adding both to the exterior appearance and to the comfort of the interior. If the canvas is fast color these awnings can be sent to the laundry occasionally and in this way be kept bright. Incidently washing will add several seasons to its life. The floor plans reveal a very practical and comprehensive plan.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

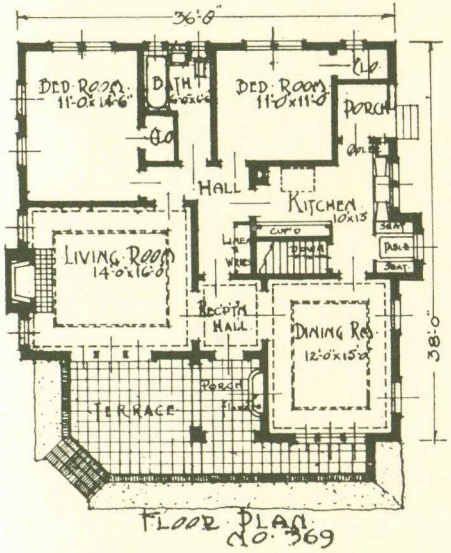


FLOOR PLAN
DES NO. 729

729—Some tell us that in a few years we will be traveling as unconcernedly through the air as we now do on the well paved roads of today. This statement remains for the future to prove. But the number who are building the so called aeroplane type of home steadily grows and we think that the design herewith is one that will commend itself to many; not only for its beauty and straightforwardness of design but also for the splendid size of the rooms, and for their arrangement. The living rooms are large but the bed rooms have not been sacrificed. The kitchen, planned for one who does her own work, is a marvel of compactness and is joined by the rear screened porch, with the laundry trays thereon, and the cozy breakfast room in its efforts to lighten the house work. The turret plan, which for lack of space is not shown, provides for two rooms with a small toilet room handy. The plans call for a basement under the entire house.

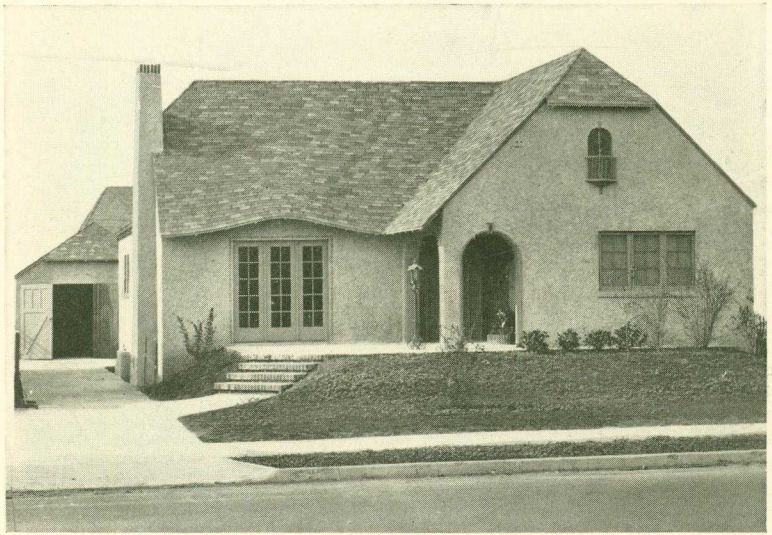
Design No. 729

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



FLOOR PLAN NO. 369

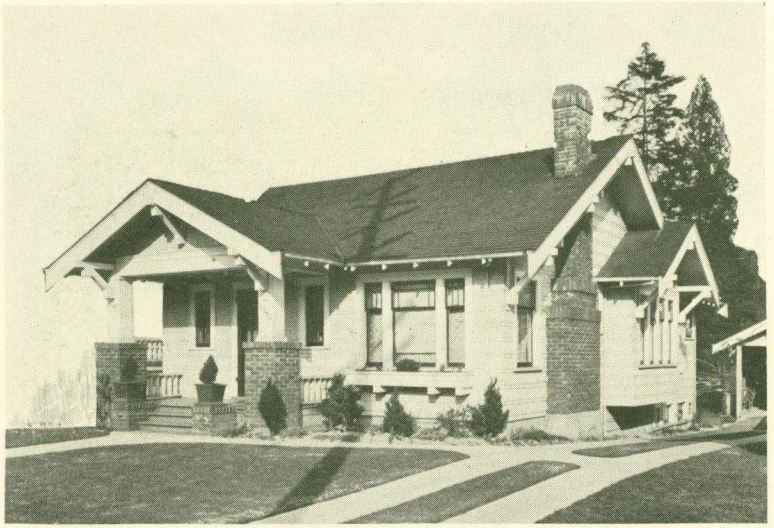
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



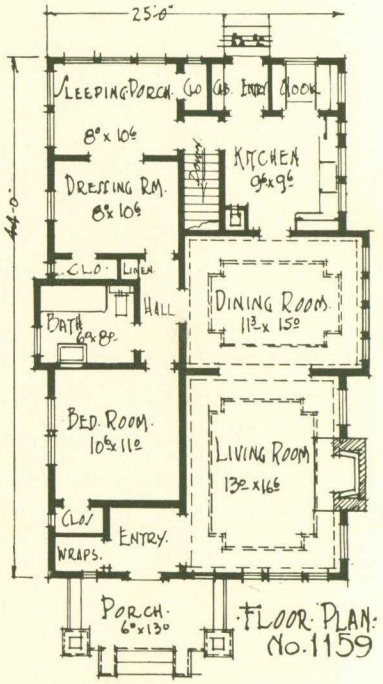
Design No. 369

369—A splendid adaptation of the old English, thatched roof farm house, but constructed of much more substantial materials. The stucco is rough cast on hollow tile and the roof is asbestos shingles. Can you imagine anything better in the way of building materials? Hollow tile is one of the most fireproof building materials ever put on the market, while asbestos is the one word first thought of when thinking of fire prevention. Think of it; you will never have to paint your walls and the roof never requires any stain but remains the same color to the end of time. This is not a large house and can easily be built on a fifty-foot lot and leave ample room for driveway and garage. The interior arrangement is well worthy of its exterior—every possible convenience is provided and an extremely practical plan has been evolved—one which means careful study.

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



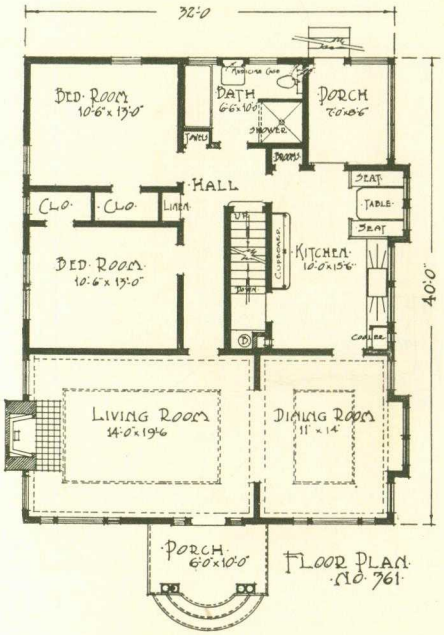
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



1159—Placed with a background of the stately evergreens of Seattle's famous parks, the broad inviting lines of the house give an appearance of breadth and size not usually obtained in small homes. The arrangement within has been adapted to the particular needs of those who live here, and is a wonderfully convenient plan. Many handy conveniences have been provided that add to the pleasure and beauty of the home. Living room and dining room are joined with a wide arch, lending breadth. The rear bedroom is augmented by a commodious sleeping porch, while the bathroom is conveniently placed between the two sleeping rooms. The exterior of this home is finished with native shingles with characteristic bungalow details. It is a modest priced home and suitable for a narrow lot.

Design No. 1159

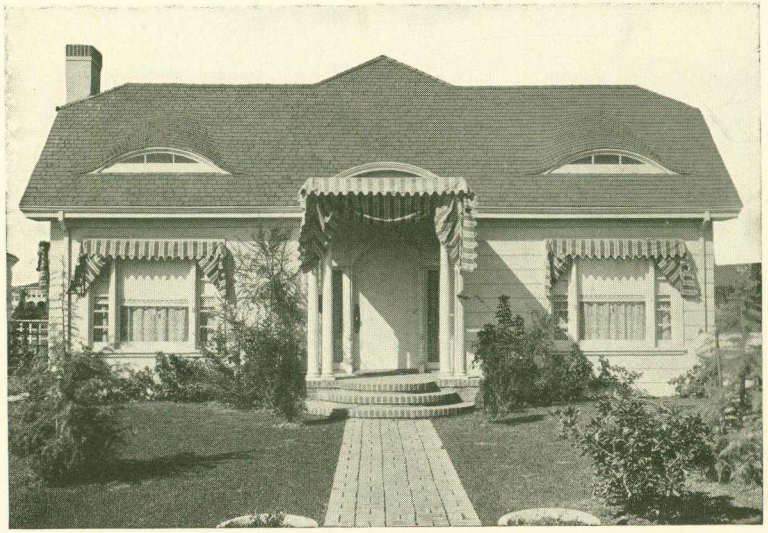
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



Design No. 361

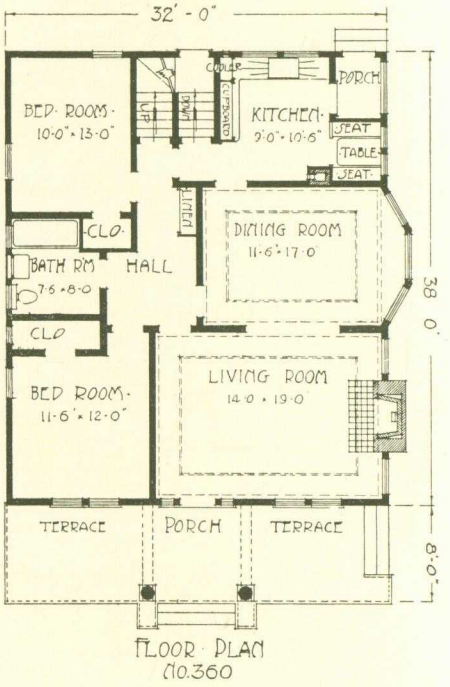
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



361—Wide siding and a splendid doorway. These are, perhaps, the most noteworthy features of this design. The wide siding can be obtained almost anywhere. But the delightful doorway! Here we need an artist to delineate and an artisan to construct. The result is worthy of the effort. It is unfortunate that the awning, so necessary in sunny climates, should hide the detail of the porch roof which is a feature in itself. Entering directly into the living room with its attractive mantel on the left, and the door to the dining rooms on the right, we find the door to the hall directly opposite. This convenience will be appreciated by the thoughtful housewife as she can by means of this hall reach any room in the house without passing through any other. The dining room and living room are finished with cove and ceiling mold. Bath is provided with shower in addition to the usual fixtures. The breakfast nook is larger than the average.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



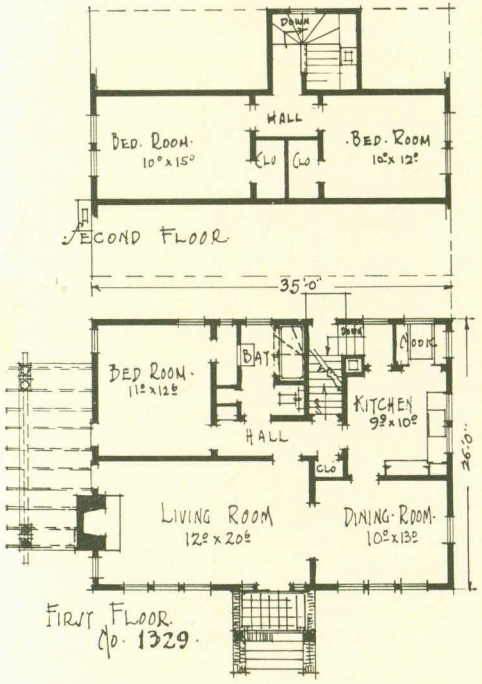
FLOOR PLAN
NO.360

360—Interesting effects in latticed trellises and dainty pergola flank the attractive entrance; providing support for climbing vines and roses. The exterior wall is covered with four-inch lap-siding, which with the trim is painted white. Screened lattice in the tips to the gables ventilate the attic space and keep the house cool in summer. The plan is good, providing as it does for a central hall into which every room in the house opens, thus saving wear and tear on the furnishings of one room, caused by the regular traffic over one spot. The kitchen is well laid out and very neat, and the basement stairway opens on a grade entrance. Ample closet space is provided for each bed room, and numerous windows give plenty of light and air to all the sleeping rooms. The mantel in the living room is a delightful bit of design in red brick and white woodwork. Ceiling cove and panel molds complete the finish of living and dining rooms.

Design No. 360

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

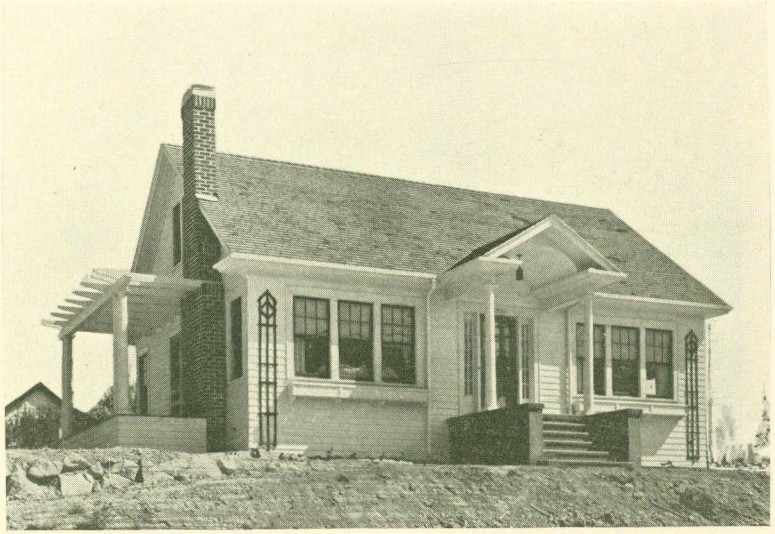
"No single parts unequally surprise, all come united to admiring eyes."



Design No. 1329

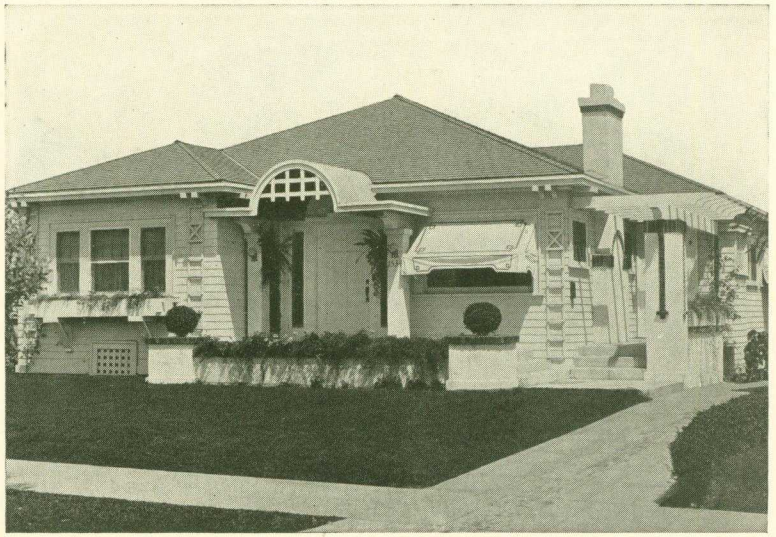
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

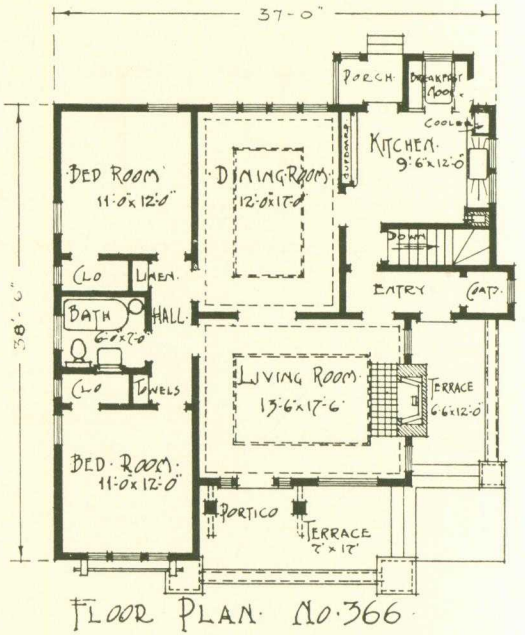


1329—Special attention is called to interior arrangement of this plan as it is one which has been extremely popular with our clients. Modifications have been made for each one but the general layout, owing to its convenience and compactness, would be hard to better. Where the requirements are that two additional rooms may be had we recommend this design as the rooms desired will be found one in each gable on the second floor. This scheme has proved very economical in the majority of cases as very little extra material is needed to finish the two attic rooms. This particular home, with its inviting entrance and attractive side porch has a very pleasing effect and will appear even better when the shrubbery and lawn are in.

Have a window or a light or both in every closet.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

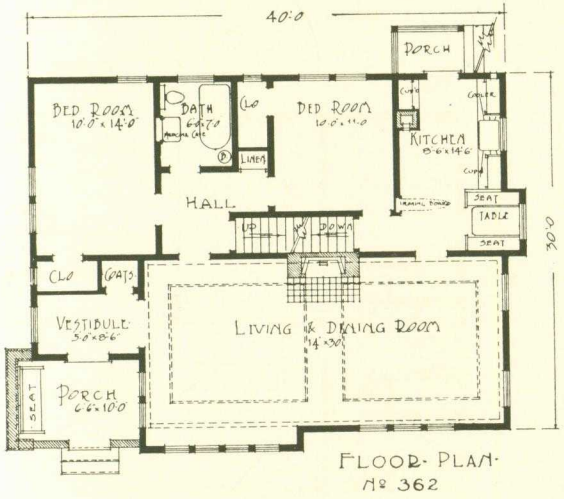


FLOOR PLAN NO. 366

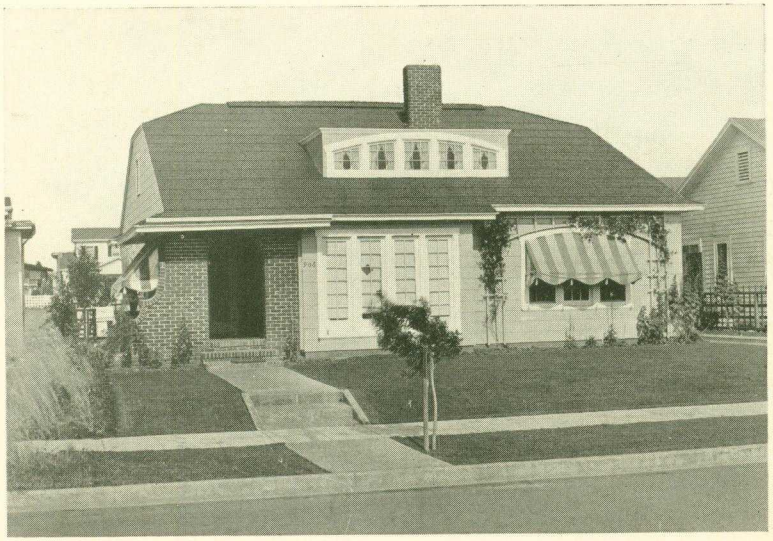
366—Splendid lines and delightful detail. Straight square lines touched off by the curve of the portico roof and the brick treatment on chimney and piers. The walls are of six-inch lap-siding, painted white, while the roof of shingles is stained green. The terrace walls and buttresses are in reality flower boxes and so serve a double purpose. The terrace floors and steps are of concrete, the indestructible building material. The plan is one of those rare combinations that adapts itself to a location which has attractive outlooks both front and rear, both vistas being equally provided for. Note size of various rooms. It would be hard to obtain a better combination of arrangement and size. Two linen closets are provided for in the small hall, and a coat closet opens off the entry. Large cupboards, cooler, and breakfast nook assist in completing the kitchen appointments.

Design No. 366

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



FLOOR PLAN
No 362

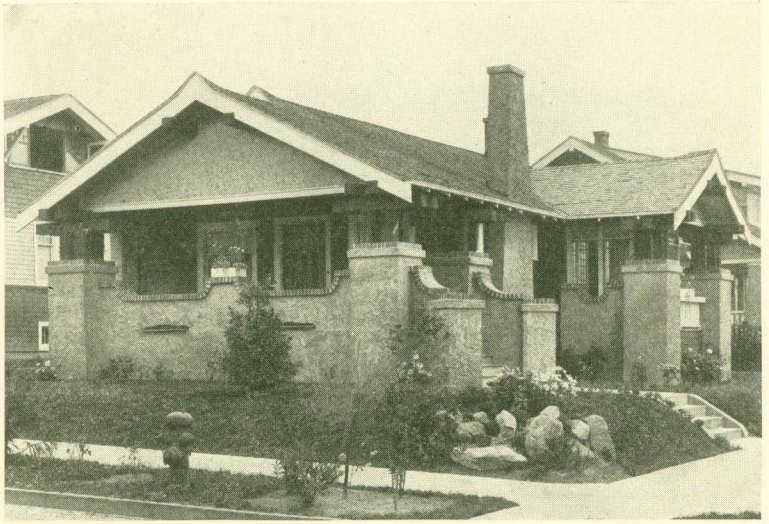


Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

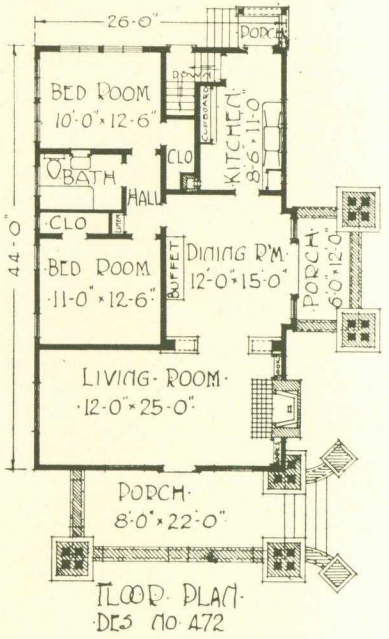
Design No. 362

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

362—Perhaps the most distinctive features of this design are the different sidings and the extraordinary dormer. The siding of one-inch by eight-inch boards "V" joints is very unusual though none the less charming in the smooth, shadowless surface. The dormer, low and broad, is decidedly original and unique. The brick portico and trellised windows are clever ideas of the designer. Within we have an immense room, used jointly as living room and dining room, with fireplace midway of the long wall. The entrance is into a vestibule wherein we are provided with a closet for hats and wraps. From the living room on one hand we are led into the little hall, while farther along a doorway leads from dining room end to breakfast nook and kitchen. An attic is provided for, in which two or three rooms can be partitioned off later—present plans do not consider them.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

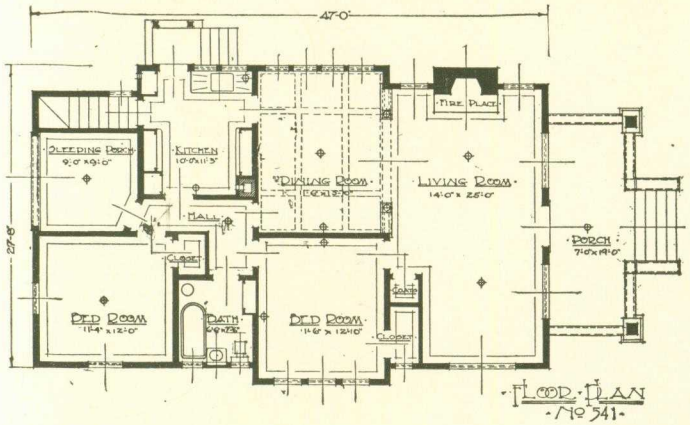


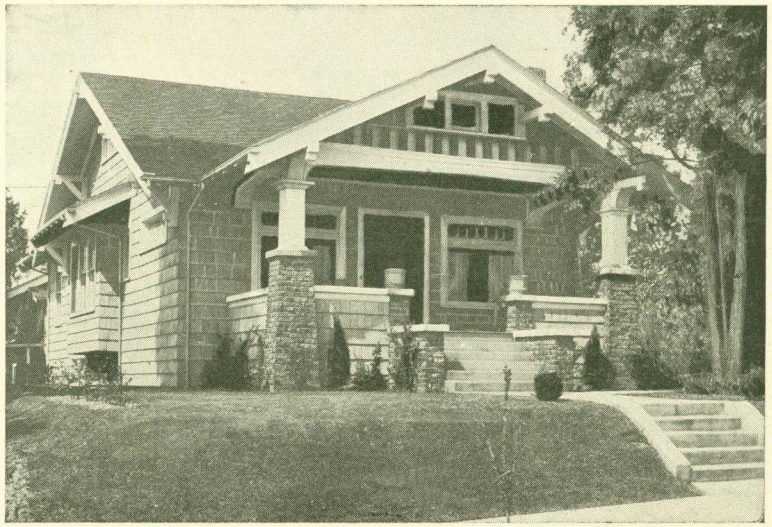
FLOOR PLAN
DES NO 472

472—An attractive corner lot would be nicely filled with this well planned home of distinctive design. The exterior walls are covered with red cedar shingles laid six inches to the weather and stained a weathered brown. The porch walls and gable are finished with natural gray stucco on metal lath. The chimney is stucco on common brick. The living room and dining room are both of splendid size and each is provided with a goodly amount of built in furniture and each has the roomy open air porch in connection which on a summer's day will be much appreciated. Ample cupboard space is provided in kitchen and handy linen closet in hall. In the bath room is found the medicine case with hinged mirrors on either side opening towards the center, a feature milady will like. The ceilings in living room and dining room are beamed and are wired for lights at the intersection of the cross beams. The plans call for a basement under the whole house.

Design No. 472

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.





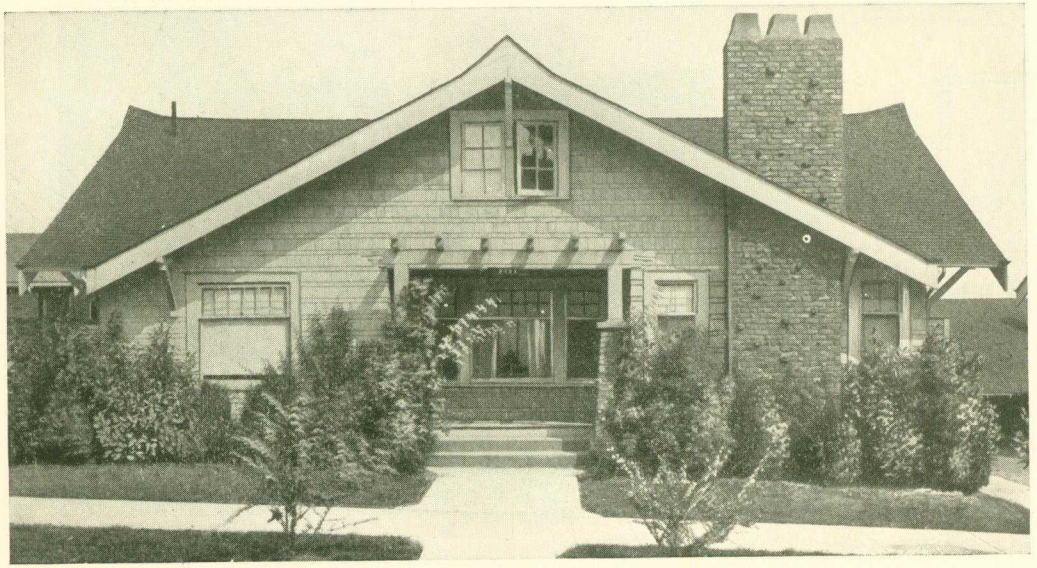
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

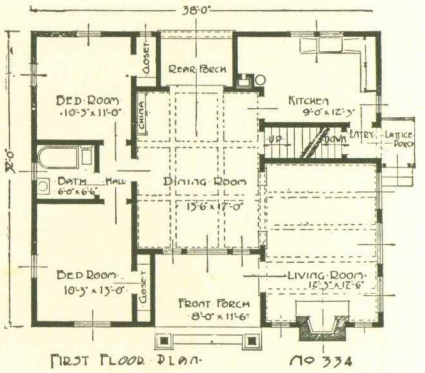
Design No. 541

541—A very practical design of five rooms. The full width of the living room is fourteen feet, and it reaches from one side wall to the other. The dining room has beamed ceiling and paneled wainscot. A sleeping porch is included in the plan connected to either of the bed rooms by the hall. The kitchen is of the cabinet pattern, everything used in the kitchen may be kept out of sight here and kept spotlessly clean.

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

See page three regarding special plans.





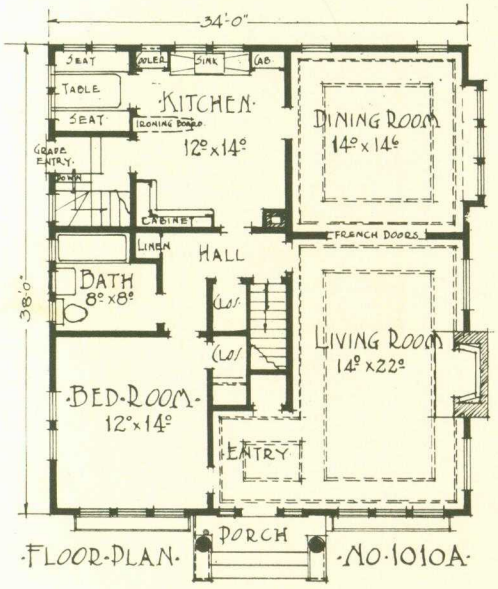
FIRST FLOOR PLAN. NO 334

334—This bungalow requires a lot at least 50 feet wide. It will be noticed that exclusive of the porches the house is 38 feet wide and only 32 feet deep. The design calls plainly for a rough texture and for light colors. The shingled walls are stained silver gray, the trim, including sash, is painted white and the roof a light green or brown. There are five large rooms on the first floor and sufficient height in the attic for two rooms and the sleeping porch.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

Design No. 338

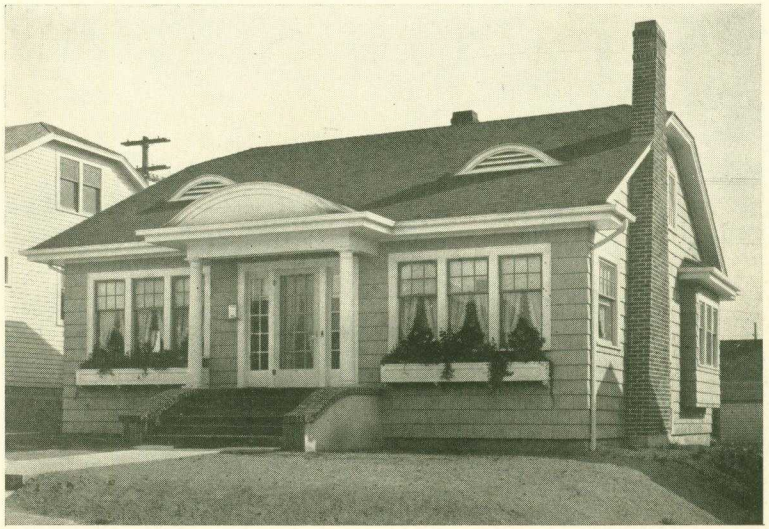
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



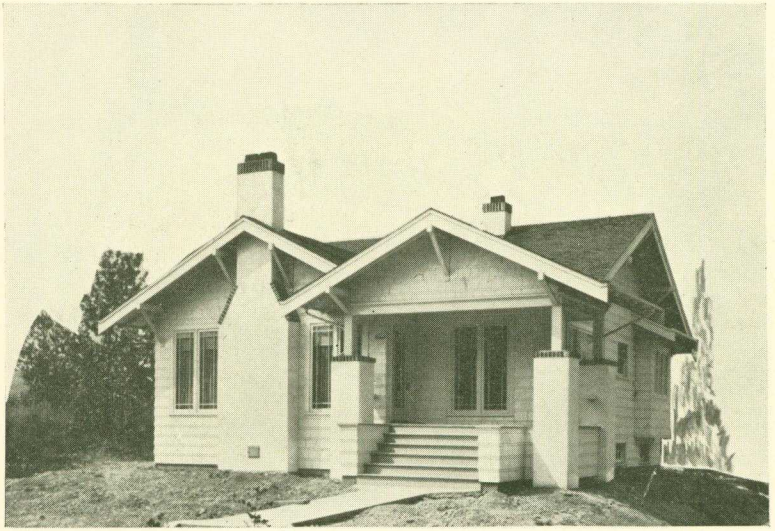
Design No. 1010A

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

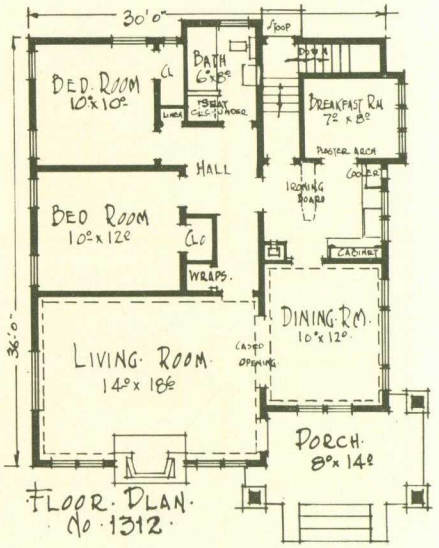
EDWARD L. MERRITT
Send All Orders for Plans
Direct to
The Bungalow Craftsman
Empire Building
SEATTLE



1010A—A possible sale should always be back of every building plan. This has been built several times and each time was sold with a good profit before it was completed. We think it is the size of the rooms that makes it such a successful plan. The four rooms of the first floor are all of fine size and supplemented by the possible two bed rooms on the second floor, which are not finished at the cost given, it has splendid accommodations for a good sized family and space for entertaining without feeling cramped. The stairway to the upstairs rooms leads from the center hall thus making this a room convenient to all parts of the house. Basement stairs are arranged so that they eliminate the necessity of an additional outside stairway. Should you desire a smaller house with the same arrangement, or a five-room plan with this exterior, we will be glad to submit floor plans on approval.



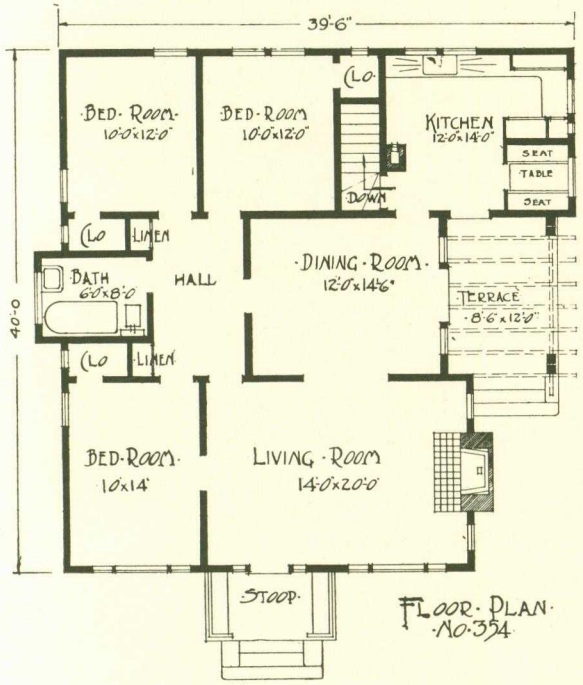
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



1312—Many years ago a statement was made that the bungalow "was here to stay; its attractiveness and utility assure it." Since that time we have furnished plans for thousands of homes, in every part of this country, and of all the many popular types, bungalows are easily in the lead. This design recently designed and built by our organization occupies a corner lot in one of our best subdivisions. It has been greatly admired for its convenient plan and the good proportions of the various rooms. Oak floors have been used in the principal rooms, breakfast nook is entered through a plastered arch from the kitchen. Red cedar shingles, in the alternate courses cover the exterior walls, with porch piers and chimneys of stucco and brick.

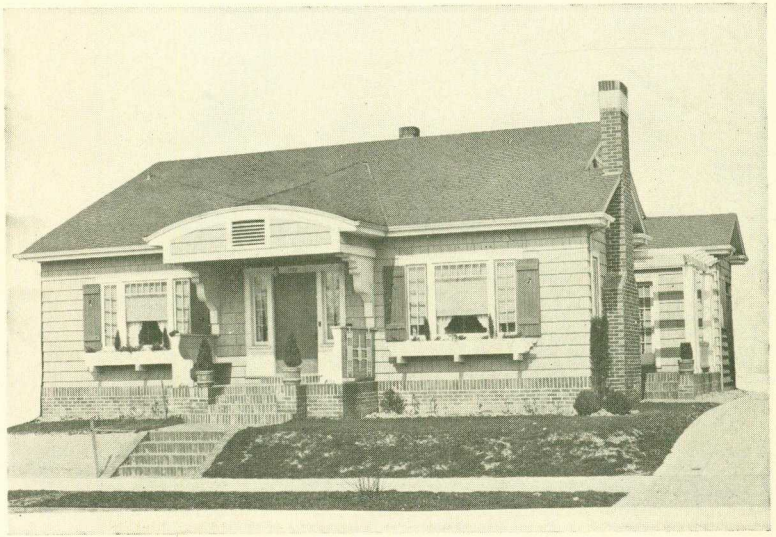
Design No. 1312

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

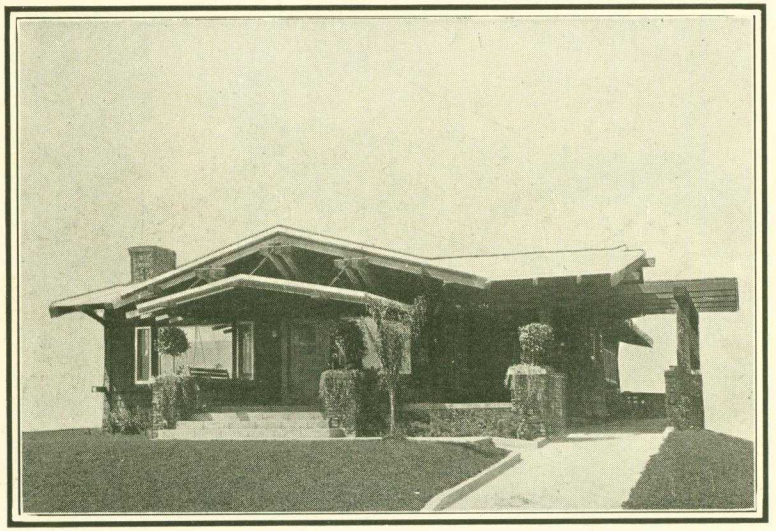


Design No. 354

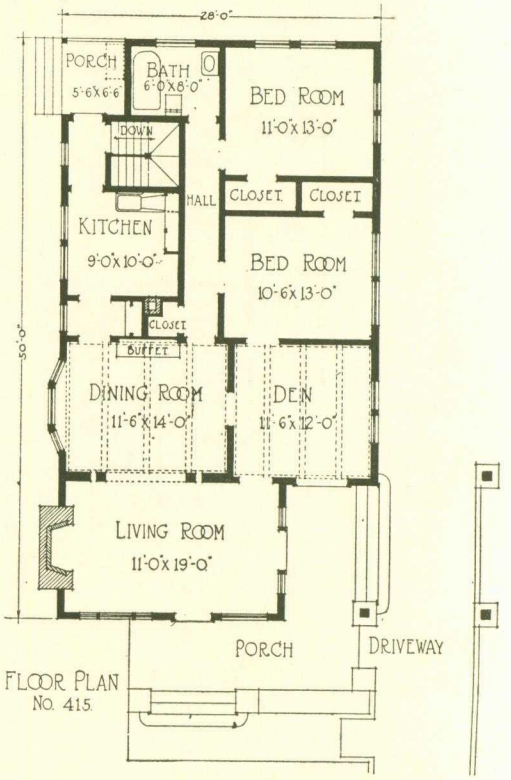
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



354—One of the newer styles in houses. This six-room house is a characteristic development of the Colonial ideas to the true bungalow plan. The attractive stoop, flanked with neat benches, is very inviting. The lover of flowers is provided with substantial window boxes to add beauty to the home. The Pergola Terrace is planned for privacy, and is in a position to be used as an open-air dining room; it is not very often that this feature is so readily available. Strictly a one-story home, there is no provision made for additional rooms. The kitchen is a model, and is so arranged that ventilation can be obtained from three sides, which is a splendid feature.



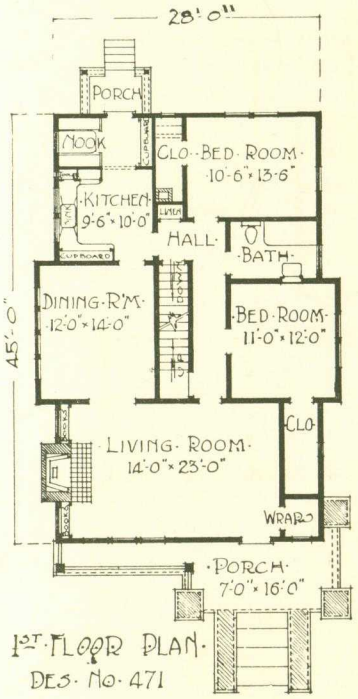
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



415—This small and attractive home has been very popular everywhere. The photograph fails to do justisce to its real beauty. The outside is a combination of the rustic siding and clinker brick. The house being on the more extreme bungalow order, finds especial favor in communities building the cottage style of houses. A more convenient plan can not be found. The buffet in the dining room is larger than in most small houses, being five feet wide. The fireplace is of pressed brick with a cut stone shelf. A kitchen cabinet is designed complete, having doors and drawers below the counter shelf and a cupboard above built to the ceiling. There is a cement basement in this house, with a stairway opening from the rear porch.

Design No. 415

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



1ST. FLOOR PLAN.
DES. NO. 471

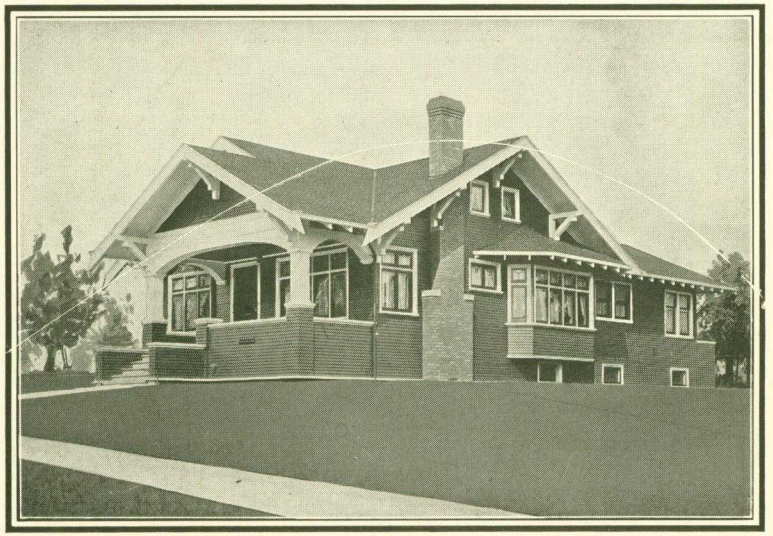
Design No. 471

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

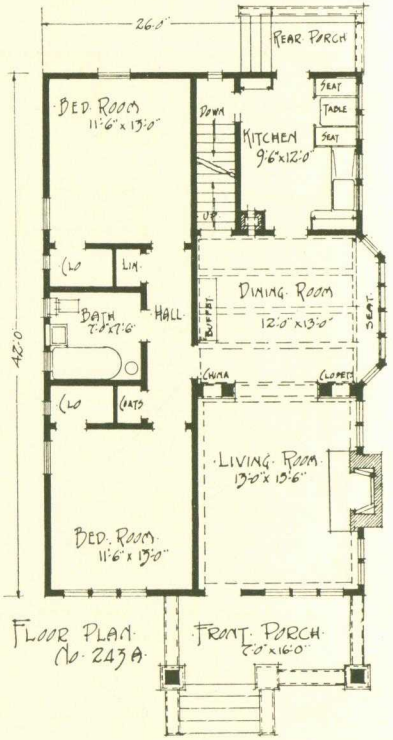
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

471—There may be some who can find objections to this plan but these would have to be super-critics. For those who wish a five-room house with the much to be desired opportunity for expansion when the family grows, this plan provides all the necessary rooms of ample size with an exceptionally large proportion of closet space. A study of the floor plan will bring out all the interesting and important features but we would particularly call your attention to the locations of stairways. The stairway to the second floor leading from the hall provides the upstairs rooms with access to all parts of the house without the inconvenience of passing through any of the downstairs rooms. The stairway to basement is placed under the other stairs and makes a very handy means of reaching the splendid basement which is the full size of the main floor and is seven feet high with concrete walls and floor. The exterior is so clearly shown in the illustration that it needs no explanation.

Have a window or a light, or both, in every closet.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

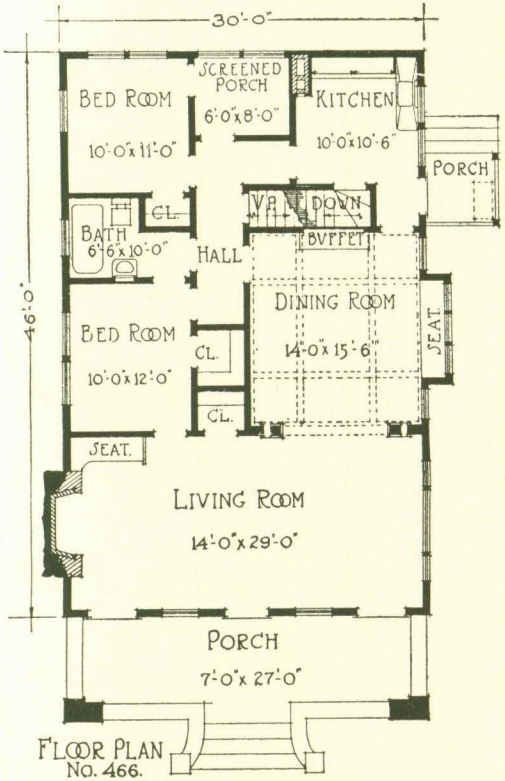


Design No. 243A

243-A—Almost like a palatial cottage is the exterior of this bungalow, with its irregular lines of roof taking away the small, uniform appearance found in many bungalows. Designed for a deep, narrow lot, the rooms are all carefully proportioned, more attention being paid to closet space than is usual in small homes. Shelves are provided in both of the large closets, as well as in the large linen closet. A Pullman diner is provided in the kitchen. The bed rooms are at either corner of the house, with hall connecting and bath room between. The living room off the substantial looking porch has coved ceiling and artistic entrance to the dining room. The latter has an immense bay jutting out from the side of the wall, with six lights and a ledge within for flowers, or if preferred, for a window seat.

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

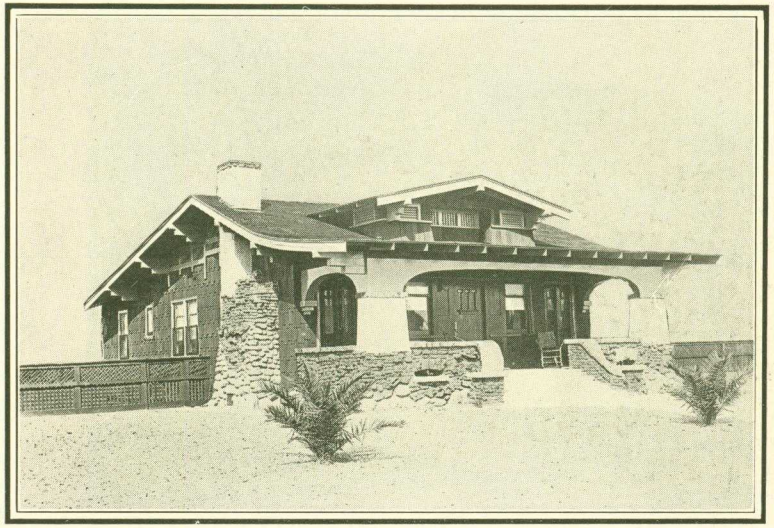
Building to sell? Our bungalows are ready sellers.



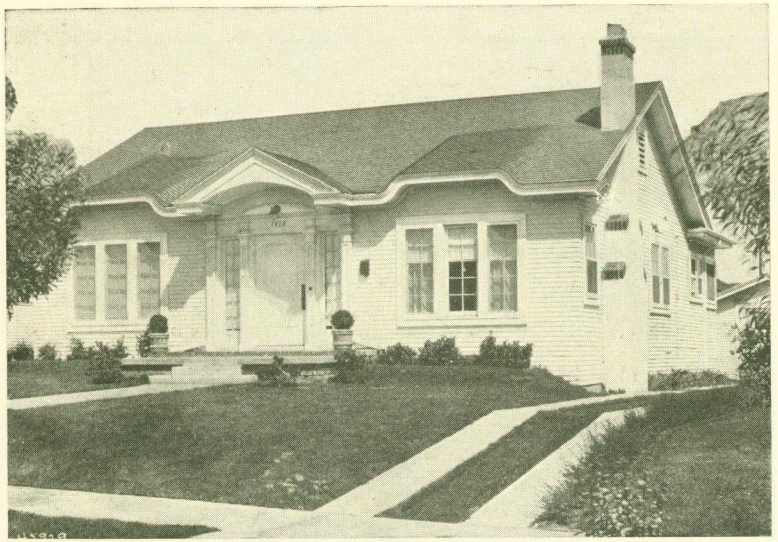
FLOOR PLAN
No. 466.

Design No. 466

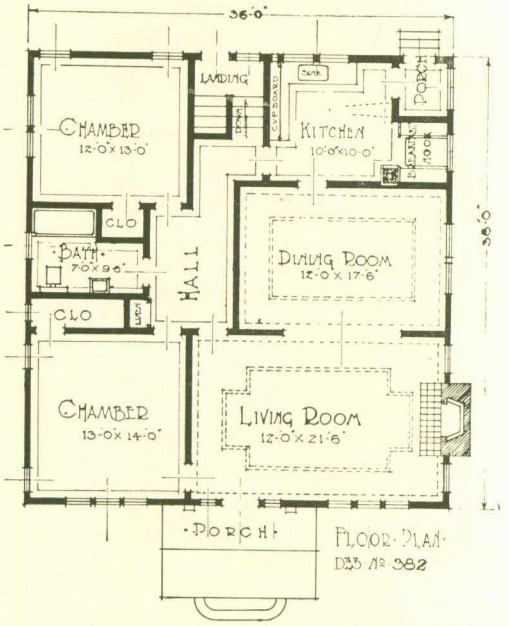
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



466—One test of the popularity of a bungalow is the number of people who have built in a similar style. In our city it is built with many variations in the detail of interior arrangement. The porch is of course the original and attractive feature of this bungalow. If properly constructed, the gable on the roof is a great success, but the plans must be followed very carefully. Although the ceiling in the second story is low, ample room is provided for two small chambers and a sleeping porch. The exterior is sided with sawed cedar shakes laid 12 inches to the weather and stained a dark gray, which forms a striking contrast to the white trim of the smooth woodwork. This is one of our very best houses.



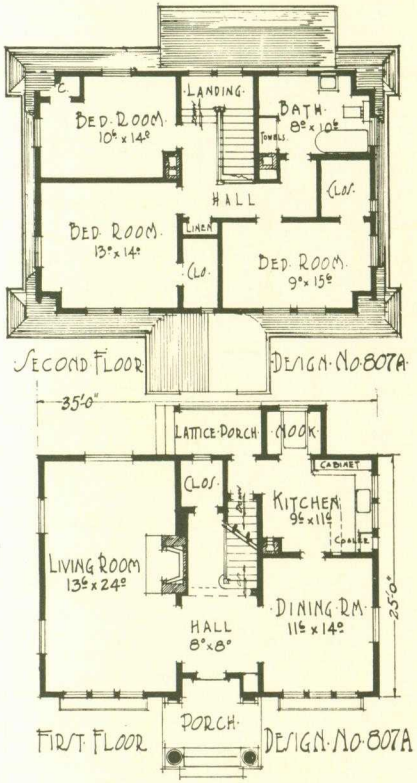
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



382—An elevation full of interest. Approaching the front entrance, we are delighted with the beautiful detail of door and side-lights and the dividing mullions and casings. On either side we have a triple casement, crowned with uplifted cornice. The wall covering is four-inch lap-siding, painted white, while the cement-plastered chimney is given a touch of color by the introduction of red burlap brick at the shoulders and top. The interior arrangement may not be especially new or different, but it is splendidly worked up and well proportioned. Four French doors, hinged in pairs, separate the living room and dining room, allowing complete isolation or joint use as the occasion demands. The communicating hall connects all rooms.

Design No. 382

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

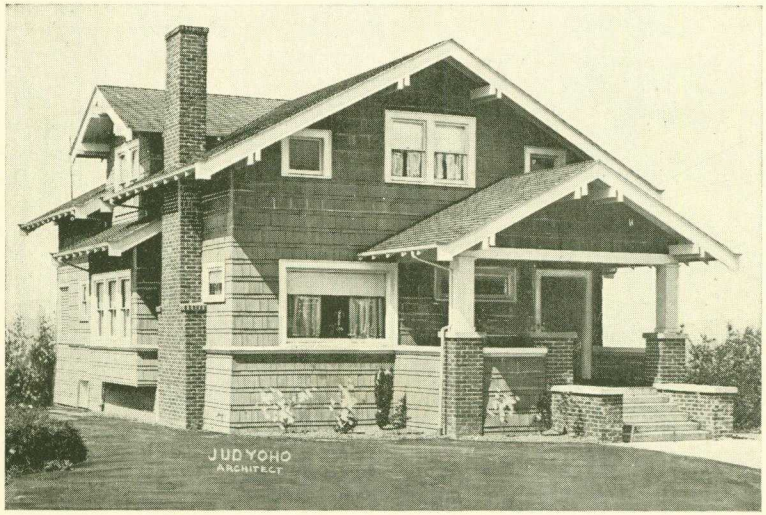


Design No. 807A

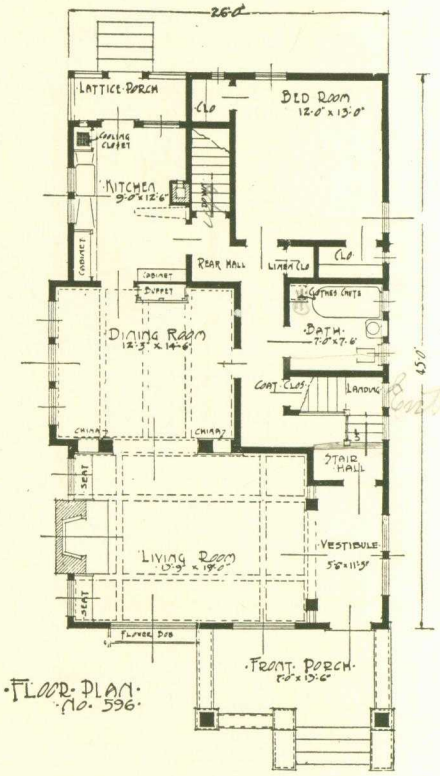
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

807A—There's our new home! Have you said this yet, or are you still looking for ideas? The Dutch Colonial house has been extremely popular lately and is being built in all parts of the country because of its adaptability to all climates and the great amount of room provided in a given area. The sizes vary and the details of arrangement and design are as many and diversified as there are people who plan them and live in them. Study the illustrations and you will note a great many interesting features in this fine home. The lower walls are covered with six-inch cedar siding, while dormers and gables are shingled, though the same white paint is used on both. Porch floor and steps are of cement and brick respectively. This plan is very nicely laid out and the rooms are all of fine size. Hardwood floors are specified on first floor except in kitchen, and many handy cupboards are provided in different parts of the house.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

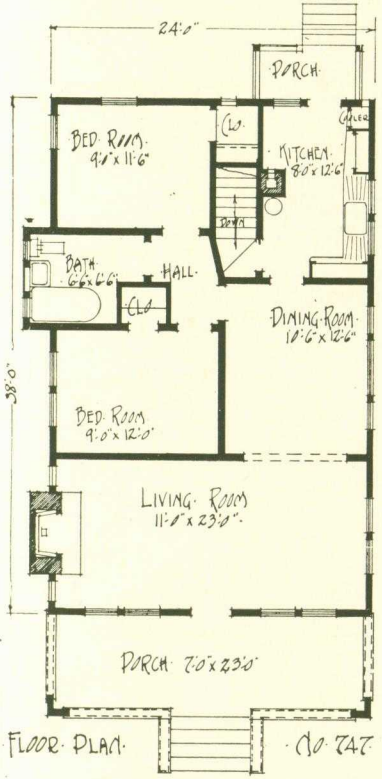


Design No. 596

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

596—The story and a half of the elevation has lent itself to a very pleasing treatment. With alternate coursed shingles, stained silver gray, white painted trim and the red burlap texture of the brick, we have a combination that is hard to beat. The flaring skirting below the heavy watertable relieves a design which otherwise might by some be considered too severe. In this plan we have the sleeping quarters entirely separated from the living room and by the same token have made it possible for one to go from front to rear of house or upstairs, without passing through any of the rooms. Upstairs we have sufficient space for one large bedroom, a smaller one and a sleeping porch.

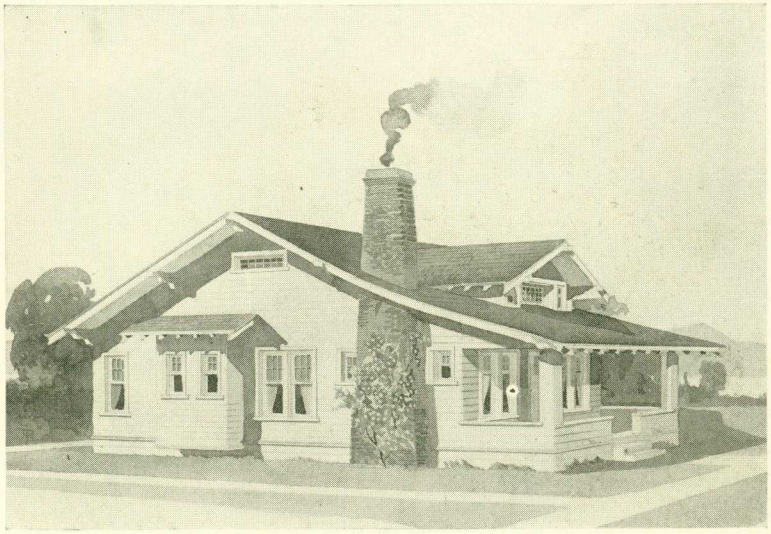
"No single parts unequally surprise, all come united to admiring eyes."



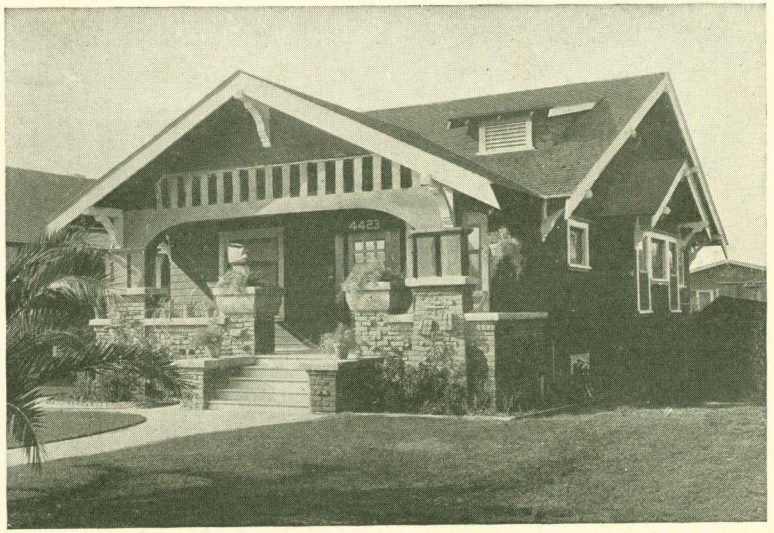
Design No. 747

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

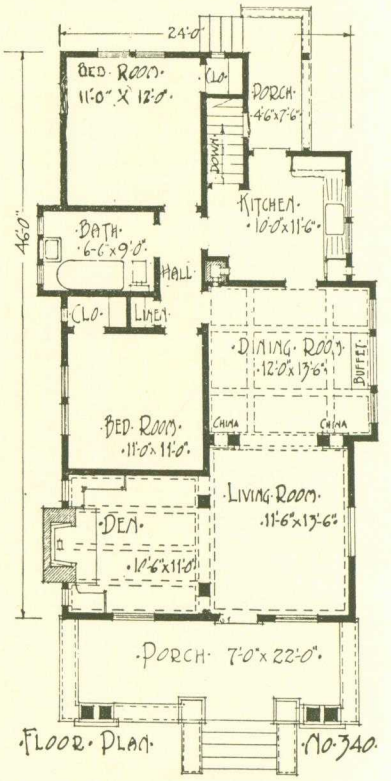
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



747—We do not hesitate to say that the plan shown here will fill the requirements of a great number of prospective home builders and prove to be one of our most popular designs, as we have combined in it an exterior similar to that of the most popular home we ever put out, and a floor plan that cannot be excelled in the ground space the same size or for the expenditure of a like amount of money. The large living room with its attractive fireplace of brick and the grouping of the remaining rooms about the hall are the features we know will appeal to all. We would suggest that those interested in this design study also those shown on pages 30 and 31 before making their decision.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

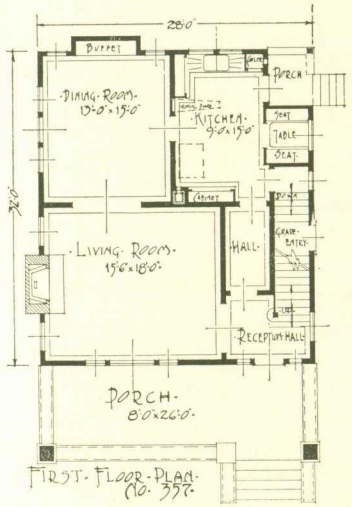


Design No. 340

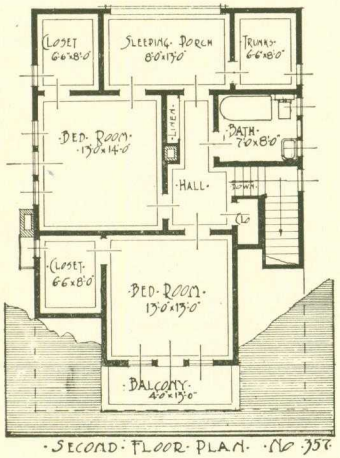
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

340—The heavy brick work of porch walls and piers is probably the predominant feature. The large cement urns which are an integral part of the masonry work, providing novel plant holders, are rather unusual. Next to the brickwork, the effective treatment of porch soffit and the repeated vertical lines of the porch gable help take this house out of the ordinary class. The brackets supporting the verge boards show an interesting bit of band saw art. The floor plan is a marvel of compactness and utility, providing six fine rooms of the maximum size possible in the ground space, 24 feet by 46 feet, with the minimum amount of space devoted to hall. The den is a very attractive room, with cleverly designed fireplace, a seat and bookcases. The dining room has china closets and a buffet. The kitchen shows a good arrangement of cabinets.

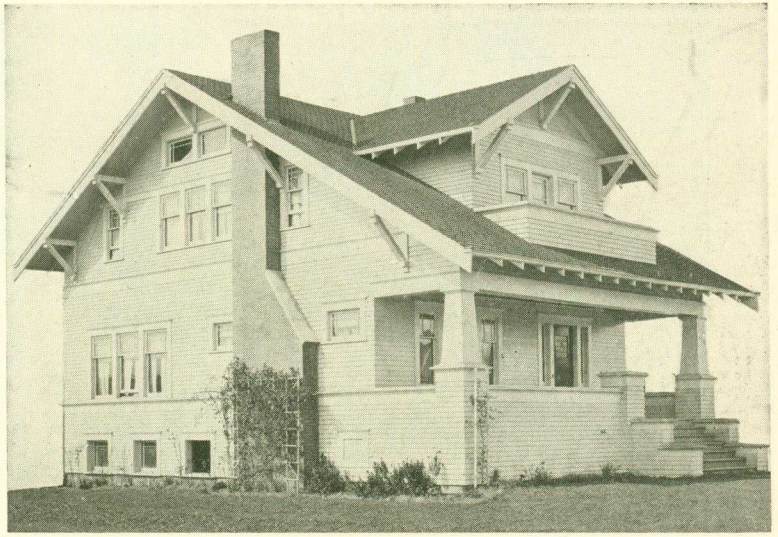
"One need not necessarily be rich to give grace and charm to his habitation."—Wagner.



FIRST FLOOR PLAN
No. 357



SECOND FLOOR PLAN No. 357

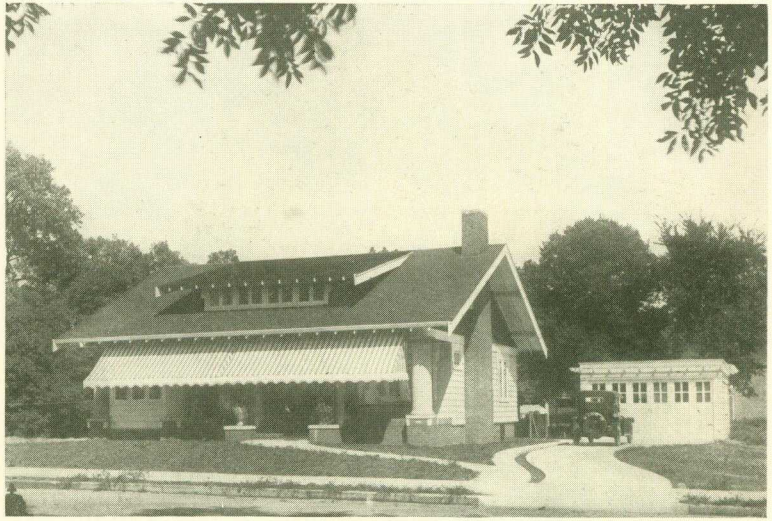


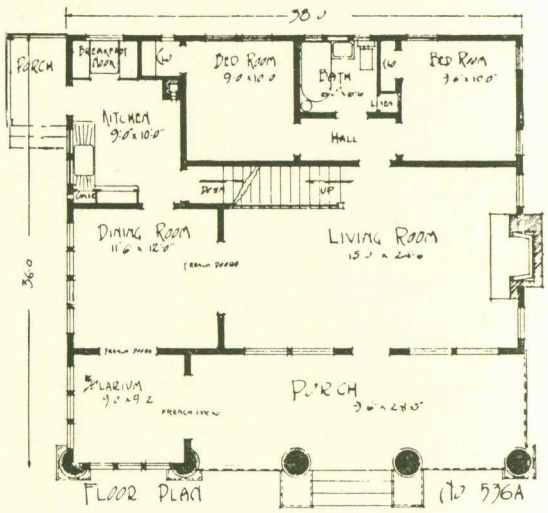
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

Design No. 357

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

357—A one and one-half story home of unusual merit. Five splendid rooms and sleeping porch of good size, containing all the latest conveniences, in the way of built-in features. Note the practical arrangement of breakfast nook, ironing board and cabinets; also the buffet and inviting fireplace. The downstairs hall will save steps. Fine roomy closets are provided in abundance. The open balcony makes a comfortable upstairs porch. The basement, under the entire house, is fitted up for laundry, furnace and fuel rooms and fruit storage. Four-inch cedar siding as the exterior wall covering lends a distinctive appearance to this attractive home.





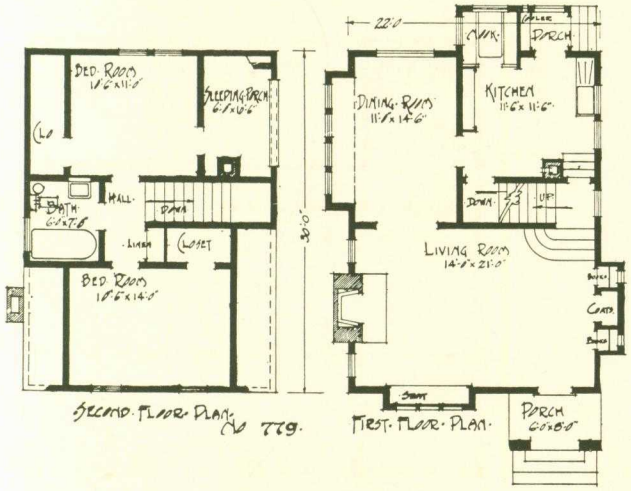
536-A—We take pleasure in presenting this design to our friends as we feel sure that the simple beauty of the design will appeal to them as it does to us. The walls to the second floor line are eight inch cedar siding. The five columns of the front are stucco. The gables are shingled and stained a contrasting color. The plan does not need much explaining but we wish to call the reader's attention to one or two particulars. For entertaining, this plan is splendidly arranged as the hostess has a dining room and solarium in addition to a wonderful living room. The solarium might just as well have been called a conservatory as this is no doubt what it will be used for by many owners. The bed room, bath and closet arrangement is of the best and the breakfast nook is worked in very nicely.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

Design No. 536A

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

For special conditions, see our offer on page three.

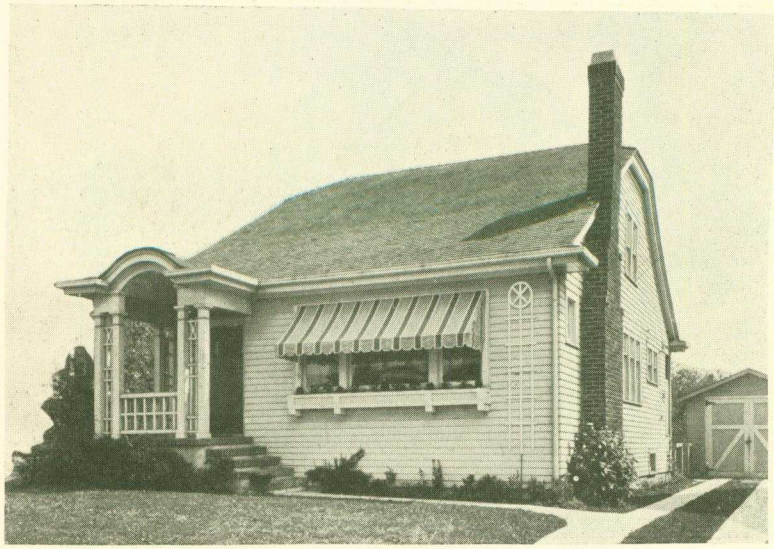


Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

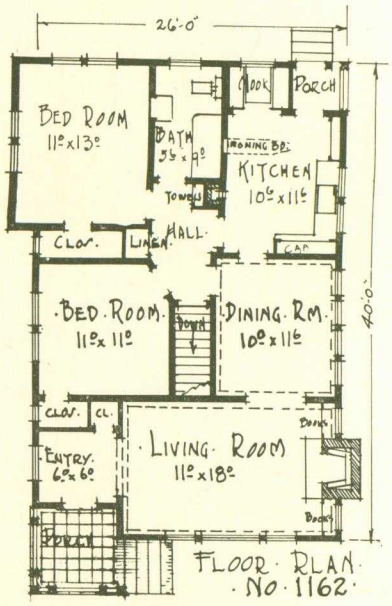
Design No. 779

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

779—For those who like the Dutch Colonial type but have a lot less than forty feet wide, we offer this design of five rooms. The ground area is 22 feet by 30 feet, with the gable end to the street. The designer has been very generous with his bays, giving two to the living room and one to the dining room; each has its reason for being and cannot be eliminated without spoiling the design in some way. In this plan we have another of those combination stairways serving both front and rear of the house. There is practically no waste space in this home—the hall at the head of stairs is only large enough to afford easy access to the different rooms. The exterior is cedar shingles in alternate wide and narrow courses. The chimney is of burlap brick.



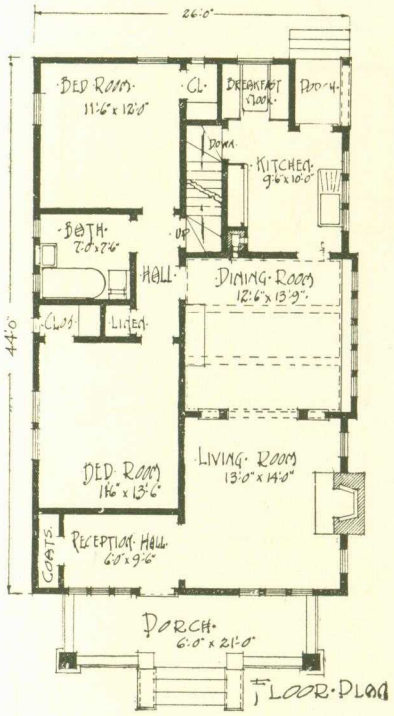
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



1162—A cosy little home, of five conveniently arranged rooms. The pretty porch, broad front windows and colorful awning make a very attractive picture. The shrubbery and flowers set off the house in fine shape, adding to rather than hiding the house itself. Within we find a very compact plan. The entry hall is a little larger than usual and is provided with a handy wrap closet. The living room is entered from the end directly facing the attractive fireplace flanked by bookcases. The dining room is connected to the interior hall which gives access to all rooms, except living room. This is the ideal plan for a forty foot city lot.

Design No. 1162

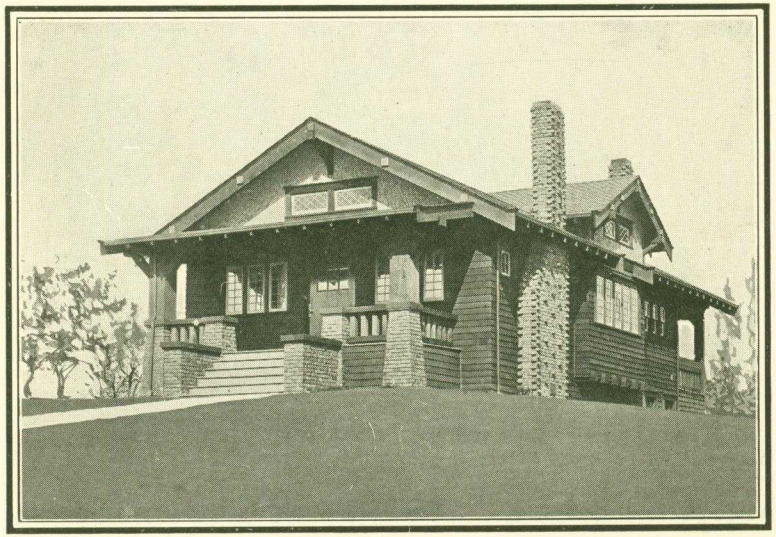
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



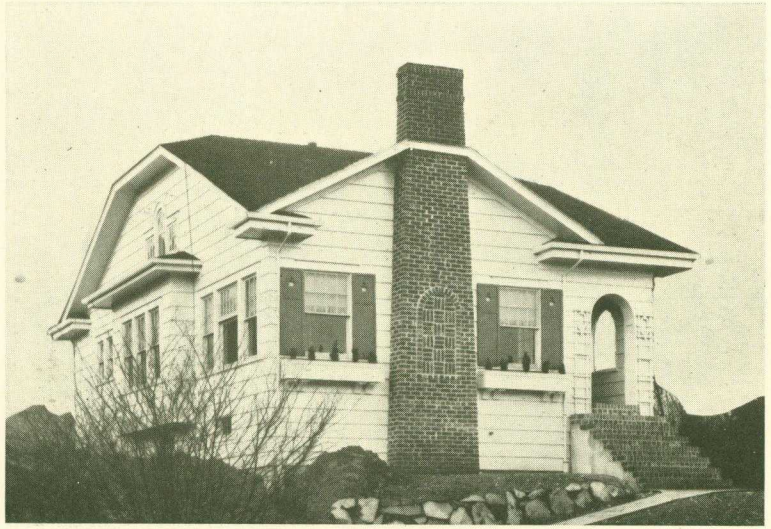
Design No. 247A

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

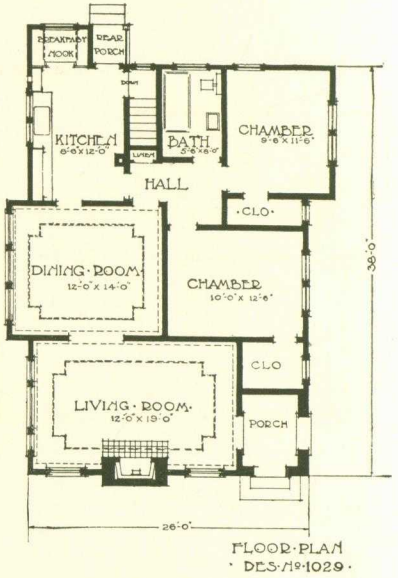
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



247A—The use of brick and cement for the foundation and upper story, respectively, with siding sandwiched in, makes the outside of the house very pleasing in appearance. The porch extends nearly across the front of the house and has a large square timber for a support at either corner. The braces protrude through the verge board rather than appearing beneath it. Entering the living room from the porch, one finds the mantel on the outer wall, affording opportunity for an attractive chimney of rough brick without. There is a broad arch leading to the dining room, which is beamed and has a square window at the side with seat beneath. Back of the kitchen is a good-sized porch and a pretty built-in breakfast nook. A hall connects the bed rooms with the dining room and bath room.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



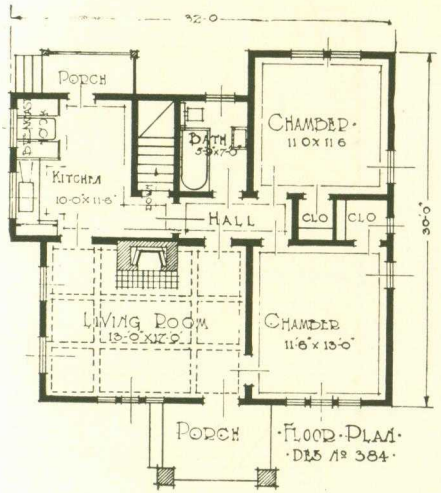
FLOOR-PLAN
DES-NO-1029

1029—Compact and comprehensive. A really convenient and different five-room plan. Entering at the end of the living room we find the attractive mantel in the center of the front wall on our left and further over on the right the double French doors leading into the dining room. The new ceiling cove and ceiling mold is used in both living room and dining room in this design. The kitchen is arranged for step saving wth range, sink and cupboards all within easy reach. The basement stairway leads from the corner near the outside door. The exterior is splendidly proportioned and detailed. The massive tapestry brick chimney occupies the exact center of the front gable, flanked by the broad windows with panelled shutters. The neat arched soffit of porch is set off by the vine covered trellises on either side. Altogether this home is a fine investment—returning dollar for dollar in attractiveness, convenience and economy.

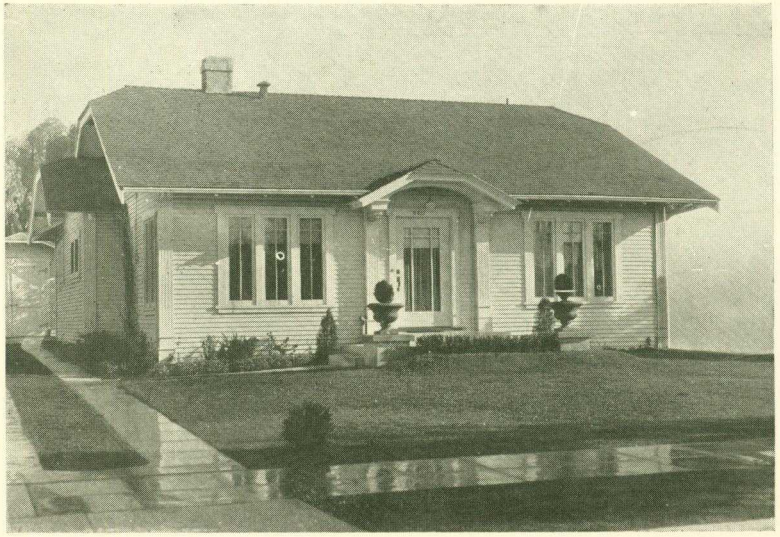
Design No. 1029

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

We take great pride in our special plans. See page three.



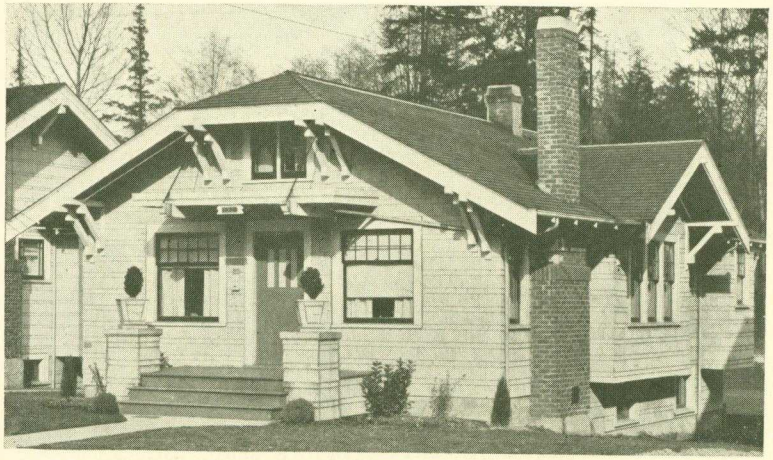
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



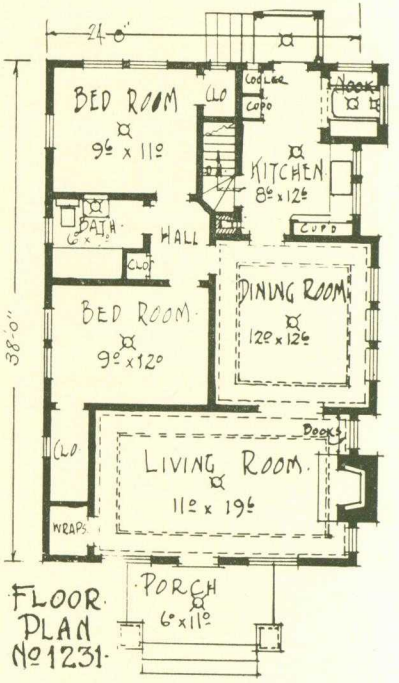
Design No. 384

384—Many have admired this unique little home for its plain straightforward lines and its compact arrangement. The living room is a combined living and dining room, with the fireplace so arranged that it and the kitchen flue can be built together. The kitchen arrangement is ideal, with a breakfast nook which will accommodate five people. The bed rooms are of good size and open from the hall which connects all rooms in the house. As an inexpensive home for a small family this little plan is hard to beat. The exterior is very good, indeed, and reflects the good taste and high ideals of the owners.

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

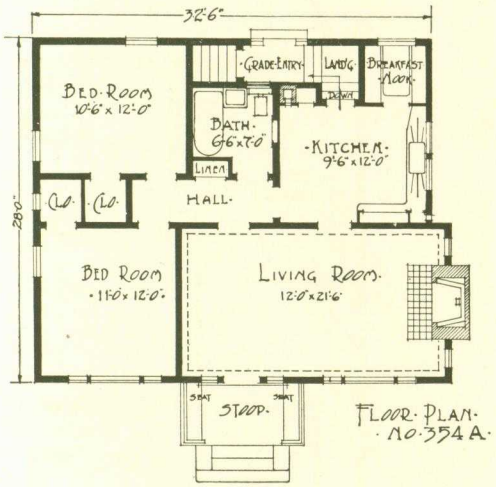


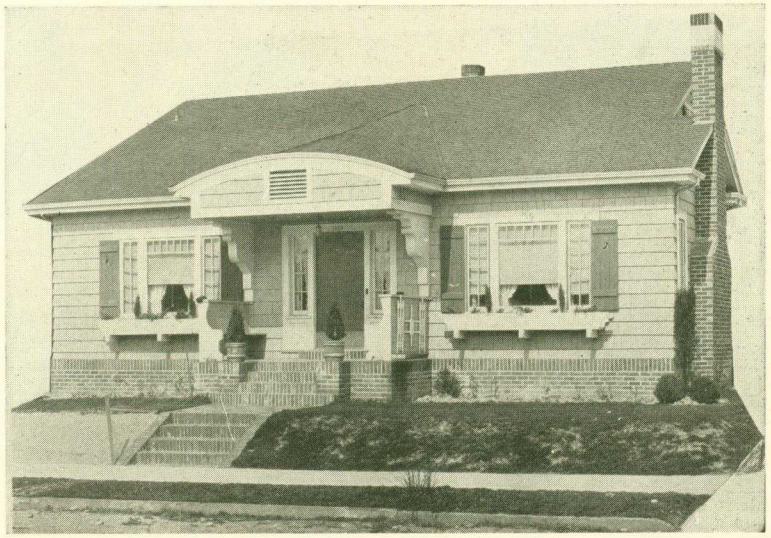
1231—A much admired plan. A ground area 24x38 feet does not allow for very large rooms but in this design every possible inch has been utilized with telling effect. The living room occupies that position across the front so much in demand and the ceilings of this room and the dining room as well are finished with the cove and ceiling moldings which have displaced the old time beamed ceilings. The floors in these two rooms are oak and in the balance of the house fir. Every possible convenience has been incorporated into the kitchen. On the exterior, the novel arrangement of porch has been the cause of much favorable comment. Shingles were never more effectively used, in fact we doubt if any other material would be so pleasing.

Design No. 1231

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

If you do not find your ideal plan, see page three.



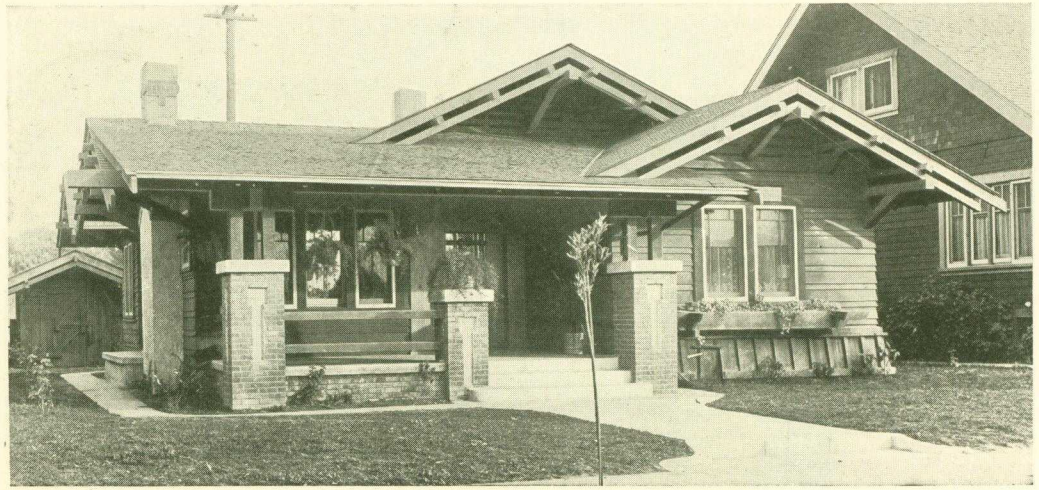


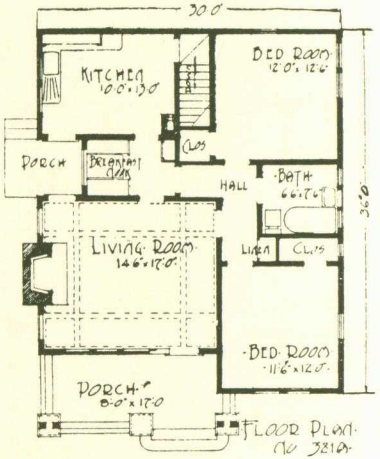
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

Design No. 354A

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

354-A—With an exterior similar in many respects to our number Three Fifty-Four, but containing only four rooms and bath. However, these four rooms, living room, kitchen, and two bedrooms, are arranged about the pass hall in such a way that the greatest economy of space is obtained. The kitchen is equipped with ample cabinet space and a neat built-in breakfast table and seats. The grade entry is a fine feature of this plan, providing, as it does, an outside entrance to the basement, as well as enabling the architect to do away with the interior stairway, as the entry is capable of being closed in. The exterior above the brick base is shingles, laid double courses, nine inches to weather.



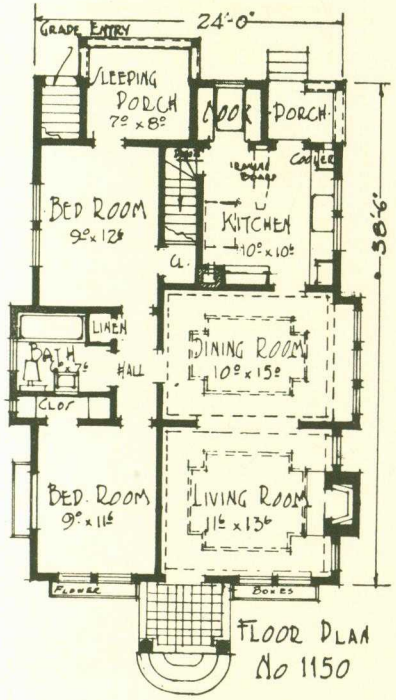


321-A—This is one of our most popular low priced bungalows and has the appearance of costing several hundred dollars more than it really does. Avoiding a stuffy vestibule, entrance is made directly into the living room. The house has only four rooms, but all are of good size and provide ample space for a small family. The more the plan is studied, the more one appreciates the convenience of this compact little home. The house has a concrete basement under the rear half. The siding is of 6 and 12-inch rustic boards, laid alternately.

Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

Design No. 321A

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

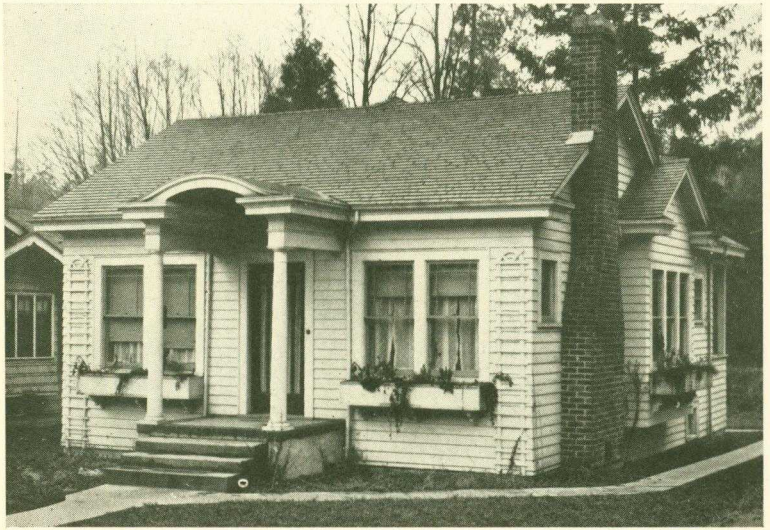


FLOOR PLAN
No 1150

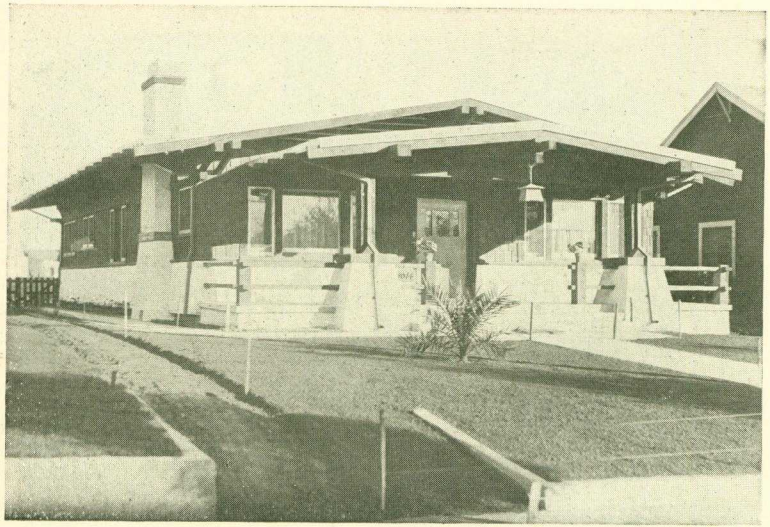
Design No. 1150

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

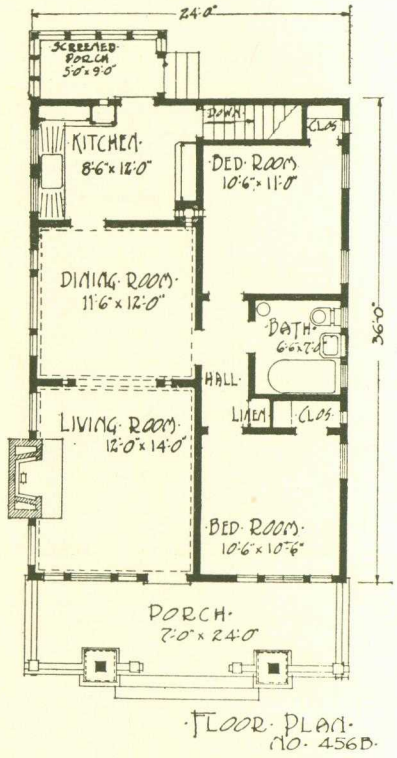
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



1150—Search far and wide and you would not find a more attractive or more convenient plan than this. The demand for a small house with distinction and one that does not cost out of all proportion has been completely satisfied. Everything that could be desired has been provided and we know that wherever built this will prove a splendid investment. The compact little plan embraces five rooms and sleeping porch. This plan has also been built with the partition between living room and dining room omitted thus making a much larger and brighter room.



Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

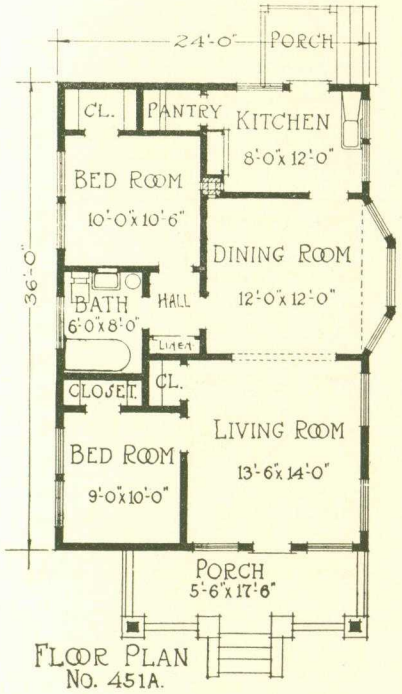


FLOOR PLAN NO. 456B

456-B—A five-room plan, twenty-four feet by thirty-six feet, with a cement floored basement under the rear half of the building. An exterior appearance that is very pleasing, the white stucco of base blending contrasting with the stained shingles. The front porch and steps are wood instead of cement. The rooms are all of good size and are well arranged, every bit of space being utilized. The screened porch is large and provides a splendid place for the refrigerator.

Design No. 456B

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

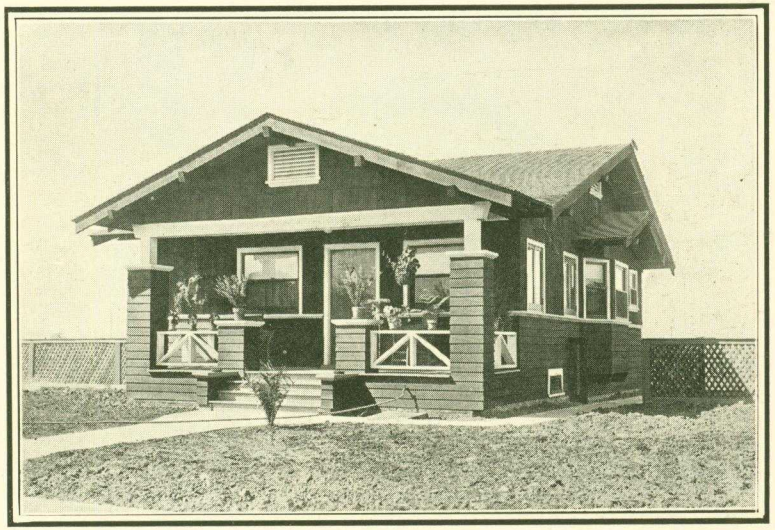


FLOOR PLAN
NO. 451A.

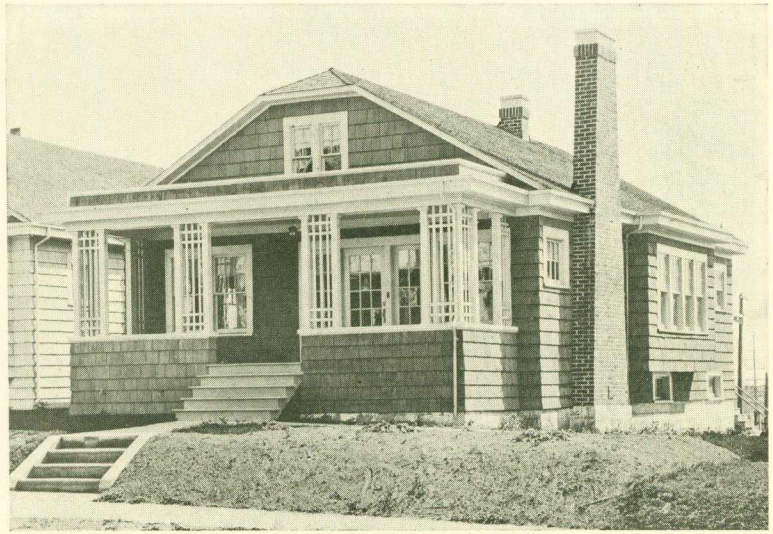
Design No. 451A

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

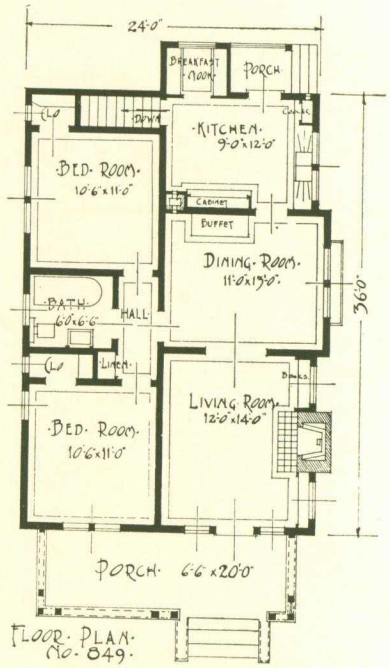
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



451A—Here is a bungalow bargain that has been built many times by speculative builders everywhere. It contains many features that the home buyer wants and wherever built looks like it cost several hundred dollars more than it really did. The living room and dining room are of good size. Note the amount of closet space this little house provides. The exterior is beveled siding as high as the watertable with cedar shingles above. The plan does not provide for any inside stairway to the basement, but if desired one can easily be arranged to go where pantry is marked on plans.



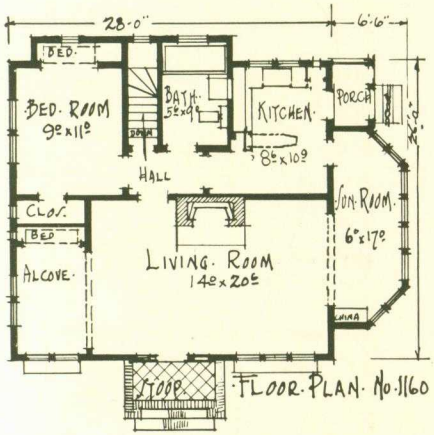
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



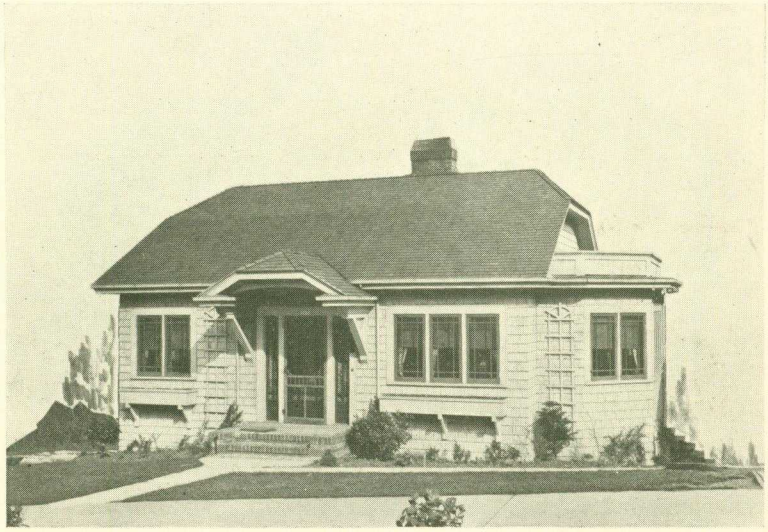
Design No. 849

849—You cannot make a mistake. Rather a risky statement to make, is it not? But we know whereof we speak. For those who want a home that contains the latest features, combined with an unbeatable plan, we repeat that you cannot make a mistake if you decide on this, our number Eight Forty-Nine. If you are building with the intention of selling, you will find that the design pictured will sell practically on sight. The rooms are well provided with the different built-in conveniences, including a breakfast nook and a handsome mantel. The utmost possible use is made of every available inch of space, and, considering the size of the house, the rooms are of splendid size.

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



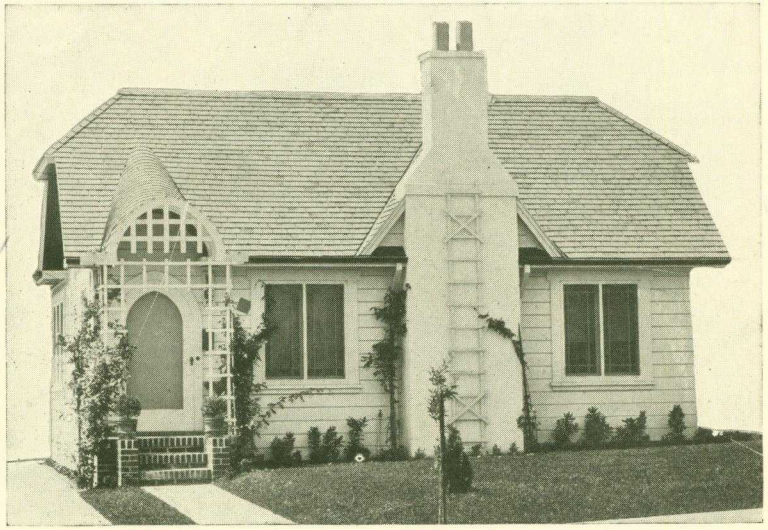
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE



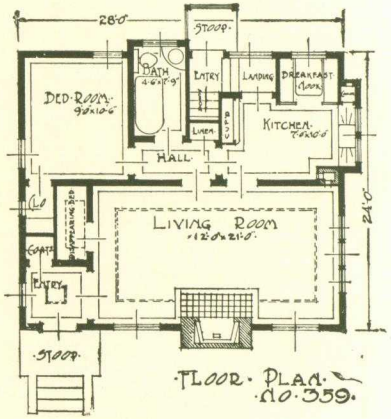
Design No. 1160

1160—An unusual but peculiarly useful plan. The dining room has been eliminated in favor of the sun room. This cosy room, however, is located so that it can be made to serve as breakfast room, sun room or dining room at will. Attention is also directed to the alcove fitted with recess wall bed which can in a few minutes provide a place for the over-night guest. Still another feature not often found is the possibility of using a recess wall bed in the bed room and in this way gaining more space during the daylight hours. The living room with open arches to sun room and alcove impresses one pleasantly, giving a spacious effect unexpected in such a small home. The kitchen is amply supplied with cupboards and other built-in features. It is a true apartment bungalow.

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



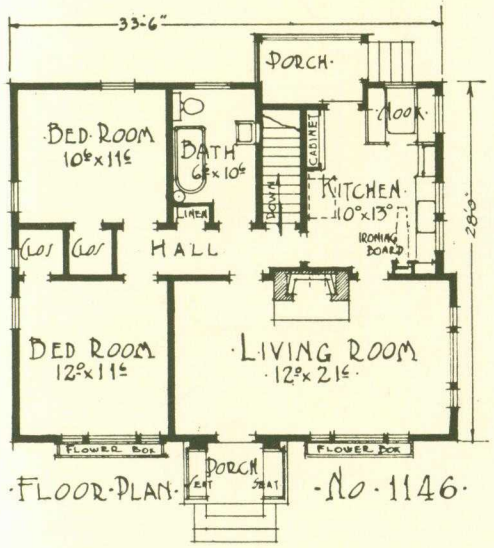
Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

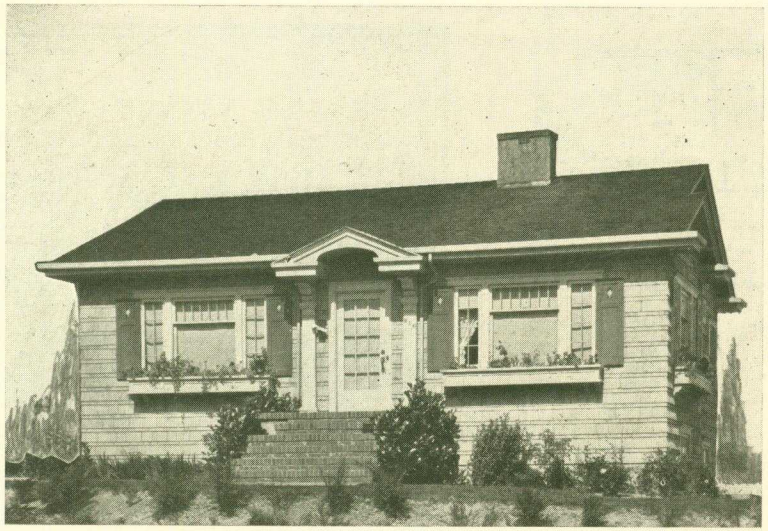


359—We consider this design one of our best three-room colonial homes, containing as it does the opportunity to install a disappearing in-a-door bed in the closet off the living room. We have catered to those who desire a large living room, and at the same time have obtained remarkably good use of the floor space available. The kitchen is provided with a built-in breakfast nook, cupboard and cooler; and the position of the range has been carefully thought out. Ample closet space has been provided. A cement-floored basement is included in the plans. The stairway leading from kitchen also serves as a grade entrance. The exterior wall covering is eight-inch lap-siding, painted white, and the chimney is white stucco on common brick.

Design No. 359

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.



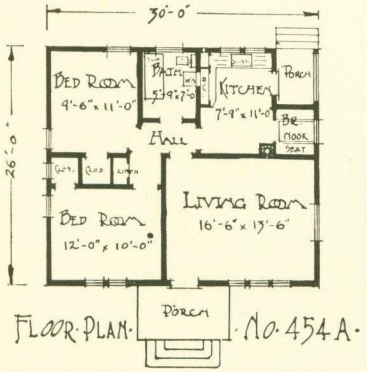


Send All Orders for Plans
Direct to
EDWARD L. MERRITT
The Bungalow Craftsman
Empire Building
SEATTLE

Design No. 1146

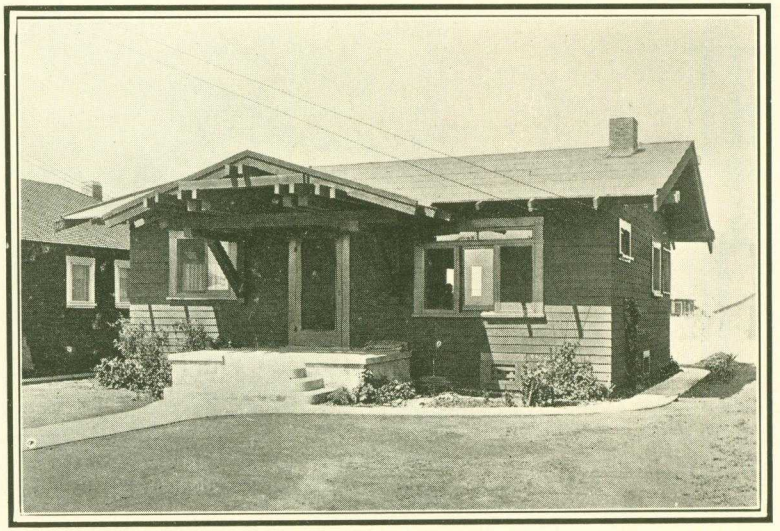
For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

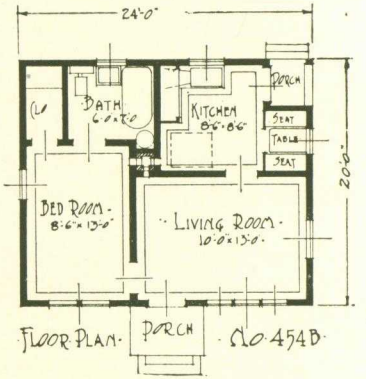
1146—When the house, of necessity is small it is sometimes advisable to eliminate one room rather than have all small rooms. Under such conditions it is generally the dining room which is dropped. When your kitchen is fitted with the handy and cosy Pullman diner or breakfast nook the omission is hardly felt, and the larger rooms made available are greatly appreciated. Examination of the pages of this book will show several homes of this type. Each has its advantages, some suited to one location and some to another. This plan does not differ greatly in the plan or general arrangement but there are details which will be revealed only by comparison with the others. Points of special interest are the central hall connecting to the kitchen, fireplace chimney located where it can serve the kitchen as well, the convenience of the kitchen and the attractiveness of the exterior.



Design No. 454A

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.





Design No. 454B

For estimate of cost, price of plans, specifications, material lists, etc., see page 81.

454-A—A neat and attractive but not expensive exterior and a convenient four-room plan. Just study it a little while—can you plan a better arrangement in the space given? Note the economical placing of plumbing—the handy pass hall which connects every room in the house—the breakfast nook and roomy cabinets. Enough. You are writing your order now for number 454-A; but before we go, let us explain that the cement porch is a change from our plans, which call for wood framing throughout.

454-B—Here's our baby—our smallest house. Isn't it a fine youngster—with the same economical arrangement of plumbing, and the even better placing of chimney in center of house, made possible because this is only a three-room plan. Not one inch is lost; in fact, some inches are doing the work of two. Don't delay building an hour, but order your plan Number 454-B this minute. The same statement regarding porch made for 454-A applies to 454-B.

Our plans are working drawings.

Advertising Supplement

BUILDERS of Homes will find the following pages of interest and practical help. Knowing the materials and appliances which are to be used in the construction and equipment of your home will prove of value in making your decision. On behalf of the advertisers, we invite you to visit their shops and examine their wares. We commend the firms represented.

American Window Cleaning Co., Cleaning 93
Belknap Glass Co., Libbey-Owens Glass 93
Bellingham Coal Co., Coal 88
Bower, J. A., Cement Work 97
Bridge Sullivan Co., Driftwood Stains ..... Inside back cover
Builders Hardware & Supply Co., Hardware 96
Campbell Mill Co., Stained Shingles 83
Concrete Pipe Co., Concrete Products 91
Denny Renton Clay & Coal Co., Hermosa Tile 79
Electric Heating & Mfg. Co., Electric Heating 84-85
Elmer & Moody Co., Millwork 91
Ernst Hardware Co., Hardware 92
Farrell Lumber Co., Lumber 98
Fog Manufacturing Co., Oil Burners 93
Hamilton Lumber Co., Balsam Wool, Lumber 80
Heap, H. S., Furnaces 89
Inlaid Floor Co., Hardwood Floors 96
Jahn, W. F., Cement 96
Landis, Forbes & Martinson, Kyanize Paints & Varnishes 88
Majestic Furnace & Mfg. Co., Furnaces 94
Modern Appliance Co., "Frigidaire" 80
Mumford & Beck, Carpet Cleaning 92
Murphy Door Bed Co., In-A-Dor Beds 90
Northern Life Insurance Co., Loans 89
Pacific Shade & Drapery Co., Shades 97
Paysse Hardware Co., Hardware 94
Peek, W. H., Electrical Work 97
Perrott, Theodore, Brick Work 97
Puget Mill Co., Land 78
Puget Sound Power & Light Co., Electric Power 98
Rodgers, Chas. W., Tile 92
Schneiders Art Galleries, Paintings 87
Seattle Laundry Tray Co., Durostone Laundry Trays 90
Sherman, Clay & Co., Pianos 87
Strom & Olson, Hardwood Floors 96
Shippen Tile Supply Co., Tile 97
Sunde & d'Evers Company, Awnings 86
Tregoning Manufacturing Co., Mahogany Doors 95
University Brick & Tile Co., Tile 94
Vitrolite Construction Co., Vitrolite 93
Weedin, Walter W., Surveys, Blue Printing 92
White & Bollard, Inc., Loans 95

Where To Build

THE PUGET MILL COMPANY, established in 1853, has during its logging and lumbering operations, acquired a large amount of land in Seattle and vicinity which it has logged off and is now selling as home and farm sites. The land was selected over 50 years ago, not for real estate speculation, but on account of the fineness of its timber, and where good timber has grown, there you will find fertile soil.

This land lies in every direction from the center of the City of Seattle, some overlooking the Sound, some overlooking Lake Washington, some in well-settled residential districts, some in districts now being opened up. It ranges from the finest residential districts to medium-priced home and farm sites.

It will pay you before purchasing to visit their office, 220 Walker Building, corner of Second and University, and see if they have not in one of their many subdivisions the location you have been looking for

They Sell on Long Terms with Easy Payments

DENNY-RENTON CLAY & COAL COMPANY

MANUFACTURERS OF CLAY PRODUCTS

Everything in

Clay Products

for your

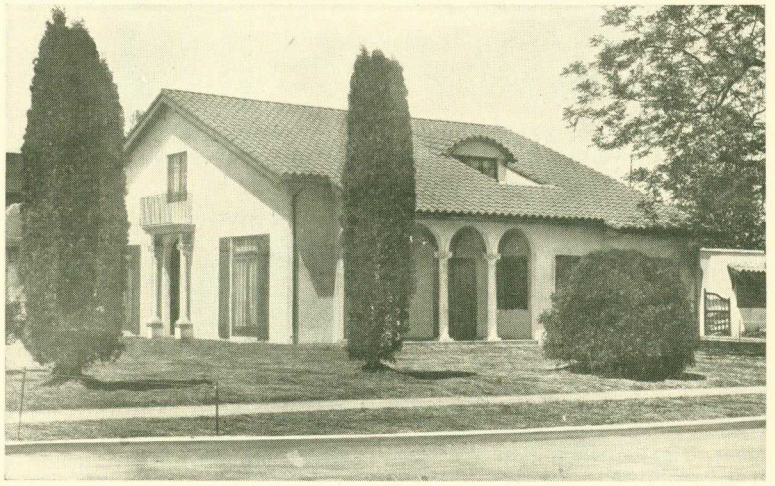
Home and Garden

Face Brick for chimney, fireplace and porch. Special Brick for walks and garage runways. Promenade tile for porch floors and hearths.

Enhance the beauty of your garden by using Terra Cotta Bird Baths, Flower Pots, Jardenieres and Boxes, in many designs and colors.

Use Fire Clay Gas Vents, Flue Lining and Chimney Pipe to eliminate fire hazard.

Insure your health by using salt glazed vitrified Sewer Pipe for house connections.



Bungalow Value Enhanced by
"Hermoso" Roof Tile
Beautiful, Fire Proof, Permanent

Terra Cotta Fence Post Caps and Chimney Pots will add value at small cost.

Manufacturers of English "VITROTEX" Shingle Tile. Write us for samples, specifications and estimates.

By specifying DENNY-RENTON products you will be assured of securing the best.

PORTLAND, OREGON **SEATTLE, WASH.** **TACOMA, WASH.**

Frigidaire

THE ELECTRIC REFRIGERATOR *for* MODERN HOMES

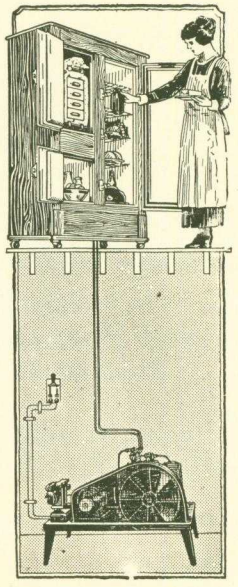
Three Ways to Put Frigidaire in Your Home

1—If you have a good ice-box, Frigidaire, electric refrigeration, can be put into it in a few hours.

2—Frigidaire mechanism can be put into any ice-box you buy.

3—Install a complete Frigidaire unit—in which Frigidaire mechanism is combined with our specially built cabinet.

Colder than Ice--and never melts!



Ice supplies a temperature of about 50 degrees in the food compartments. As the ice melts the temperature rises.

Such temperatures are too high for keeping food in a fresh, healthful condition.

Frigidaire keeps your food at a temperature constantly below 50 degrees—which government experts demand for healthful food preservation. Frigidaire freezes your own pure drinking water into clear cubes of ice for table use. It makes many delicious frozen desserts.

There is a Frigidaire in a style and size to exactly meet the requirements of your home. Frigidaire usually costs less than ice to operate and can be bought at an **economical price** and on **easy terms.**

Easy Payments If Desired

Send for Booklet No. 107

MODERN APPLIANCE COMPANY

508 First Ave. So. Seattle, Wash.

Hamilton Lumber Co.

INCORPORATED

Dealers in Lumber and Building Materials Of All Kinds

SPECIAL AGENTS FOR

BALSAM WOOL

A blanketing material for the walls, roofs and ceilings of houses. A heat insulator and a sound deadener. A fuel saver and a comfort and health factor that should be built in every home.

BALSAM WOOL has been proved by government tests to be the most efficient insulator on the market. It is fire-resistant, sanitary and permanent. It is also very easy and economically applied.

Call Us for a Sample

Yard at E. Marginal Way and Dawson St.

Phone Glendale 0574

ESTIMATES OF COST, PRICE OF PLANS, SPECIFICATIONS AND MATERIAL LISTS

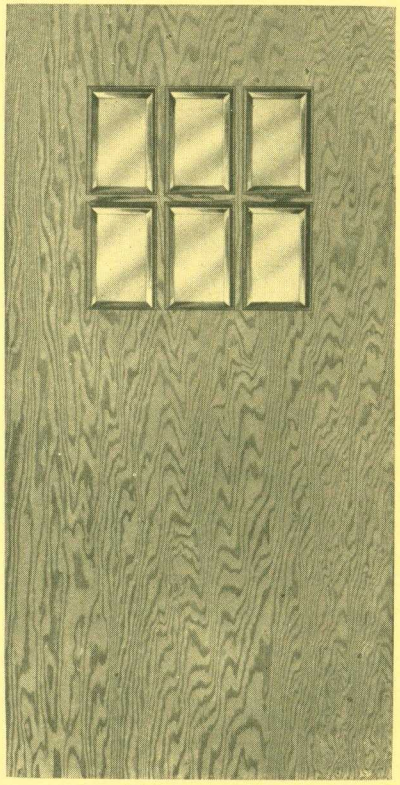
For the prices listed below we will furnish two complete copies of the blueprint working drawings, details and specifications, and one copy of material lists. Extra copies may be had at 25 per cent. of the listed price. Plans may be ordered reversed, at list price. Be sure your name and address are clear.

NOTE—Our estimates of cost include the completed building, with the exception of heating plant, electric fixtures and window shades, and are based on prices of labor and material in Seattle, Washington.

Design No.	Page	Estimated Cost	Price of Plans and Specifications	Price of Material Lists	Price of 8x10 Photo of Exterior	Price of Plans, Specifications, Material List and Photo of Exterior
243A	52	$3,800.00 to 4,200.00	$15.00	$10.00	$1.50	$26.00
247A	63	3,500.00 to 3,800.00	15.00	10.00	1.50	26.00
321A	68	3,200.00 to 3,600.00	10.00	5.00	1.50	16.00
323	13	4,800.00 to 5,200.00	15.00	10.00	1.50	26.00
327	20	5,500.00 to 6,000.00	20.00	10.00	1.50	31.00
334	46	4,000.00 to 4,400.00	15.00	10.00	1.50	26.00
338	34	4,200.00 to 4,600.00	15.00	10.00	1.50	26.00
340	58	3,800.00 to 4,200.00	15.00	10.00	1.50	26.00
351	31	3,600.00 to 4,000.00	15.00	10.00	1.50	26.00
354	49	4,700.00 to 5,200.00	15.00	10.00	1.50	26.00
354A	67	2,800.00 to 3,100.00	10.00	5.00	1.50	16.00
357	59	4,800.00 to 5,200.00	15.00	10.00	1.50	26.00
359	74	2,200.00 to 2,400.00	10.00	5.00	1.50	16.00
360	40	4,000.00 to 4,400.00	15.00	10.00	1.50	26.00
361	39	4,200.00 to 4,600.00	15.00	10.00	1.50	26.00
362	43	3,800.00 to 4,200.00	15.00	10.00	1.50	26.00
363	8	7,500.00 to 8,000.00	30.00	15.00	1.50	45.00
364	23	4,500.00 to 5,000.00	15.00	10.00	1.50	26.00
366	42	4,400.00 to 4,800.00	15.00	10.00	1.50	26.00
368	6	9,000.00 - 10,000.00	35.00	15.00	1.50	50.00
369	37	5,200.00 to 5,700.00	20.00	10.00	1.50	31.00
370	19	4,500.00 to 5,000.00	15.00	10.00	1.50	26.00
373	28	4,500.00 to 5,000.00	15.00	10.00	1.50	26.00
378	11	5,000.00 to 5,500.00	15.00	10.00	1.50	26.00
382	54	4,400.00 to 4,800.00	15.00	10.00	1.50	26.00
384	65	2,800.00 to 3,100.00	10.00	5.00	1.50	16.00
387	18	4,500.00 to 5,000.00	20.00	10.00	1.50	31.00
388	14	5,200.00 to 5,700.00	25.00	10.00	1.50	35.00
390	22	5,200.00 to 5,700.00	25.00	10.00	1.50	35.00
392	4	5,500.00 to 6,000.00	25.00	10.00	1.50	35.00
415	50	4,500.00 to 5,000.00	15.00	10.00	1.50	26.00

Design No.	Page	Estimated Cost	Price of Plans and Specifications	Price of Material Lists	Price of 8x10 Photo of Exterior	Price of Plans, Specifications, Material List and Photo of Exterior
451A	71	2,800.00 to 3,100.00	10.00	5.00	1.50	16.00
454A	76	2,000.00 to 2,200.00	5.00	2.50	1.50	8.50
454B	76	1,600.00 to 1,800.00	5.00	2.50	1.50	8.50
456B	70	3,000.00 to 3,300.00	10.00	5.00	1.50	16.00
466	53	4,500.00 to 5,000.00	15.00	10.00	1.50	26.00
467	17	6,000.00 to 6,500.00	20.00	10.00	1.50	31.00
471	51	4,200.00 to 4,600.00	15.00	10.00	1.50	26.00
472	44	3,800.00 to 4,200.00	15.00	10.00	1.50	26.00
524	30	5,200.00 to 5,700.00	15.00	10.00	1.50	26.00
536A	60	3,500.00 to 3,800.00	15.00	10.00	1.50	26.00
541	45	3,800.00 to 4,200.00	15.00	10.00	1.50	26.00
596	56	4,000.00 to 4,400.00	15.00	10.00	1.50	26.00
619	16	6,200.00 to 6,800.00	20.00	10.00	1.50	31.00
633	27	5,200.00 to 5,700.00	20.00	10.00	1.50	31.00
634	24	4,800.00 to 5,200.00	20.00	10.00	1.50	31.00
729	36	5,500.00 to 6,000.00	20.00	10.00	1.50	31.00
747	57	3,200.00 to 3,500.00	10.00	5.00	1.50	16.00
758	31	5,400.00 to 5,900.00	15.00	10.00	1.50	26.00
779	61	3,600.00 to 4,000.00	15.00	10.00	1.50	26.00
807A	55	4,200.00 to 4,600.00	15.00	10.00	1.50	26.00
849	72	2,700.00 to 3,000.00	10.00	5.00	1.50	16.00
1010A	47	4,100.00 to 4,500.00	15.00	10.00	1.50	26.00
1011	26	4,500.00 to 4,900.00	15.00	10.00	1.50	26.00
1029	64	3,300.00 to 3,600.00	10.00	5.00	1.50	16.00
1121	10	4,800.00 to 5,300.00	20.00	10.00	1.50	31.00
1135	32	5,000.00 to 5,500.00	15.00	10.00	1.50	26.00
1137	7	5,000.00 to 5,500.00	15.00	10.00	1.50	26.00
1146	75	3,000.00 to 3,300.00	10.00	5.00	1.50	16.00
1150	69	2,900.00 to 3,200.00	10.00	5.00	1.50	16.00
1159	38	3,800.00 to 4,200.00	15.00	10.00	1.50	26.00
1160	73	2,500.00 to 2,800.00	10.00	5.00	1.50	16.00
1162	62	3,600.00 to 4,000.00	15.00	10.00	1.50	26.00
1223	33	3,600.00 to 4,000.00	15.00	10.00	1.50	26.00
1230	35	4,000.00 to 4,400.00	15.00	10.00	1.50	26.00
1231	66	3,200.00 to 3,500.00	15.00	10.00	1.50	26.00
1260	15	7,500.00 to 8,200.00	30.00	15.00	1.50	45.00
1275	9	5,500.00 to 6,000.00	20.00	10.00	1.50	31.00
1278	5	7,000.00 to 7,800.00	30.00	15.00	1.50	45.00
1302	29	4,200.00 to 4,600.00	15.00	10.00	1.50	26.00
1312	48	3,800.00 to 4,200.00	15.00	10.00	1.50	26.00
1329	41	4,200.00 to 4,600.00	15.00	10.00	1.50	26.00

Craftsman Bungalow Doors



THE ARCTIC

We offer you a selection from over two dozen different and desirable Bungalow and Cottage doors — every one distinct in style, finely made of the best selected materials and carefully hand finished. We have just the door you want for a cozy little home or one to match the most expensive design, shown in this book, at a liberal range of prices.

We also have the newest design in windows, or we will make them up to your special order. You can buy Doors, Sash, Glass, Hardware and Paints here at a great saving.

Send for our Complete Catalog It's free for the asking

We sell direct to you. Prompt shipments made everywhere.

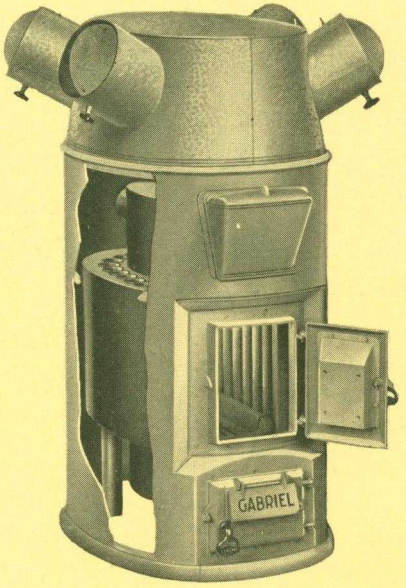
Millwork Supply Corporation

2229 First Ave. South

Seattle **Washington**

Don't Buy a Heating Plant without seeing

The Gabriel Tubular Furnace



The last word on the subject of Furnaces.

The Principle of the Marine Boiler applied to Warm Air Furnaces.

Twenty-four (24) large seamless boiler tubes adding 24 square feet to the fire box make it possible to get the maximum efficiency from fuel.

It will cut your heating bill one-third to one-half.

All seams welded, insuring clean warm air without dust or soot.

Costs no more than any good furnace and will last a lifetime.

Investigate the Gabriel before you buy.

Gabriel Tubular Furnace Co.

of Washington

LESLIE A. KIDD, President

1115 Pine St. **Seattle** **EL iot 6973**

Eyres Transfer & Warehouse Co.

INCORPORATED
Formerly
EYRES & SEATTLE DRAYAGE CO.
Foot of Main Street
SEATTLE

Incorporated
1904

W. EYRES, Pres.
H. D. ALBEE, Vice Pres.
R. J. REEKIE, Sec. and Treas.

"In the heart of the Business District"

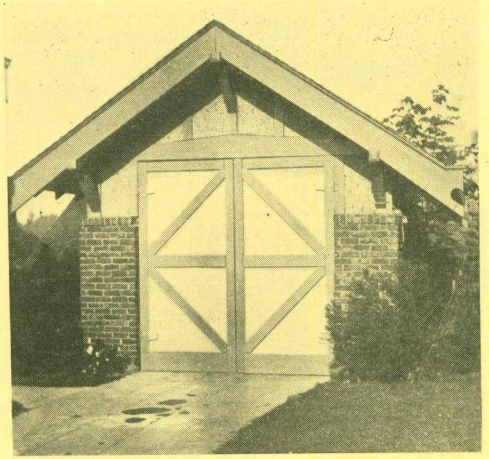
Moving

Storage
Packing
Crating
Shipping

Consult us before shipping your goods.
Reduced freight rates from all points.

We will save you money.

EL iot 0350



STOCK PLANS

Frame Garage:
Single Car, $5.00
Two Cars, $7.50

Masonry Garage:
Single Car, $7.50
Two Cars, $10.00

THE GARAGE:

Today the garage for the automobile is almost as great a necessity as the dwelling for the owner. And like the larger building it is erected in as many different styles and sizes; from the small, inexpensive structure to the large building capable of handling two or more cars. Sometimes it has merely four walls and a roof; again it is made large enough for a work bench and perhaps a repair pit—and for some a building with living quarters or at least a room adjacent, or over the garage is deemed desirable. It is built of every material and every combination of materials. Why not order a plan for a garage when ordering house plans? If of frame it can be easily and quickly constructed and will, during the course of construction of the house, serve as a tool shed and you have the added advantage of harmony in design.

Let me quote you prices on Special Garage Plans

EDWARD L. MERRITT, Architect

660 Empire Bldg. **Seattle**

To the Man Who Contemplates Building a Home

Building has always been a job, a joy and a responsibility. The niceties within the house have always received much thought and attention while some of the larger things "went hang." The resulting disappointments "jerked up" the public in general.

The man or woman who builds today, gives just as much thought to the inside niceties as before, but also looks into some of the larger things—especially the ROOF. On this they take no chances. Time has proven there is no substitute for ALL-EDGE-GRAIN Red Cedar Shingles for ROOFS. This shingle will neither warp, crack nor curl and makes the roof commonly known as the "Roof of Ages," due to its exceptionally long life.

To make a home more attractive people are learning to use those soft, harmonizing colors of CAMPBELL'S WEAR-EVER Stained Shingles, because they afford a better architectural treatment for roofs and side walls than can otherwise be obtained. CAMPBELL'S WEAR-EVER Stained Shingles are economical, cover far more surface because of no waste. Will not rot, curl or warp—grow more beautiful without need of repainting or repair.

Almost thirty years ago, N. Campbell Mills began the manufacturing of Cedar Shingles. From a small plant it has grown until today it is amongst the largest and leading manufacturing plants of the Northwest. The ideal of the organization has always been, "unless it could be done well, they did not put their hands to the plow." Ask your lumber dealer for our brand of Shingles. If he cannot supply you, call on us. We are ready to help you with your roofing problem.

THE N. CAMPBELL MILLS, INC.

SEATTLE, WASHINGTON

ELECTRIC HEATING

The heating system is the heart and hearthstone of every successful home, and without a successful and properly designed heating system, the residence is an utter failure, regardless of the perfection of its architecture or the amount of money expended upon it.

Electric Heating is rightfully considered both an art and a science. The placing of an efficient, complete and perfect system of heating in any residence or building so that it will heat evenly, perfectly, noiselessly, with entire elimination of drafts, fumes, and cold air currents, without occupying an unusual and unnecessary amount of floor space (every square foot of which represents a definite and appreciable proportion of the cost of your building) and with a perfect control, adjustment and variation of heat to conform with the variable outside temperatures, is certainly an art and one which is understood as yet by a very small portion of either the electrical or heating engineers of this country and by the same reasoning. The ability to design and properly locate electric registers or radiators for any type of building, under any climatic conditions of temperature, humidity, altitudes and wind pressure is certainly a science worthy of the serious study of every electrical and heating engineer.

In so short an article it is impossible to bring out even a proportion of the salient features of a properly designed and installed electric heating system and the writer wishes to merely point out a few of the most important points which every householder can understand and which every electrical or heating engineer should understand and should become familiar with:

1st. Always put your heat where your cold comes from, viz., place your electric registers along the outside walls of the room or building and always underneath or as close as possible to the windows.

2nd. In any room whose outside wall area is over fifteen feet long and ten feet high, use at least two registers or radiators to break up the floor drafts.

3rd. Distribute the electric registers or electric radiators along the outside walls so that no part of the room will be any warmer than any other part, since an evenly heated cool room is actually more comfortable than an unevenly heated hot room.

4th. See to it that a competent electric heating engineer co-operates with your architect in the design and installation of your electric heating system. Pay him for his services and demand that he absolutely guarantee the results which you specify and that he assume the responsibility for those agreed results. He will be glad to do this if he is morally reliable, financially responsible and scientifically capable.

There is no system of heating as successful, as flexible and adaptable to every climatic condition or as free from expense, repairs, attention or worry as a properly designed and installed system of electric heating. Electric heating has come to stay and will soon be a necessity to every truly modern and perfectly appointed residence, apartment house and hotel.

Philip F. Apfel

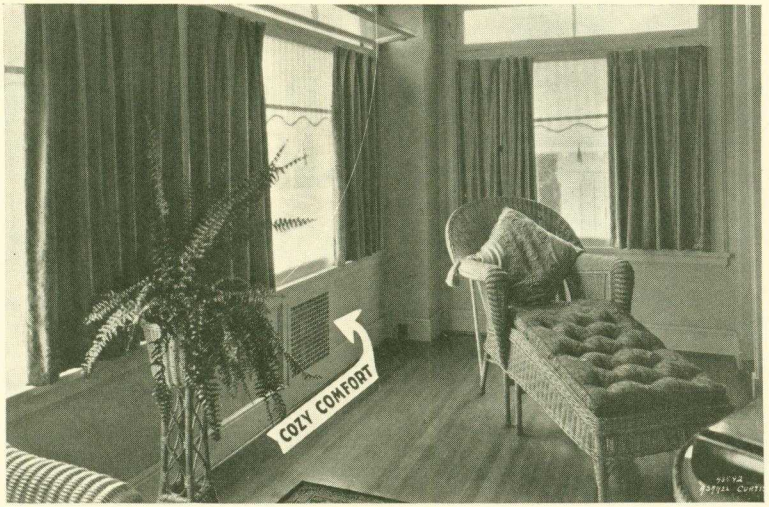
President, Electric Heating & Mfg. Co., Seattle
Pioneer Electric Heating Engineer.

Why Not Electric Heat With the HeeTSeeT Electric Register?

The last word in Residence, Apartment, Office and Hotel Heating.

Occupies no floor space. Gathers no dust; neither does it distribute it.

Instant response when heat is desired — with 3-heat control switch located either on the HeeTSeeT register or on the opposite wall as desired.



A typical installation of HeeTSeeT Electric Register, giving instant comfort through *"The Twitch of a Switch"*

No bath, sunroom, or breakfast nook is quite complete without a HeeTSeeT Electric Register.

Apfels 100% systems of Electric Heating cost less to install than hot water systems and are infinitely superior to any other in efficiency, comfort, convenience and luxury.

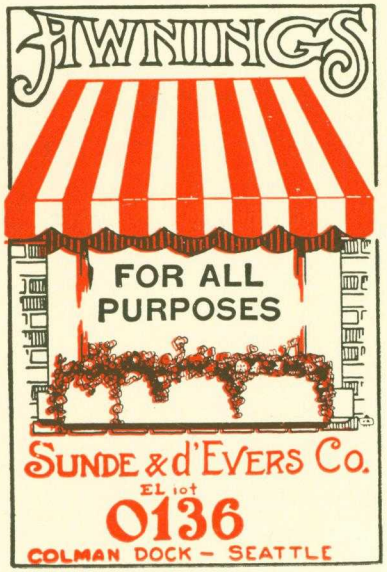
We design and manufacture all kinds of

Electric Radiators, Water Heaters, and Electric Heating Systems.

ELECTRIC HEATING & MANUFACTURING CO.

Westlake at Republican **Phone Eliot 4048** **Seattle, Washington**

WE BUILD ANYTHING MADE OF CANVAS



Awnings : Tents
Sleeping Porch Curtains
Canopies : Covers

We Also Rent
Large Tents : Covers
Canopies

Phone us for samples and estimates.
Our salesman will be glad to help
you plan this feature of your home.

WATERPROOFING OUR SPECIALTY

Consider Seriously a Grand Piano

In building your new home special care should be given the position of the most important instrument—your Grand Piano.

Plan your living room so that your most cherished possession—"The Instrument of the Immortals"—will be properly placed, both from an artistic and acoustic viewpoint.

Come in—we will be pleased to assist you in your plans.

Sherman, Clay & Co.

"Everything in Music"

Third Avenue at Pine
SEATTLE

ART IN THE HOME

PAINTINGS

Prints, Superior Picture Frames
UNUSUAL MIRRORS
Designed for Your Requirements

Schneider Art Galleries

421 Union St. Main 7972
SEATTLE

Visitors Always Welcome

Save the pieces and you save all

Save it with Kyanize

Your Home Deserves a Perfect Finish

The beauty and character of every home, no matter how permanent its construction may be, is just as lasting as its finish —no more.

Kyanize
KY-A-NIZE

VARNISHES and ENAMELS

can be counted on to produce a finish of lasting permanence and beauty, a finish worthy of any home. Leading architects, builders and decorators specify and use *Kyanize* products. You should *Kyanize* your home.

Write for Beautifully Illustrated Booklet

LANDIS, FORBES & MARTINSON
Kyanize Distributors

Main 6908 — 1614 Third Avenue
Seattle, Washington

BELLINGHAM

BURNS BEST
and
Has More Heat Per Dollar

Bellingham Coal Mines
1016 SEABOARD BUILDING
SEATTLE, WASH.

ASK YOUR DEALER
or Phone Elliott 5017

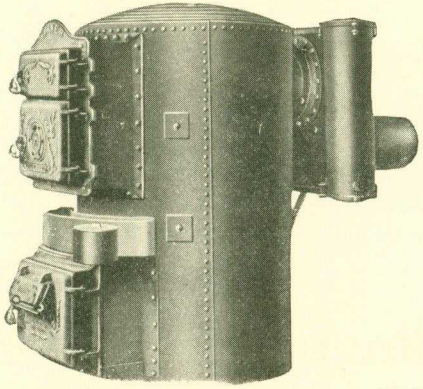
Seattle has 315,560 people, but only one

H. S. HEAP

Agent for

The Quaker Furnace

Few Equal, None Better



THE QUAKER FURNACE

Gas Furnaces Installed

Sheet Metal Work
Of All Kinds

Quick, Prompt and Careful Attention

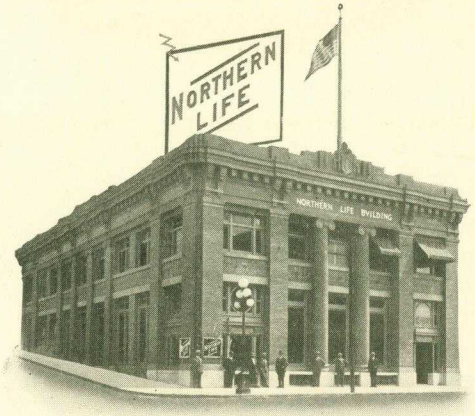
Ventilating

Melrose 0038 **4008 University Way**
SEATTLE

NORTHERN LIFE

Established 1906

-TWIN- THREE IN ONE POLICY



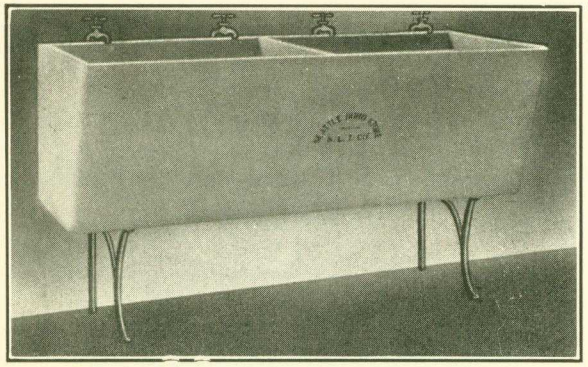
Before Borrowing Money Investigate Our

HOME OWNERS LOAN

No Commissions — Easy Repayment Plan.
Loan Canceled in Event of Death
or Permanent Disability,
or *Straight Loans,* if desired.

Seattle :: :: :: HOME OFFICE :: :: Washington
D. B. MORGAN, President
4th Ave. at Seneca MAin 2794

Duro Stone Laundry Trays



Seattle Duro Stone Laundry Trays are made of select material. The edges are fitted with zinc, thus giving a perfect finish to the whole. Also wringer plates and overflows. The finish is smooth as glass, chemically treated, making them absolutely sanitary. Each and every tray is fully guaranteed as to construction and durability. The home owner should insist on the words SEATTLE DURO STONE being stenciled on the front of every tray. All plumbers can supply them, most of them do.

Manufactured by

Seattle Laundry Tray Company

H. M. STEVENS, Manager

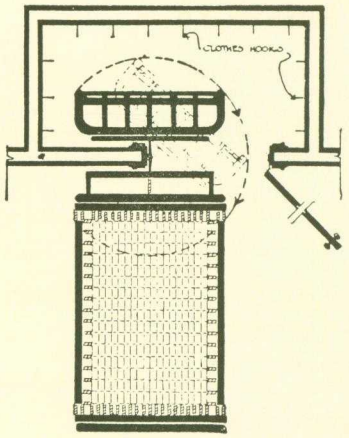
Garfield 1722 **1547 Westlake Ave. N.**

SEATTLE, WASH.

Murphy IN-A-DOR Beds

The Out of Sight, Out of Mind Bed

Full Size Bed Through Ordinary Three-foot Door



How a Full Size Bed Swings Through a 3 Foot Door

A child may operate them, as they cannot fall or raise by accident. They differ from other beds only in their ability to pass from sight of day. Yet, as you may see from closet detail, they can be kept in sunlight all day long. You save the expense of building an extra room, yet you have its convenience. You omit the cost of furnishing and the work of taking care of it—even to that little job of cleaning under the bed.

Murphy Door Bed Co.

714 Terminal Sales Building

SEATTLE, WASH.

Concrete Pipe Company

The home of

"Graystone" PRODUCTS

CONCRETE SEWER PIPE, age resisting material for your sewer connection.

CONCRETE STEPPING STONES, to beautify your lawns.

CONCRETE SEPTIC TANKS of approved city, county and government design.

CONCRETE DRAIN TILE to carry off surplus water.

Concrete Pipe Company

Home Office and Factory:
GArfield 0066
134 Nickerson St.
SEATTLE, WN.

Main 1733
1515 Dock Street
Tacoma

Phone 103
Railroad & Summa
Centralia

ELMER & MOODY CO.

DISTRIBUTORS OF

"LAMINEX" Doors

Guaranteed not to twist or sag,
shrink, swell or warp

also specializing in

Flat Drawn Sheet Glass

Libbey-Owens process

Dealers in

GLAZED WINDOWS, FRAMES,
SANDED INSIDE FINISH,
MOULDINGS
FIR AND HARDWOOD PANELS
FRENCH DOORS

ELMER & MOODY CO.

SEATTLE, WASH.

Phone Main 8110 **2229 First Avenue**

Phones:
OFFICE MAIN 2556
Res. Kenwood 1459

REPORTS
ESTIMATES
DRAFTING
SURVEYS

WALTER W. WEEDIN

CIVIL ENGINEER

424 McDONALD BUILDING, SEATTLE
811 ½ Second Avenue

Special attention given to

LOT SURVEYS AND SUBDIVISIONS
Insist on a survey before building

BLUE PRINTING

TILE

Mantels :: Walls :: Floors
Terrazo Floors and Base

SERVICE WITH A SMILE

CHAS. W. RODGERS TILE CO.

MAin 3446

209 Maritime Bldg. 911 Western Ave., Seattle

MUMFORD & BECK

JOHN F. KENNEY, Manager

5,000 Square Feet of Floor Space devoted to

EXPERT CARPET CLEANING

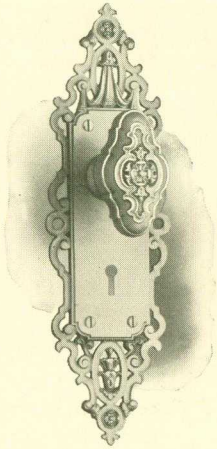
REPAIRING

Making Over, Sewing, Laying and Dyeing

No matter what you want ASK US

Capitol 0123

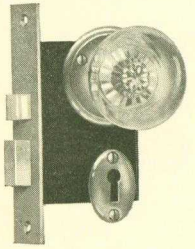
1318 Prospect Street Seattle, Wash.



Distinctive Hardware

Our spacious builders' hardware sample room presents the most extensive showing in Seattle.

Especially appealing to those who want to express individuality and character in their finish hardware.



Ernst Hardware Co.
SIXTH AVENUE AND PIKE STREET

Phone:
Eliot 7260
Daily
Delivery
Service

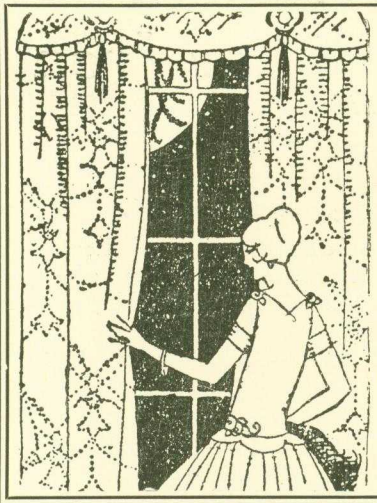
LIBBEY-OWENS GLASS

Finest Window Glass Made in the World

Insist on your sash being glazed with this glass.

C. C. BELKNAP GLASS CO.

R. R. Ave. and Stewart St. Seattle



American Window Cleaning Service

Gives You a

Brighter Outlook

Windows Cleaned Clean

American Window Cleaning Company

1506 Eighth Avenue

Elliott 0847

Paint Removed from Glass
Floors Polished

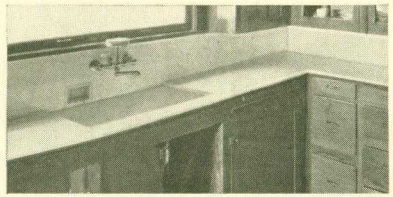
Tile and Plumbing Fixtures
Cleaned

VITROLITE

"BETTER THAN MARBLE"

The Most Sanitary Wall Tile.
IDEAL FOR BATHROOMS.

We will be glad to quote you.



Is the only stainproof material for SINK BACKS and DRAIN BOARDS.

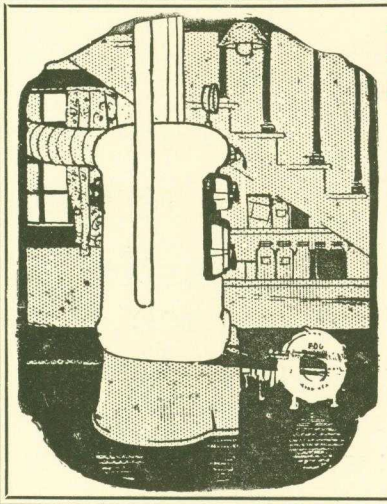
In large slabs or small pieces.

See our display

514 WESTLAKE AVE. NORTH

VITROLITE CONSTRUCTION COMPANY

SEATTLE, WASHINGTON



Heat Comfort—

Every installation is guaranteed for one year with service free during this period. In addition to this, if after thirty days of continuous service the burner does not give satisfactory heat we will remove it and refund the amount paid.

Arrange now for the installation of a FOG tory heat we will remove it and refund the comfort throughout the winter.

FOG MANUFACTURING CO.
705 Stewart St., Seattle

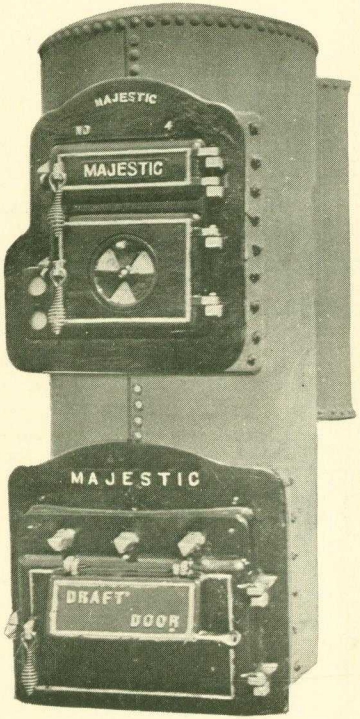
FOG
residence
OIL BURNER

MAJESTIC *Boiler Iron*

Warm Air

FURNACES

For real heat, economy, and comfort.



Constructed of heavy Armco pure iron plate with tightly riveted lapped seams.

No cemented or packed joints to leak gas or dust into your rooms.

The firebox is lined with specially shaped fire brick and fitted with Shell Bar Triangular grates.

Extra large combustion chamber and long fire travel through the double return flue radiator provides the maximum heating surface.

Visit our factory and see a real furnace made.

Majestic Furnace & Mfg. Co.
Incorporated

600 Terry Avenue North **Seattle, Wash.**

CApitol 4522

University Brick & Tile Co.

Fireplace Specialists

Tile Floors and Walls

DECORATIVE ALPHA TILES PATENTED

1215 East 40th Street
Seattle, Wash.

Phone Melrose 0079

Specializing in

HARDWARE

for Homes

Paysse Hardware Co.

University Way at East 47th St.

KEnwood 0116 **Seattle**

We Will Help Finance Your Home

5½%

Straight Loans

6%

Monthly Installment Loans

Can Pay Part or All of Loan on Interest Dates

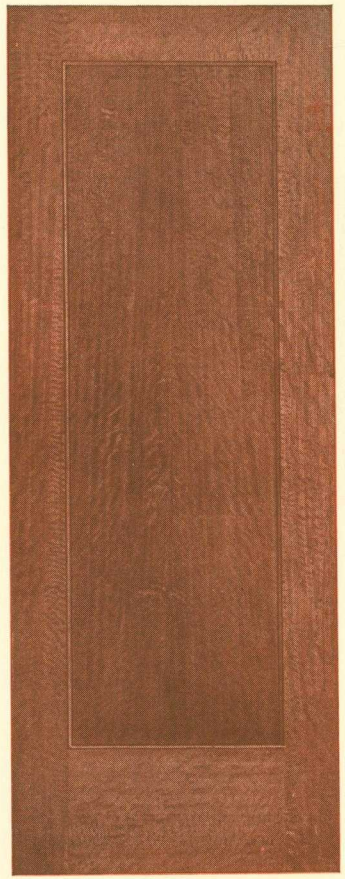
White & Bollard, Inc.

The Mortgage Firm

600-604 Leary Bldg. **Seattle, Wash.**

Main 0780

Rich, Mahogany Interior Doors *for* Your Home at Less Cost..



Just an extraordinarily small excess cost for the door itself as compared with the common fir door. But consider the labor of hanging, the locks, hinges, the painter's bill, all the same for the common door and the rich mahogany, and the excess cost begins to vanish! Then consider that mahogany doors are like actual furniture, that once installed they are worth to the home four times more easily than what they cost! **Scores of bungalows and other homes** now have their best rooms fitted with "Trego" Mahogany Doors.

Write or phone your dealer or

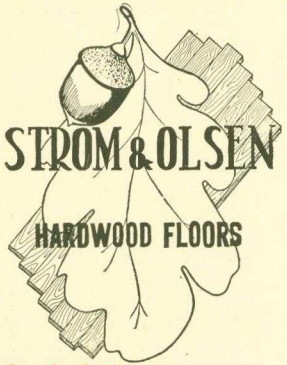
Tregoning Mfg. Co. Inc.

Foot of West 65th St.

Seattle

Telephone: Sunset 3417

"Useful and Beautiful Floors"



HARDWOOD

Consult us when building or remodeling

Our work is recommended by many satisfied customers

Estimates Cheerfully Given

Capitol 5442

900 Roy St. at Westlake

For Beauty, Durability and Economy, specify

OAK—The Wood Everlasting

For all floors throughout your new home or at least in the principal rooms.

It Costs Very Little More

We are prepared to furnish a complete flooring service and guarantee satisfaction.

Call us for an estimate.

Inlaid Floor Company

1231 Westlake Ave. No. Garfield 1800

SEATTLE, WASH.

"When selecting hardware"—

Avail yourself of the Service and Complete Stock of A SPECIALIZED BUILDERS' HARDWARE STORE.

Builders Hardware and Supply Co.

711 Stewart St. MAin 2549

Specialized Service to Builders

IMPORTED CEMENT

Brands

Condor and Kristiania

(BELGIUM) (NORWAY)

BUILDING MATERIALS

W. F. JAHN & CO.

Pier Eleven

SEATTLE

Have Your New Home Wired for the Modern Labor-Saving Appliances

W. H. PEEK, Electrician

House Wiring and General Electrical Work

4916 Wallingford Ave., Seattle Res. Phone MElrose 1807

EAst 9056 Estimates Free

THEODORE PERROTT

Pressed Brick and Ornamental Tile Fireplaces

Residence 900 17th Ave. Seattle

TILE

FLOORS, WALLS
STORE FRONTS
FIREPLACES
ETC.

Clayburn Pressed Brick
Batchelder Tiles
Los Angeles Pressed Brick
Dampers
Fireplace Furnishings

SHIPPEN TILE SUPPLY

Elliott 4771 2022-24 Westlake Ave., Seattle

ATTRACTIVE DRAPERIES

Damasks, Velours
Sunfast Silks
Taffetas, Gauzes
Cretonnes, Mohairs

WINDOW SHADES

PACIFIC SHADE & DRAPERY COMPANY

J. K. WITHERSPOON, *Proprietor*

415 OLIVE ST. MAIN 1165

Opposite Times Building

If its Concrete, Bower builds it

J. A. BOWER

CEMENT CONTRACTOR

Class and Service Gets 'em

3452 Woodland Park Ave.
Seattle

PHONES
Office, Melrose 3171
Resience, Melrose 0491

The concrete work on many of the better homes of Seattle was done by BOWER.

Buy Your

LUMBER

at this Modern Lumber Store

Whether you want just a board or enough lumber for a house, see us. Pick out just what you want from our large stock.

We Are Here to Serve You

Farrell Lumber Company

2109 Westlake Ave.

MAin 5464 **SEATTLE**

ECONOMY

requires that you have your house fully wired for electric lighting and appliances while it is in the process of construction.

Make your home modern with all the electrical appliances the housewife needs for comfort, time-saving and economy. The cost of installing an ELECTRIC RANGE is low and you will be surprised at the small monthly current bills. We carry the largest stock of ELECTRIC RANGES in the Northwest and will be glad to help you select just the size and style your home requires. Ask our salesmen to demonstrate the wonderful results and economy of a HOTPOINT, WESTINGHOUSE or ACORN range.

POWER PUGET SOUND LIGHT

Puget Sound Power and Light Company

Electric Building, Seattle, Main 5000

Or Any Branch Office

A New Note of Beauty in a PERMANENT GRAY
for INTERIOR FINISH

NONE GENUINE WITHOUT THIS TRADEMARK

Booths at 1924 Pacific Northwest Merchants' Exposition finished in Driftwood

A Variety of Exquisite Tones—Artistic Yet Inexpensive

Ask your dealer or call on us.

MANUFACTURED ONLY

by

BRIDGE-SULLIVAN MFG. CO.

4720 Ballard Ave. **Seattle, Washington** **Phone Sunset 5214**

HOME INSURANCE MEANS OWN YOUR OWN HOME

A REAL HOME need not be rich or elaborate. A few rooms cosy, cheerful and comfortable, are capable of supplying more real home to the square inch than a palace. The home atmosphere cannot be bought: it must be created by loving, unselfish hands. It is a priceless possession, fit for any king; but a joyous reality which few kings have ever known.

Our organization offers you a service incomparable in excellence and economy.

—EDWARD L. MERRITT.

OWN YOUR HOME AND PAY YOURSELF DIVIDENDS

THE IVY PRESS, SEATTLE